Demations to: OXFAM, Room 161, 274 Banhary Road, Oxford.

PART 2 FOR HIRE: AN UNDERGRADUATE SPY

Today I would have scruples about the purpose I served, but at that age I was ready to be a mercenary in any cause so long as I was repaid with excitement and a little risk'

ms something a little bizarre but my Oxford days. They cernly do not recall those of wman or the early pages of ideshead Revisited: perhaps they re closer to Maclean's and Kimilby's at Cambridge A small affair of what might have

ome espionage began innocently ough in early 1924. I had read a k of short stories by Geoffrey ss called Defeat about the occud zones of Germany. Moss scribed the attempt of the ench authorities in their zone to ablish a separatist Palatine public between the Moselle and Rhine. German criminals had n brought in from Marseilles l other ports—pimps, brothel-pers, thieves from French sons-to support the collaboras. Even one of the ministers had ved a prison sentence. French ops held the crowds back while irmed German police were iten unconscious Only the oppo-on of the British and American vernments put an end to what known as the Revolver Repubbut it was believed in Germany t at any moment the "spon-eous outbreak would be

was easily aroused to indigna-h by cruelties not my own, and idea of experiencing a little iger made me write to the man Embassy in Carlton Garis and offer my services as a pagandist The Oxford Outlook at my disposal, for I was the or, and to the Oxford Chronicle, ity paper, I was a regular con-utor, if only of the five-shilling had not expected the prompti-

e of the German response. Comback one early evening to my ms in Balliol I found my arm-ir occupied, my only bottle of mdy almost finished, and a fat hd stranger who rose and intro-"Count von Bernff." He was the first secretary the German Embassy, a man b loved luxury and boys and who usented a shady club called the ssinia in Archer Street, Soho. one could have foretold that then in those folds of flesh was ero who was to run a Jewish spe-route from Germany to Switand during the last war and be

cuted in Dachau. y days after that seemed to be by Germans—there was a r pretty Countess von Bern-ff, the diplomat's cousin, who a scented glove behind in my n to be added to my adolescent em of inanimate objects, a

A The same that the same to the same that th

THE MIAMI NON-STOP DAILY

It leaves London at 10.40 am. and

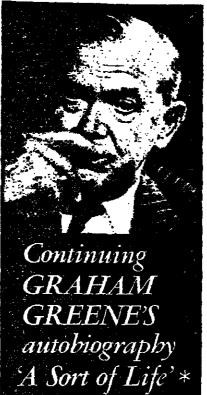
Ask your travel agent to book you

For a nominal charge we'll

entertain you with films and music on

arrives at 2.55 pm. (local time)

on the Miami Non-stop Daily.

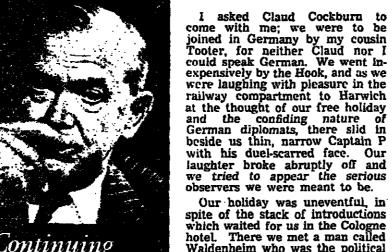


young man with a long complicated title, who claimed a nobler and longer descent than the Hohen-zollerns, and a mysterious wizened narrow figure with a scarred face, Captain P., whose full name I have now forgotten. Captain P. would turn up at irregular intervals, like someone who looks in at a kitchen door to see if the kettle is boiling. Now that I have worked in the Secret Service myself, I feel I should have smelt him out immediately as an intelligence officer.

The day arrived when I called at Carlton Gardens and Count Bernstorff handed me a packet and told me to burn the envelope—which, of course, I kept for some years as souvenir. Inside were twentyfive pound notes—more than sumcient in those days for a fortnight's holiday down the Rhine and the

My father took the affair very seriously. He told me how Lord Haldane's career had been wrecked by his too great friendship for the Germans, and he offered to pay for my holiday himself I knew that he could ill afford his generosity and I refused the offer. After all, I argued, I was not going to follow the same career as Lord Haldane and was unlikely to attain his eminence.

* To be published by The Bodley Head on September 16 at £1.80.



Our holiday was uneventful, in spite of the stack of introductions which waited for us in the Cologne hotel. There we met a man called Waldenheim who was the political organiser in the German Volkspartei, and an industrial magnate, Doctor Hennings, who owned a great dye factory outside Cologne and gave us a gargantuan feast in Leverkusen, while he talked glibly of Germany's starvation.

After Cologne we went to Essen and lodged in simple luxury at Krupp's private hotel. In the Ruhr, newly occupied by French troops, "there was a delightful sensation of being hated by everybody," I wrote to my mother. "No tourist could be expected in the Ruhr, and I suppose all foreigners are taken for French officials. In the evening we went to a cabaret where we were even more unwelcome, and a rather fat, naked woman did a symbolic dance of Germany in chains, ending up of course by breaking her fetters." I can remember still the menace of Essen where most of the factory workers were on strike: the badly lit streets, the brooding groups. We flirted with fear and began to plan a thriller together rather in Buchan's manner.

At Bonn, then a small provincial university town, we stayed for halfa-crown a day in a little gasthous built in 1649. On the riverside at night, encouraged by the atrocity stories we had heard in Cologne, we followed innocent Senegaleso soldiers in the hope of seeing a rape, which never occurred.

At Trier on the Moselle, which had been the centre of the Separatist movement, Spahis in turbans and long cloaks lounged under the Roman gateway, but there were no incidents to excite us. A local editor told us that every letter which left Trier was censored by the French authorities, so I wrote a letter to myself, addressed to "The Editor of the Oxford Outlook," recounting imaginary atrocities by the French and mentioning the day and hour the train we were to take out of the zone. But there were no soldiers to arrest us on the platform and the letter arrived safely in England unopened—a useful lesson in checking one's informa-

Only in Heidelberg, outside the occupied zone, did our introduc-tions provide us with an interesting encounter. There in the bureau of what was called respectably the Society for the Relief of Exiles from the Palatinate we met a kindly middle-aged man in plus-fours called Doctor Eberlein, who frankly explained to us the real purpose of his society. He was a kidnapper. He recruited young men to drive fast cars across the frontier into the French zone where they seized mayors and officials who were collaborating with the French authorities and bundled them back into Germany to be "tried" for high treason.

In those days, when Hitler was still unknown to us, Doctor Eberlein's adventurous story appealed to me and gave me an idea for the future. When I returned home I wrote to Count Bernstorff sug-gesting that there might be diffi-culties in transmitting funds to the secret nationalist organisations in the occupied zone. An Oxford undergraduate would hardly be suspected as a courier. . .

After some delay Bernstorff replied. He wrote that at present they had no difficulty in transmitting funds, but he had been asked by his "friends" in Berlin whether I would be prepared to return to the French zone, get in touch with the Separatist leaders and try to obtain some information about their plans for the future.

I finished reading the letter with excitement and a measure of pride, for I was being promoted from propaganda to espionage. It was a heady thought for a boy of nineteen, and I am amazed now, in these more security-conscious days, at what both of us had so rashly put upon paper.

Today, I would have scruples about the purpose I served, but at that age I was ready to be a mercenary in any cause so long as I was repaid with excitement and a little risk. I suppose too that every novelist has something in





The young Greene planned espionage with Count von Bernstorff (right), a lover of luxury who died in Dachau

analyses character, and in his one. attempt to serve literature he is unscrupulous.

It was an odd schizophrenic life I lived during the autumn term of 1924. I attended tutorials, drank coffee at the Cadena, wrote an essay on Thomas More, studied the revo-lution of 1688 "from original sources," read papers on poets to the Ordinary and the Mermaid, attended debates at the Union, got drunk with friends; then "Cross a step or two of dubious twilight, come out on the other side, the novel.

There another life began, where I exchanged last letters with the woman I loved, who was engaged to another man, wrote a first novel never to be published, the unhappy history of a black child born to white parents, and prepared plans with Bernstorff for espionage. All the time Germans were dropping into my life unannounced, arriving from Paddington for the day to see the colleges and drink in my

Meanwhile I wrote to a right-wing journal owned by the Duke Northumberland called Patriot, which had supported the Separatist Republic, and offered to be their correspondent in Trier. As I demanded no expenses and wrote from the respectable address of Balliol they were ready to welcome articles so long as I under-stood, they frankly explained, that I could represent only one point of view, their own. Then I wrote to the French Embassy in London, telling them how I was visiting Trier for The Patriot and would be glad of any introductions they could give me.

All was set, and with sufficient cunning, when the blow fell. The Dawes Plan was formulated, the Great Powers met together at some Swiss resort, agreements reached, guarantees were given, and one insignificant recruit to the ranks of espionage was told to fall out—his services no longer required. All the lessons in German I had been taking from a maiden lady in North Oxford had been wasted time.

I often wonder what would have happened if my plans had not been aborted. Espionage is an odd profession: for some it is a vocation, with an unscrupulous purity, untouched by mercenary or even patriotic considerations—spying for spying's sake. Already I had begun be dissatisfied with the plain gathering of fact and rumour and with its transmission to a single source; the idea of being a double agent had occurred to me. I would be certain, I thought, to learn something of my employer's interests: even the questions I had to answer would have value for the French authorities, and the honest pity which I had formerly felt for defeated Germany had died a quick death after the gourmandising in Leverkusen and the lies of the editor in Trier.

Perhaps it was lucky for me that Germany was able to dispense

common with a spy: he watches, he with my services, for the life which might easily, so said the overhears, he seeks motives and of the double agent is a precarious optimistic captain, amount to

THE LAST TERM BEFORE I TOOK Finals was filled with frustrated efforts to decide the future. I passed my viva for the Consular Service, having an idea of follow-ing in the footsteps of James Elroy Flecker in the Levant, although in the end I never sat for the examination, for it would have entailed many months of being coached in French. I had at the time a great admiration for some of Flecker's poems and I pictured myself in a caravanserai on the Golden Road to Samarkand or sitting beside a clicking jalousie, full of self pity and nostalgia, in a Middle Eastern seaport.

More and more the wind-vane of my inclination swung in the direction of the East. I applied here, I applied there. example, there was an interview with the Asiatic Petroleum Company. Here I had been helped by my uncle, who was head of the Brazilian Warrant Agency; he had spoken on my behalf to a director.

Unfortunately I found my interviewer knew all about a book of verse I had published at Oxford and he regarded this tendency of mine with deep suspicion. No one, he said, who worked with the Asiatic Petroleum Company could have outside interests.

I tried hard to persuade him that my small book had been an aberration of adolescence: now that I was mature I had outgrown literature and my only ambition was to make a success in business. When I saw that nothing was of any avail I suggested to my mother that there might be an opening in the company for my eldest brother Herbert to whom unemployment was like a recurring flu—at least he hadn't put himself out of court by publishing a book. (Years later he did publish one of dubious authenticity called Secret Agent in Spain—almost a family title.)

I had been play-acting to the director, but there was some truth in my desire to cut away from the I knew I could never be a good poet, I associated even the act of composition with unhappy love, and my first novel which had written while at Oxford had never found a publisher. I was ready to wear any mask to escape from myself, and so now I flirted with a less important business opening than Asiatic Petroleum, and one far removed from

Samarkand. The Lancashire General Insurance Agency had opened a branch at Oxford under a genial manager a silky moustache called Captain Harris who was always good for a free drink and a doubtful joke: he was the more popular because he had a plump blonde secretary who hinted, when she was left for a moment without him. at all kinds of possibilities, even a

weekend in Paris. Captain Harris offered me, as soon as I should go down, a job at £350 a year plus commissions,

I think I must have made contact with the captain and his girl when I offered to readers of the Oxford Outlook a free insurance against failure in examinations. They had only to fill in the coupon on page 37 and in case of failure they would receive a free champagne dinner for two at one of the Oxford restaurants. I suppose Captain Harris insured me against my risks. "Of course, the chief attraction of the dinner," I wrote home, "will be its mixed character, and as stupid females have the reputation of being the prettiest, this

optimistic captain, amount to another £800, but I had my

ought not to be negligible." I never joined the Lancashire

General Insurance Agency: instead I found myself for two weeks an employee of the British-American Tobacco Company, destined for China in two months time.

From the first I was daunted by the great concrete slab beside the Thames, with the uniformed porter like an officer of some foreign country demanding credentials: in the lift several middle-aged men were carrying files carefully like

The director who interviewed me (his name, I think, was Archibald Rose) had the appearance of a senior army officer, perhaps a brigadier, in plain clothes. He was correctly dressed in dark capitalist uniform, with a well-tied bow tie, a well-groomed moustache; he had the politeness of a man speaking to his equal in age and position. He would have made a good Intelligence officer. and I have little doubt now that he belonged, however distantly, to the Secret Service. A man in his position, recruiting and controlling men for the Chinese hinterland, could hardly have escaped contact with the "old firm," and perhaps for that reason he was not scrupulously accurate about the details of the employment. The end justified the means.

"I want university men," he said in remarkable contrast to the director of Asiatic Petroleum, "because they have other interests. They can stand loneliness." It was the best chosen fly he could have attached to his hook. After one year, he said, spent in the treaty port of Shanghai, I would be appointed to some station in the involve of the country of the cou interior with one other companion. The starting salary would be 450 pounds a year.

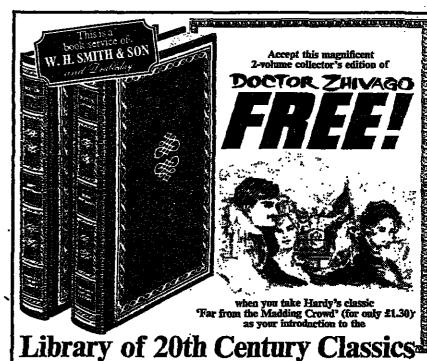
I discovered soon after joining the firm that both these facts were inaccurate. I would have to spend at least three years in the Shanghai office and maybe longer, and the salary was 360 pounds. What was more important to me, because of my interest in a girl at Oxford. I should not be allowed to marry for the first four years after my appointment and only then with the permission of the directors. If I threw up the job before the end of my first year. I would not only have to pay my return fare. I would have to reimburse the company for my passage out.

I went to work—if you can call

it that-almost at once. I was shown into a large office like a classroom where there were rows of desks. I felt as though I were back in the Junior School—to make the resemblance even closer-the new boys, some half-a-dozen of them, were all placed at the front of the class.

There was absolutely no work for any of us to do. Far from being new boys who had to be bullied into learning, it seemed that we were favoured pupils who must be kept happy. We belonged to a privileged class because we were destined for China, though sometimes I felt we more closely resembled pampered prisoners who must not know the fate to which we were being led.

They gave us to read, to help continued on next page



Just imagine a shelf of these magnificent books in your own home. Picture the rich gleam of their fine bindings. Read out the great names that glitter in gold lettering on their spines . . . Hardy, Steinbeck, D.H. Lawrence, Wells, Galsworthy, Orwell, Conrad. Pasternak and many more. And then just think that a library of this quality will cost you no more each month than the price of a theatre ticket.

price of a theatre ticket.

A library as large or as small as you like This unique Library has been created by W.H. Smith & Son, and Doubleday of New York. They offer it to you now without tying you to any kind of commitment to buy any more books than you want. In fact, all you have to do to start your library is accept our introductory offer of Doctor Zhivago FREE when you buy Far from the Madding Crowd for only £1.30 (plus a small post and handling charge). From then on you can build your library of modern classics as large or small as you like.

First, look at the books-no obligation Each book in this fine collection is an acknowledged masterpiece. And the standard of production matches the writing. But it's only by browsing through the books themselves that you can appreciate

NO COMMITMENT You may take as many or as few as you wish. Just examine the introductory volumes. There's no obligation to accept any further books. And should you ever have any genuine cause for complaint write direct to W.H. Smith & Son, P.O. Box (Swindon, Wiltshire. how well they have been created for your long-lasting enjoyment. That's why we want you to examine the introductory books (without obligation) in your own home. To see how elegantly they are printed, and the rich, red bindings, that look and feel like real leather. Why not send for your introductory volumes now. Just fill in and post the coupon right away.

Į (SEND NO MONEY WITH 🖲
1	THIS COUPON
Ē	To: 20th CENTURY CLASSICS, Dept.STS' P.O. Box 70, Swindon, Wiltshire.
	Please accept my application for the 20st
	Century Classics 2-volume edition of 'Doctor Zhivago', plus 'Far from the Madding Crowd'
-	all on 10 days free examination. If I am no entirely surplied I may return them, post paid
= ;	and I will owe you nothing. If I decide to kee them, both volumes of 'Doctor Zhivago' will be

them, both volumes of 'Doctor Zhivago' will be mine entirely FREE and I will pay £1.30 for 'Far from the Mudding Crowd' (plus 25p towards post and packing). Thereafter I will receive each month a matching volume of 20th Century Classics at the low subscriber's price of £1.30 (plus 15p post & pkg.) until I decide my Gollection is complete.

TATE \ TALLED IN CONTRACTOR	BLACK FELLER
Address	
***************************************	pro-representation (1921)

October 1944 for details	S187 Vel-donly on Brilish Mainland.



GRAHAM GREENE

pass the slow office hours, big folio ledgers and in the pages of insignificant accounts an entry would sometimes stand sharply out: "For burial of coolie found dead on office steps . Radio for son of General Chiang Kai-shek on his twentyfirst birthday. . . .

The next week we were to go to the Liverpool factory for a month and watch from eight in the morning till seven at the house was closed and my night the way cigarettes were family at the seaside. It was made. Some of the older men Sackville Street or nothing. were knowledgeable about the I could see in our stint at the factory, for we were to be concerned in all our working future in marketing cigarettes not making them.

and told him of my uncertainties. He was a little impatient. After all I was being paid five pounds a week for doing there, nothing at all. It was time I The made up my mind, one way or another. (I nearly offered my brother Herbert in my place.) Then I went back to my lodging in Chelsea and tried to go on with my second novel—I had abandoned all hope for the first.

Conrad was the influence now, and in particular the most dangerous of all his books, The Arrow of Gold, written when he had himself fallen under the tutelage of Henry James. I have long forgotten the details of my plot. The setting was nineteenth-century London when Carlist refugees lived around Leicester Square. A young Englishman became involved in their conspiracy. There was a girl, of course, as romantic and ill-defined as Donna Rita.

The book was a greater struggle to write than the first had been, for I had now much less hope. How could I abandon the chance of being a businessman, when it seemed my only escape from the hated obsession of trying to make imaginary characters live? I went to Oxford for a weekend to confide my fears, became engaged to be married and sent a telegram to Archibald Rose telling him that I was not returning to the office. I was ashamed of my cowardice. but I couldn't bring myself to face him: I had taken ten pounds of BAT money and ten pounds seemed a lot in those

Again I was without a future, for I had no confidence in

Thomson Sky Tours!

holiday book.

5-you name it.

The choice is endless. This winter,

you'd like - we have it. All with

of holidays to suit you. One week, or two, or three -2 nights, or 3, or 4, or

More Departure Airports We'd hate you to waste valuable holiday time—and valuable holiday

Cardiff, Clasgow and Birmingham. And we can make special transport arrangements to help you get there.

And what better time to go away - to

relax before or recover after the

Special Reductions

around Christmas

More Kinds of Holiday

pages of Conrad? And yet I returned to the place and period three years later with less happy results, because the book was published and can still be found in second-hand catalogues under the title Rumour at Nightfall.

There was the problem of money. I had dropped my allowance when I took my job and I couldn't live at home, for

To the young men of my foreign substances which were generation, down from the added to the tobacco. There university without work, rewas no practical point so far as course to Sackville Street was like recourse to the pawnshop in earlier days. Among the "gentlemen's tailors" stood an office with the Dickensian name of Truman & Knightley. I went to see Archibald Rose I have always, most unfairly, and told him of my uncertain thought of the interview between Nicholas Nickleby and Mr Squeers as taking place

There was a Dickensian mustiness about Sackville Street in those days, in the old-established tailors' shops on either side, where prostitutes kept flats on the second

It was not the cream of eduaspirants which through Sackville cational trickled Street. I doubt if many young men ever reached Eton or Harrow with the aid of the 'partners," for a man with a first-class degree did not require their help. They were the last hope of those needing a little temporary aid. You pawned yourself instead of your watch.

I had a horror of becoming involved in teaching. It was a profession into which you could so easily slip, as my father had done, by accident. He had intended to be a barrister, had "eaten his dinners" and taken on the job of temporary master only to tide him over a lean period. Had he been afraid of feeling the trap close, as I was now? I wanted noth-ing permanent, I explained in near panic, to the partner. Was there not, perhaps, some private tutoring job which was available just for the summer? He opened his file with an

were certainly good opportunities, he suggested, in the coming school term, for an exhibitioner of Balliol with an honours degree. As for private tutoring I was too late in applying, such men were needed The Potting Shed, and Mr was even a living novelist, immediately the schools broke Kenneth Tynan, for reasons Cecil Roberts, who such that the schools broke the schools broke

Why not abolis

air of disappointment: there

had detached a page with the tips of his fingers), a widowed lady living at Ashover, a village in Derbyshire, who required someone to look after her son of eight during the holidays. I would not be asked to live in the house: I would have a room in a private botel with all my meals, but there was no salary attached.

When I accepted, he looked at me with disappointment and suspicion—there must be something disgracefully wrong in my background.

Ether as a boliday from the world

The position suited me, for I had the evenings free when I could work at my novel. In the private hotel, which was called Ambervale, I plodded on till dinner time, among the Carlist refugees in Leicester Square, but the oppression of boredom soon began to descend. Once on my free day I walked over the hills to Chesterfield and found a dentist. I described to him the symptoms, which I knew well, of an abscess. He tapped a perfectly good tooth with his little mirror and I reacted in the correct way. "Better have it out," he advised.

"Yes," I said, "but with ether." A few minutes' unconsciousness was like a holiday from the world. I had lost a good tooth, but the boredom was

for the time being dispersed. The only other distraction lay in the old ladies—a gay crowd who insisted on playing paper games they didn't properly understand after dinner under the direction of an elderly gentleman: "Famous general beginning with the letter B," the sort of thing to which family life had accustomed me.

cynical impatience by the only undisturbed by ambition, a other young people, a pale slang-ridden schoolboy and a girl with bobbed hair who are to work unpaid wanted a hotel flirtation. She work unpaid on the Nottingham Journal wanted a hotel flirtation. went with me to the pub where the landlord showed us into a private room, where we sat gingerly on the edge of a table and kissed dryly, then took refuge in a half of bitter and a gin and lime. She offered me a mongrel wire-haired terrier the bane of my life.

those 500 words a day on up (he whisked over page after which remain mysterious to ated on the Journal and had single-lined foolscap. What did page), there was really nothme, believed that he represented in the town. I know of Carlist Spain or ing he could offer for someone sented God. At lunch I would After the first week I found

the manageress thought it would be nice for the young people to get together. The mother was too shy to talk and whunied like a frightened

horse whenever I spoke to her. The job came slowly and undemandingly to an end. My family returned from the seaside, the mongrel dog, called Paddy, arrived by train in a highly nervous condition from Leicester, and I was back at square one in Berkhamsted.

THREE MONTHS OF BLANK days went by, and then I arrived one wet night at Nottingham and woke next morning in the unknown city to an equally dark day. This was not like a London smog; the streets tric lights shone clearly: the fog lay somewhere out of sight me for all that. far above the lamps.

When I read Dickens on Victorian London I think of Nottingham in the Twenties. There was an elderly "boots" still employed at the Black Dog Inn, there were girls suffering from unemployment in the lace trade, who would, so it was said, sleep with you in return for a high tea with mulfins, and a haggard blue haired prosti-tute, ruined by amateur com-petition, haunted the corner by W. H. Smith's bookshop.

Trams ratiled downhill through the goose-market and on to the blackened castle. Against the rockface leant the oldest pub in England with all the grades of a social guide: the private bar, the saloon, the ladies', the snug, the public. Little dark cinemas offered matinée seats for fourpence in the stalls.

I had found a town as haunting as Berkhamsted where years later I would lay the scene of a novel and of a play. Like the bar of the City Hotel in Freetown which I was to know years later it was the They were regarded with focal point of failure, a place

where, unlike the Asiatic Petroleum Company, I found it a positive advantage to have published a volume of verse. The editor of the weekly bookpage, a Methodist minister, was kind to me and sometimes gave The me a novel to review. as a souvenir, which was to be Journal prided itself on its sent by rail from Leicester to literary fradition: the paper Berkhamsted and was to prove might be considered vulgar but the hans of my life. at least it was bohemian. Sir

row with a grim grey name, Ivy House, All Saints Terrace.
My landlady was a thin complaining widow with a teenaged daughter, and when my future Poor Trollope, his appear-wife, Vivien, visited me for a ance maligned him. He led a holiday week-end, the girl let very ascetic life, and one of

tinned salmon which I shared actors who are nearly always with Paddy, so that most days in demand for secondary rôles. he was sick on the floor. On There were many plays on his overcast mornings, before going shelves among the theological on with my hopeless novel, I books—reading them was the would take him for a walk in nearest he could get to the the nearby park where, when footlights.
you touched the leaves, they left soot on the fingers. Once
I took a lace worker to high were free of vapour, the elec- I took a lace worker to high tea, but she didn't sleep with dogmatic disbelief

Oxford seemed more than

It was quite a while before I

Six months away and London

realised that my first impresvery far. I had fallen into a sion was totally false and that

trained priest," but in fact, at pocket out of life and out of I was facing the challenge of twenty-two, fresh from Oxford time, but I was not unhappy. an inexplicable goodness. I and its intellectual exercises, I

I HAD MET THE GIRL I WAS to marry after finding a note from her at the porter's lodge in Balliol protesting against my inaccuracy in writing, during the course of a film review, of the "worship" Roman Catholics gave to the Virgin Mary, when I should have used the term "hyperdulia." I was interested that anyone took these subtle distinctions of an unbelievable theology seriously, and we became acquainted.

Now it occurred to me, during the long empty mornings, that if I were to marry a Catholic I ought at least to learn the nature and limits of the beliefs she held. It was only fair, since she knew what I believed—in nothing super-natural Besides, I thought, it would kill the time.

One day I took Paddy for a walk to the sooty neo-Gothic Cathedral—it possessed for me a certain gloomy power because it represented the inconceivable and the incredible. There was a wooden box for enquiries and I dropped into it a note asking for instruction. Then I went back to my high tea of timed salmon and Paddy was sick again. I had no inten-tion of being received into the Church. For such a thing to happen I would need to be convinced of its truth and that was not even a remote possibility.

The impossibility seemed even more pronounced a week later when I returned to the Cathedral and met Father Trollope. I was to grow fond of Trollope in the weeks which followed, but at the first sight he was all I detested most in my private image of the Church. A very tall and very fat man with big smooth jowls which looked as though they fought and fought hard. It was had never needed a razor, he resembled closely a character vival.

of my qualifications . . . I would share a table with the flapper cheap lodgings for myself and art shops on the wrong side of when she was attending the hardly be interested in this (he and her fat mother because my dog Paddy in a grim grey had detached a room with the management thought it are not provided the proof of the provided who had known her see dinals enjoying their Friday abstinence by dismembering enormous lobsters and pouring great goblets of wine.

> down, a cotton-reel from up- his worst privations was the stairs and banged it on my rule which, at that period, forground-floor window to disturb bade him to visit the theatre, for he had been an actor in our loving quiet.
>
> My high tea before work the West End—not a star, but consisted almost invariably of one of those useful reliable

these occasions, so that I was disappointed when by reason of his work they were cancelled

Sometimes the place of instruction was an odd one-we began our lesson, perhaps, with a discussion on the date of the Gospels on the upper deck of a tram swaying out to some Nottingham suburb where he had business to do and concluded it with the significance of Josephus in the pious pitchpine parlour of a convent.

I had cheated him from the first, not telling him of my motive in receiving instruction or that I was engaged to marry a Roman Catholic. At the beginning I thought that if I disclosed the truth he would consider me too easy game, and later I began to fear that he would distrust the genuineness of my conversion if it so happened that I chose to be received, for after a few weeks of serious argument the "if" was becoming less and less im-Bishop Gore in his great book

on religious belief wrote that his own primary difficulty was to believe in the love of God; my primary difficulty was to believe in a God at all. The date of the Gospels, the historical evidence for the existence of the man Jesus Christ: these were interesting subjects which came nowhere near the core of my disbelief. I didn't disbelieve in Christ—I disbelieved in God. If I were ever to be convinced in even the remote possibility of a supreme, omnipotent and omniscient power I realised that nothing afterwards could seem impossible. It was on the ground of a dogmatic atheism that I like a fight for personal sur-

I have forgotten them."

I have suffered the same loss of memory. I can only remember that in January, 1926, I walked away from the Cath became convinced of the prob- dral: there was no joy in it able existence of something we all, only a sombre apprehe call God, though now I dislike sion. I had made the first mo the word with all its anthropo- with a view to my futu morphic associations and pre- marriage, but now the la fer Chardin's Omega Point, and had given way under my fe my belief never came by way and I was afraid of where t of those unconvincing philo-sophical arguments which I derided in a short story called A Visit to Morin.

and its intellectual exercises, I would see Trollope once or was more capable of arguing forty years I am able to sm twice a week for an hour's in- an abstract issue or debating struction, and to my own sur- a historical point than I am prise I came to look forward to today. The experience of a long life may possibly increase one's intuition of human character, but the mass of memories and associations which we drag around with us like an over-full suitcase on our inter-minable journey would weary me now at the start with all such arguments as we indulged in then. I cannot be bothered to remember—I accept. With the approach of death I care less and less about religious truth. One hasn't long to wait for revelation or darkness.

Although I was not received till early February 1926, I must have made my decision some weeks before, for I wrote flippantly to my mother in January, in the course of a letter full of other concerns, "I expect you have guessed that I am embracing the Scarlet Woman." The flippancy was fictitious: the fun of the intellectual exercise was over. I had reached the limit of the land and there the sea waited, if I didn't turn back. I was laughing to keep my courage up.

The first General Confession. which precedes conditional baptism and which covers the whole of a man's previous life, is a humiliating ordeal. Later we may become hardened to the formulas of confession and sceptical about ourselves: we may only half intend to keep the promises we make, until continual failure or the circumstances of our private life finally make it impossible to make any promises at all and many of us abandon Confession and Communion to join the Foreign Legion of the Church and fight for a city of which we are no longer full citizens. But in the first Confession a convert really believes in his own promises.

I carried mine down with n funeral of her father, an old like heavy stones into an empipriest, who had known her as corner of the Cathedral, day a child, tried to persuade her already in the early afternoo to return to the Church. At and the only witness of n last—to please him more than baptism was a woman who he for any other reason—she said, been dusting the chairs. I to Well then Father, remind me the name of Thomas-aft. of the arguments for the St Thomas the doubter and n existence of God." After a Thomas Aquinas—and then long hesitation he admitted to went on to the Nottingha; her, "I knew them once, but Journal office and the footh;

results. I remember very clearly that nature of my emotion as tide would take me.

Even my marriage seem uncertain to me now Suppo I discovered in myself wh Father Trollope had once d covered, the desire to be priest . . . At that moment seemed by no means impos ble. Only now after more th at the unreality of my fear a feel at the same time a s nostalgia for it, since I le more than I gained when t fear belonged irrevocably

I WAS EARNING NOTHIN and learning very little on t Journal, and I had begun ag: to draw an allowance from r father who could ill afford I decided, between one hi tea of tinned salmon a another, to leave Nottingha and try once more to find job in London.

I thought I was leavi Nottingham without regrand I would have disbeliev anyone who had told me th that the city was embedded i forgettably in my imaginatic and that the memory of would stay with me over t next forty years like a pho graph of a woman which o preserves in a drawer o doesn't know why, even wh the relationship has seemed long time dead.

Time since I left Oxford h moved as slowly as the remployed bands of those day shifting, with hands spread or along a pavement edge: t British-American Tobacco Co pany, the tutoring in t Pennines, the long evening hours on the Journal with litt to do, the 500 words a day a novel which I was half awa belonged to the past and wou never be published.

Suddenly the hands of t clock swung round as thou a hand were correcting ti hour. I left Nottingham at the end of January, and in the fir week of March I had bee accepted on trial as a su editor by The Times.

in one of those nineteenthmany friend Antonia White NEXT WEEK: First acceptance century paintings to be seen in many years later told me how.

Travel

DO AWAY WITH AUTUMN!

Ignore it completely—go on a Sky Tours holiday and set yourself up for winter. We've still a few left, but they're going fast.

17th September 18th September 25th September 30th October

Adriatic Riviera Venetian Riviera Malta

15 days from £47 15 days from £45 15 days from £77 15 days from £73

All are direct flights from Luton or Gatwick. Sounds nice? Then see your Travel Agent today—or contact us direct. If you're really in a hurry, there's our Quick Ticket service (01-388 0151) to get you on a sunny beach within a matter of days. If your chosen departure date's more than 4 weeks away, call Hot Line (01-387 4461).

But in any case, don't delay-make sure of your helping of sunshine this summer!

THOMSON SKY TOURS We leave you more money to play with

THE FAR EAST FROM E Rankin Kuhn congratulate Briti Overseas Air Charter Ltd. their new fares breakthrough:

Bangkok £80 Kuala Lumpur £85* Singapore £85* Leading BOAC Travel Agent

RANKIN KUHN can accept your booking to the Far East (and Australasia) rar Last (and Australasia)
VC10's and Boeings—the usu
high standard of BOAC in-dig
service included. Individual
group bookings welcome!
clubs to join! Let the expertake care of you!

RANKIN KUHN & Co. Lty 19 QUEEN ST., MAYFAIR, 10 LONDON, W.1.
Tel.: 01-499 4070.

Subject to Government approx

LIKE TO MISS THE SEASON OF MISTS? Excape to the sun on a Sky Tours holiday. We've still a few left, but don't leave it much longer. Examples to choose from:

23rd September, Venetian Riviera, 15 days from £45 26th September, Adriatic Riviera, 15 days from £47 16th October, Ibiza, 15 days from £39

All are direct flights from Luton or Gatwick. Sounds nice? Then see your Travel Agent today—or contact us direct. If you're really in a hurry, there's our Quick Ticket service (01-588 0151) to 901 you on a sumy beach within a matter of days, if your chosen departure date's more than 4 works away, call Hot Line (01-587 4461) But in any Case, don't delay—nake sure of your helping of sunshine this summer

THOMSON SKY TOURS

We leave you more money to play with,

ESCAPE THE SEASON OF MISTS! Keen one stop ahead of the weather. Extend your summer into Autumn with a Mediterranean cruise, a lessurely sunshine holiday to Sardinia or Spain. Discover Mororco and share it with a group of single men and girts who want to get away from it all. For all details telephone 01-262 1676 or write to:

Let the National Trust show you the LOVELY LAKELAND AUTUMN COLOURS

ny inclusive tour October 18th-22nd.
Details Broadlands, Borrans Rd., pleside, Wastmorland,
Tel.: Ambieside 3003.

GRAYSON TRAVEL LTD.

BACHELORS ABROAD DIVISION. 12 Parchester Place. Marble Arch. 12 Members of the Association of British Travel Agents.

TENERIFE ROMANTICA

Fly nearly 2,000 mites to the sun its
whiter. To your own inverse apartment
on the ceast of Tenerife. Supero night
citub, restaurant and swimming postmaid service two, all this from eal
257. CANARY ISLAND HOLIDAY!
Dept. (ST) 119 New Bond Street
O1-409 9051:

APT Galleries under the play with.

Ambiender, Westmerstand.

Apt Galleries under the play with.

Apt

Thomson SKYTOUTSWinter Sun Sale



You can, you know. Walk into your Travel Agent. Speak the magic words "Thomson Sky Tours". Pay £14. And suddenly winter isn't there any more. Because you're on a Majorcan beach. It's as easy as that.
That £14 will get you 2 nights off winter.£15 will get you 4-in Benidorm. £36, will get you 2 whole weeks in Torremolinos. At prices like these, it's sale time all the time with we've more holidaysthanever before: Whatever kind of winter sun holiday Thomson reliability and Thomson value for money. It's all in our free You can choose from Majorca, Ibiza, Costa Blanca, Costa del Sol, Italy, Malta, Greece, Tunisia, Morocco, the Canaries, Sicily and Portugal. You can stay put—or take a two-centre holiday. Or cruise casually round Spain, Italy, Sicily or Morocco in a luxury coach. Whatever your plans we have lengths money - traipsing round Britain. So we've arranged departures from six airports: Luton, Catwick, Manchester,

Yuletide festivities, and take the children. Children's reductions in certain parts of December, January and February are at their highest - as

much as 50% at times. And if you are starting a 7-13 night holiday in Mainland Spain, Majorca or Ibiza between the 10th and 16th December there's a day's car rental thrown in with each party of two or

And, of course, throughout the winter, senior citizens and parties of 15 or more get very attractive discounts to say the least.

Free Book

Ask your travel agent for one of our Sky Tours Winter Sun books. Or phone our 'Dial-a-Brochure' service on 01-958 3121 day or night.



JOHN RUSSELL: THE GARDEN IN KENSINGTON BIG WEEK AT THE PROMS



HE CHRY

The road to the isles

TELEVISION | MAURICE WIGGIN

ook, stranger, on this island now he leaping light for your delight har leagues when for your actique of discovers.
I discovers.
I had stable here
I had stent be.
I had through the channels of the

car lay wander like a river the swaying sound of the sea.

table? Silent? Not a hope, auden's imperatives, which are at the heart of the lyric in more enses than one, are more or less niversally neglected in favour If the swaying sound of Alan Vnicker or the even more swayng sound of Johnny Morris disovering delight in this exotte sland or the other. And then here is the BBC2 team discoverang the delights of Jersey. No nywhere; no one keeps silence what would become of the proramme?). The leaping light disovers, in fact, a predictable lement of visual delight but also sad element of disenchantment. The flight to the islands, curently in full swing, was led by ir Whicker in the lightweight witing, hair oil and horn-rims hich he wears like armour. It s no good working ourselves into pet about Mr Whicker just be-

im, not ourselves, on that count. There must be no hate-🕏 ransference. Armoured indeed, by his ingular set of mind, against conder; seemingly impervious to he grace of humility, and in-ifferent to the natural creation; emorselessly he seeks out quirks f human infirmity and idiosynrasy, a humanist indeed whose cular bible looks suspiciously ke a ledger. No one has a harper eye for the relationship etween prospectus and balance heet in the assessment of human

cause we have written about him o often that we can't think of

nything fresh to say and hate

chievement. Yet granted all this, granted nat his criteria are worldly and nat his definition of success may e disputable, we have to admit nat within his terms of reference e is still, as ever, an accom-lished, indefatigable and in-ustrious reporter with a style f his own. You may like the lyle or not, but it is deliberate nd consistent: the pat delivery f paradox and pun is keyed xactly to the image and the teme, it is as personal and rimitable as, say, Wodehouse's. You may not wish to inhabit he World of Whicker. You may hink it a little too much like hurber turned inside-out—his horld and welcome to it. But rnold Bennett would have been scinated, Lord Beaverbrook ould have found it compulsive ewing. If Godfrey Winn, in caverbrook's repulsive phrase, shook hands with the heart of umanity." Alan Whicker shakes ands with its bank statement. wo sides of the same coin: the

sult is equally incomplete and ngrossing
The difference between
whicker measuring the gap etween dream and reality among ac escapist expatriates of the ritish Virgin Isles, and Johnny forris observing residents and mirists in French-American nirists in French-American ahiti, is that Whicker does get nem talking, while Morris, prough laziness or shyness or for ime more interesting reason, uts his own words into their

ouths.
Mr Morris's newest series, rangely insular sort of traveller voice and a mind.

who travels enclosed in an invisible capsule of pre-conceptions He would rather fantasise about people than actually find out about them. Is he afraid that the reality might not square with the fantasy. On his boundary the fantasy? Or has he spent so long a time with animals, spinning his anthropomorphic-ventriloquial fantasies, that the habit of using sentient beings as dumnies has become unbreak-

Yet though Mr Morris appears to be looking not at the scene but at its reflections within himself. that self is not at all obvious or commonplace, as has been cruelly suggested. He has his own sensibility, and it is worth respect. His perceptions can be acute and singular; there is a acute and singular; there is a sensitivity oddly at variance with his bluff-breezy style and jocular manner. It is almost as if he were shy of his own insights. But though he wraps them up in jokes, sometimes very good jokes, they show through. His funny voices, like Peter Cook's and Dudley Moore's and Spike Milliam's and Harry Secombe's, may grate upon the ear; but if you can bear them, you may find this lonely and self-immolated man a more rewarding travelling companion than some who are less oblique, more portentous,

A View of the Islands took us around Jersey at a more pedestrian jogtrot. A busy compilation without the individuality of Whicker or Morris, it nevertheless confirmed what so many theless confirmed what so many programmes confirm, that in-sularity is just what we mean when we use the word in its usual pejorative sense—and that expatriates, especially when their motives for self-exile are ignobly financial, pay dearly for their cheap fags and booze and dodged taxes. We have seen so many of these uneasy communities, huddling together as if for re-assurance in a shrill chorus of uneasy self-justification.

NICHOLAS GARNHAM'S spirited tour of the British Museum and Library (Has the Past Got a Future?) was not only competent and informative on the simple factual level, but raised fascinating questions in an irresistibly vivacious manner. Watching the staunchless flow of paper rolling in I got an almost physical sense of suffocation. Why hoard such junk? Only the tiniest fraction of everything written is worth preserving; only one artefact in a—thousand? million?—is worth looking at twice. To keep it-on a personal and inoffensive level-they've got all the ten million words which I have written stored away there. That's about nine million five hundred thousand more than I've stored away myself.

don't go all the way with Mr Garnham in his argument, but certainly we don't want to be submerged under the shards of antiquity: we must be selective. in a mental as well as a physical sense. On the other hand, the gorge rises at the sight of that arrogant vandalism that disfigures London (and other cities) with the hideous and inhuman architecture of the high-rise antiarchitecture of the high-rise ant-hill, which maximises profit and minimises the possibilities of the good life. This was brought home with succinct brilliance in Kenneth Robinson's London (Thames), a sardonic and fero-



With remarkable forcsight Jean Cocteau painted this spaceman in 1958; it is a detail from a large fresco combining mythologies from Icarus to the Sputnik "The Conquest of Space" which was unveiled yesterday at Riom. near Vichy, by Valery Giscard d'Estaing, the Minister of Finance. A second canvas called "Tribute to Scholars" shows Newton, Einstein and Copernicus. Cocteau added his own footnote: "Perhaps before long, gravity will be conquered and our own content of the colories and the colories and the colories will become a part of 1900 when one regrets the colories will be conquered. epoch of machinery will become a sort of 1900, when one regrets the celestial puff-puffs and the crooners." The exhibition has been organised by Cocteau's adopted son Edouard Dhermitte

A MUSICIANS UNION decision to continue its ban on British artists working in Greece has forced the London Philharmonic Orchestra to refuse an invitation to the 1972 Athens Festival. Hints that a recent delegate conference of the union would reverse its stand proved groundless. Eric Bravington, the LPO's managing director, says: "It was a great disappointment."

© BILLIE WHITELAW, Denholm Elliott, Ruth Dunning and Michele Dotrice, I hear, are soon to be joined by two other actors to form a TV repertory company known as "The Sextet." From April, 1972, they'll be appearing in eight plays by such worthy authors as Dennis Potter, David Halliwell, Julian Mitchell and Stanley Eveling. BBC think-ing is that stage actors get a chance to stretch themselves; sextet in a variety of roles.

DRAMA CRITIC Kenneth Hurren was writing the other day about this generation's Hamlet, saying that despite the efforts of a long of them only Hamlets, not one of them could claim to have seized the public's imagination. Hurren had a hunch. He thought the man to do that would turn out to be Ronald Pickup of the National Theatre. Some hunch. At that moment the BBC had just wrapped up a recording of Hamlet with Pickup as the Prince. Privately, the BBC Mr Morris's newest series, cious, but fundamentally humane, polling in the Sun, at first sight essay—incidentally made on the show him as that cheap with nothing but stills, a rangely insular sort of traveller voice and a mind.

| Taverse (Interest), the Bit with the streets of London the other three visits in the streets of London the other three visits in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits in the streets of London the other three visits in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other three visits and the cast are raving a bit in the streets of London the other visits and the cast are ravi

NEWS IN Kenneth

(Gertrude). Angela Pleasence (Ophelia), William Squires (Polonius) and Robert Lang as

Pearson

THE DICE MAN Cometh 1: New publishing house Talmy and Franklin launch their first book on September 9. It's called "The Dice Man" by American psychia-trist Luke Rinehart and concerns the life of a man who lets the throw of the dice determine his television tends to typecast. This actions. Mike Franklin's gamble new BBC2 series will see the on the book has already paid off. Si Litvinoff, producer of the film "Walkabout," has just bought the film rights for \$145,000.

> THE DICE MAN Cometh 2: Bob Moran, San Francisco avantgarde composer, actually lives by
> the throw of the dice, he says.
> One recent throw brought him to
> Europe. A lucky chuck—he's
> composing a ballet for the next
> Olympic Games at Munich and
> the BBC has just filmed his
> Divertissement No. 3 for their
> "Counterpoint". series (old "Counterpoint" series (old name, "Music Now") in the winter. Moran's opera was staged

and flutes. They were told not to play a tune. Four cameras shot them. Dead?

 WEST END producer Richard Pilbrow is having talks with Broadway impresario Michael Butler to bring to London the New York hit "Lenny," based on the life of the late comedian Lenny Bruce. If a deal is done, Tom O'Horgan, original director of "Hair" and of "Lenny" in Manhattan, will come to London to stage the show.

● JOAN INGPEN, who left Covent Garden the other day fter nine years as Controller of Opera Planning, has just signed a five-year contract to do the same job for the Paris Opera House under the new Rolf Liebermann regime. In the autumn of 1972 Joan Ingpen and Liebermann will be holding nation-wide auditions in France to form a new opera chorus. Then they'll be opening

■ HIGHSPOTS of the fringe a the Edinburgh Festival, opening this week, are centred on the Traverse and the Pool theatres. The Traverse is running pre-mières by John Spurling ("In The Traverse is running pre-mières by John Spurling ("In The Heart of the British Museum") and by Mustapha Matura ("As Time Goes By"). The Pool has new plays by Snoo Wilson and Chris Wilkinson, and Dall's Alice-in-Wonderland prints with Lennon music. Frederick Proud's Soho Theatre group links the two with "Dynamo" at the Traverse (lunchtime) in the third week and an evening of International Smalls (Arrabal, Tardieu etc.) at the Pool

Death of the heart

THEATRE | J W LAMBERT

that gives us—merely to skim the cream—within a twelve-month or so Mercer's After month or so Mercer's After Haggerty, Wesker's underrated The Friends, Greenwood's equally underrated Hankey Park, Mortimer's Voyage Round My Father, Nichols' Forget-Me-Not Lane, Pinter's Old Times and now (at the Royal Court osborne's West of Suez And int to clear the of Suez. And just to clear the decks, the answer to the question already put to me verbally a hundred times, "What about the new Osborne, then—is it worth seeing?" is a loud and un-equívocal Yes.

It cannot be a coincidence that all these fine plays are backward-looking, the present a void, the (as always) a threat and the past, for all its narrowand the past, for all its harrow-ness, cruelties, stupidities, absurdities, something to be recalled not only with impatience but with baffled affection, not only in anger but with reluctant respect. It is a measure of all the dramatists concerned that they are able to encompass with abrasive generosity this tragi-comic trawl of ambiguities; and Osborne, I believe, has in West of Suez taken a great bound

The advance lies not in any blazing new insight into the human condition, but in the vastly increased resonance with which West of Suez expresses the disappointment at the heart of almost all Osborne's work-and which he is still rashly inclined to equate with despair, just as he still seems to confuse boredom with accidie. But there is a paradoxical economy in this leisurely play which encompasses all the sorts of anguish he has extravagantly lashed before.

A clutch of Whites on a Caribbean island, formerly British, now independent, provides a melancholy microcosm not so much of declining Empire as of Western civilisation. Most of Western civilisation. Most of them are members of the family of Wyatt Gillman, an elderly middling sort of writer turned television sage, himself from a military Empire-shoring back-ground, his four daughters, three with husbands, variously involved with science, literature, teaching and bolt-hole domesticity. Their lives are all empty; so are those of the old man's secretary, of an elderly, dying American engineer, a mincing young hairdresser, an

IT IS a theatre to be proud of Etonian best-selling novelist Each in turn offers some aspect of inertia, resigned, ashamed, reflexively spiteful.

Their precarious no-man's-land is threatened by a blundering, amiable, insensitive America in the shape of tourists; by quite another America, a young yippie, loosing off a stream of four-letter invective (alongside which—did Ochera metally reflect?—Limmy Osborne ruefully reflect?—Jimmy Porter's tirades in Look Back in Anger sound like the measured reproaches of a candid friend), before lapsing into sulky impotence; finally by the Third World, the desired the whole play in the shadowing the whole play in the person of a sullen manservant, carving a menacing slice out of the second act with the arrival of a beady woman journalist, at last bursting in with animal cries and spatter of gleeful gunfire.

Within this framework, in a set by John Gunter providing without comment a neat colonial lawn trim green grass and bright white paint beneath a graceful, fleshily ominous palm tree—Anthony Page has directed a uniformly admirable cast (to whom I apologica for so cursory a reference) gise for so cursory a reference) through the patterned exchanges of spite and kindness, of bitterness and elegy, of instinctive under-standing and brusque, illiberal impatience so that they play like a skilful orchestra against and around the hypnotic central state-ment—Ralph Richardson's towerportrait of spiritual exhaustion.

Osborne himself reminds us, with a passing reference to Trofimov the perpetual student in The Cherry Orchard, of Chekov, but it is not Chekov direct that West of Suez recalls. Here is Osborne's Heartbreak House (which Shaw called comedy in the Russian man-ner"); and Wyatt Gillman is an inverted Shotover. Shaw too, over fifty years ago, was con-cerned to pillory, with regret, a slow-pulsed, over-ripe civilisation: but he was still able to set up against it a rampaging old mystic with his eyes on the stars, even though by that time he had almost lost any faith in human nature. Osborne's alchemy leaves us with a man whose potential talents have been wholly exercised in constructing ironical defences; behind them he passes the time in the role-playing of total scepticism. brokenhearted-Sir Ralph's portrait of this that would do.

man, a burnt-out case from birth, seems to me a total triumph. The big frame moves with 2 pupped-like angularity, plays at a habyish physical incompetence. But the head turns like an old stag's, the eyes, widening and narrowing, are always watchful—and the voice takes on a score of colours just as the phrasing, the pauses, the downright breaks are them-selves a miracle of characterisation. False innocence brings in the hint of a whimper, calculated self-reproach a touch of unction; marvellously controlled, too, the woluble flood of embarrassment with which he greets his fellow-writer; and an absolute kaleidoscope, not without flashes of steel, colours his duel with the woman journalist. If this is the epitome of Western culture in epitome of Western culture in decline, it is a downright dangerously irresistible image. "I MUST be very unfeeling indeed," says Wyatt Gillman at one point. And "Why is my heart not broken?" muses old Mr

Morland, thinking of the long-past loss of his daughter and only

child, in Barrie's Mary Rose (Yvonne Arnaud, Guildford). One thinks, or at least I thought, of this famous forgotten piece as a whimsically sentimental tale of a fey girl coaxed out of this world by equivocal fairy spirits on a Hebridean island. The folk-tale is there all right, and at Guildford, though bampered like the rest of the cast by lamentable sets and sound effects, Perlita Neilson in Richard Digby Day's production does indeed give a gossamer lightness to the girl, and manages very well those difficult (though no more so than in Shaw) passages of winsome colloquy with trees and so forth. But there's a good deal more to it than that. The supernatural element still works, and Barrie, element still works, and Barrie, too, was concerned to undermine the comfortable with at least nudging reminders of the void in a group of elderly and middleaged people as aware as John Osborne's of their incapacity for feeling. Joan Miller, Ronald Magill and Royce Mills give a singular poignancy to this puzzled sense of inadequacy; and perhaps Barrie was right, especially writing just after the holocaust of the ing just after the holocaust of the First World War, to imply the gloss that, without such anaesthe-tic protection, we should all be brokenhearted—and much good

Major McCartney

DEREK JEWELL

later with Orphée. Travatore, EVER SINCE the Beatles broke Parsifal and Figaro. up, there has been a deal of straining to see who was the major musical voice among them. George Harrison surprised every-one with his quite superb triple album earlier this year, but the Lennon-McCartney question has never been so simply resolved. Neither of their first solo albums measured up to the bitter-sweet intensity of their combined talents.

Now, Paul McCartney, with his wife Linda, shows with "Ram" (Apple £2.29) that a much more rounded rock musician has emerged. The record has some jokiness, the expected lyrical as much a guarantee of quality as which Jol facility and, surprisingly, a deal are the Memphis and Muscle adds an i of heaviness—in the rock sense Shoals crews in America. Chris element.

-to it. He does not overload himself with lush backings; some of the simplicities, indeed, like the lone ukulele introduction to "Ram On," are the most effective parts of the record.

But on singing, McCartney does not stint himself. Using multi-tracking of all kinds, he builds up choral patterns of harmony which are really splendid—on "Ram On " and "Back Seat of My Car" aspecially There's

SAVOY, 836 8888, Evgs, 8.0 Sat, 5.0, 8.0, Wed, 2.30, 3nd 70 TEREMY HAWK Muriol PAVLOW IN WILLIAM DOUGLAS HOME: Greatest-ever Comedy Success

THE SECRETARY BIRD

SHAPTESBURY TH. (836 6596)
HAIR
Evgs. 8.0. Pri., Sal. 5.30 & 8.40
'Magnificent good Lirestathle.'
People. Few good seals available
Priday 1st House.

SHAW THEATRE. 588 1394.
Fully air conditioned
NATIONAL YOUTH THEATRE
THE SHOEMAKER'S HOLIDAY
OPENS Wed. 7. Mat. Sat. 2.30
2 weeks only. Under 21's 25p-50;

ST. MARTIN'S. 836 1445. 8.0. SAL 5 8.30. W. 2.45 (194 price)! MARIUS GORING, JOHN FRASER SLEUTH

Now in its Second Thrilling Year. Best for years," Evg. News.

STRAND, 836 2660, 8.0, St. 5.45 & 8.30 (Thur, 3.0 red, prices) Michael Crawford, Linda Thorson Tony Vajontine and Evelyn Lay

"NO SEX, PLEASE— WE'RE BRITISH" HYSTERICALLY FUNNY, S. TM

HYSTERICALLY FUNNY, S. TMS.
THEATRE UPSTAIRS, TGO 2554.
THOS.-Sat. 10.30, 5un. 9.0.
(no peris, Mon.) Pip Simmon's
DO IT.

VAUDEVILLE, 836 9988, Evgs. at
8, Mat. Toes, 2.45, Sat. 5 & 8.
Molis Listor, Tony Britton,
Lana Morris, Terrence Alexander,
AND Cleety Courmedige in
MOVE OVER MRS. MARKHAM
"LAUGHTER HIT of the pear, il
never stopped laughing," Poople.
VICTORIA PALACE, 834 1317.

MINSTRELS

Spedding, the guitarist, is one. His musical ideas help to make a brilliant first album by a local girl called Linda Lewis ("Say No More," Reprise £2.05) who very rarely combines a sweet, clear voice with a touch of huskiness and impressive musical quality, and he crops up on another excelmulti-tracking of all kinds, he builds up choral patterns of lent LP, Jack Bruce's "Harmony harmony which are really splendid —on "Ram On" and "Back Seat of My Car" especially. There's even a touch of vocal jazz improvisation in "Heart of the Country." Here is a new McCartney, not to be ignored.

Certain names among British backing musicians are now almost as much a guarantee of quality as are the Memphis and Muscle adds an important and enjoyable

LIBRARY THEATRE

WYTHENSHAWE FORUM THEATRE 061-457 9663, Sept. 22-Oct. 9 LORNA AND TED by John Hale

MANCHESTER LIBRARY. THEATRE

77EATRE 061-236 7406. Sept. 23-Oct. 9: /AITING FOR GODOT (Bockett)

CITIZENS' THEATRE, GLASGOW IIII SAL, 11th Sept. "THE WHITE DEVIL." by John Websier, Close Theairo Caub IIII Sun, 13th Sept. "THE FOUR SEASONS" by Arnold Wesker. Tel.: 041-429 0022.

DERBY PLAYHOUSE (47929). 21st Aug. to 4th Sept. Maugham's HOME AND BEAUTY.

YVONNE ARNAUD, Guildford 60191. Perilia Neilson. Agnes Lauchian, Joan Miler in MARY ROSE by J. M. Barrie, with Ronald Magili and Royce Mills, Evgs. 7,45, Mat. Thur, 2,30, Sats. 5 & 2,

CINEMAS 葡萄藤園園園園園園

ACADEMY ONE. 457 2981.
Arietty, Barrault & Brasseur In
LES ENFANTS DU PARADIS (A)
Progs. 4.15, 7.40.

Progs. 4-15, 7,40. ACADEMY TWO, 437 5129, Olivier in Shakespearo, RICHARD III (U). Progs. 5.00, 7.55.

ACADEMY THREE. 437-8819. Kurosawa'a SEVEN SAMURAI (X), showing at 5.30, 8.25.

COMPANY

appropriate the second of the <u>lm:ertainments</u>

ROYAL FESTIVAL HALL

UESDAY NEXT, August 24 to September 16.

LONDON **ESTIVAL BALLET**

a season of popular ballets. Aug. 24 to 28 and Sept. 6 to 11.

· HE SLEEPING BEAUTY

Aug. 30 to Sept. 4: BEAU DANUBE/GISELLE. Sept. 13 to 16: SYLPHIDES, SCHEHERAZADE, T PETROUCHKA, DON QUIXOTE pas de deux. enings 7.50, Maliners Saturdays at 3, Tickets: 50p, 75p, 61.00, 25, 61.50, 61.75 from Royal Festival Hall Rox Office (01-928 91). London, S.E.I. and Agents.

LSO 1971/72 Season—BOOKING OPENS iring the coming week for the following concerts in THE 4 ORCHESTRA SERIES ROYAL FESTIVAL HALL

ues. 21 kept.	LONDON PHILHARMONIC John Pritchard Paul Tortelior	Britten Soa Interjudes (Peter Grimes) Dworsk Celio Concerto In B minor Brahms Symphony 2 in D		
. 1 pm	London Philharmonic Orchestra Ltd.	50p, 75p, £1.00, £1.25, £1.50, NOW AVAILABLE		
hurs. 23 SopL	LONDON SYMPHONY Ambroslan Singers André Previn Radu Lupu John Shirley-Quirk London Symphony Orchestra Life.	Shestatowich Plane Concerte No. 2 Symphony No. 13 (Babi Yer) (First London performance) El So. El.25. 21.00. 75p. 50p Available: From august 23		
5un. 26	LONDON SYMPHONY Ambrosian Singera Andre Provint	Beethover Plano Concorto No. 2 in B Bai Shostakovich Symphony No. 13 (Babi Yar)		

51.50, 51.05 \$1.00, 75p. 50p AVAILABLE FROM AUGUST 26 London Symphony Orchestra Lid. Sun. PHILHARMONIA . 26 Oue Klemperer Daniel Adai 22.00, £1.50, £1.25, £1.00, 75p. AVAILABLE FROM AUGUST 26 30 pm New Philharmonia Orchestra Ltd. rkets from Royal Festival Hall Box Office (01-928 3191) & Agents

PO LSO NPO COLISEUM, Sadier's Wells OPER ST PAUL'S CATHEDRAL SON ET LUMIERE Tues, at 6.30 LOHENGRIN mon. at 9.0 p.m. ox Office: 90 New Bond St., 7.1. Tel.: 01-499 9957. MARRIAGE OF FIGARO 7.1 Tel.: 01-499 9957.

YAL FESTIVAL HALL (908
71. Aug. 24 to Scotl. 16.
CONDON FESTIVAL BALLET.

Ev. 7.30 Mat. Sats. at 5.

S. 24 to 28 & Seotl. 6 to 11
SLEEPING BEAUTY BARBER OF SEVILLE KISS ME, KATE Aug. 30 to Sept. 4 BEAU DANUBE, GISELLE, Box Office Tel.: 836 3161



RAVI SHANKAR sitar ALLA'RAKHA tebia Return visit of the great Indian

LAKSHMI SHANKAR

SHREEPAD NAGESHKAR table 52.00, \$1.50, \$1.00, 80p, 55p, 35p (589 8212) Open from 10 a.m.

promenade c	oncerts 71
	tenry Wood Promonada Concerts UTH ORCHESTRA OF GT. BRITAIN Symphonies of wind instruments STRAVINSKY Mosl. for strings.
TICKETS: £1.25 80p 55p	porcussion & celesia BARTOK Soven Early Songs BERG Six Pieces, Op, o WEHERN La Mor DEBUSSY
TUEBDAY 24 AUGUST #1 7.30	BBC SYMPHONY ORCHESTRA

Mass for mixed chorus and wind instruments STRAVINSKY Goldbery Variations BACH Requiem Mass, K.026 MOZART COLIN DAYS André Tchaikowsky Jill Gomez Patricia Kern Ryland Davies Gwynne Howell BBC Chorus TICKETS: £1.25 80p 55p BBC WELSH ORCHESTRA WEDNESDAY 25 AUGUST at 7.30 Symphony 92 (Oxford) HAYDN
Adaglo in E.
for violin & orch MOZART
Rondc in C for violin and orch.
Violin Concerto STRAVINSKY
Variations on the St. Anthony
Chorate
Bymphony No. 41 in C BHAHMS
MOZART IRWIN HOFFMAN Esther Glazer

TICKETS: £1.25 80p 55p THURSDAY 26 AUGUST at 7.30 AT WESTMINSTER CATHEDRAL BBC SYMPHONY ORCHESTRA Missa Spiemnis BEETHOVER COLIN DAVIS ALL SEATS SOLD No. 2 THURSDAY 26 AUGUST at 9.30 AT THE ROYAL ALBERT HALL ILLUSTRATEO INTRODUCTION BY KARLHEINZ STOCKHAUSEN
Alfons & Aloys Kontarsky
Imrai Khan
Two Rages (Late evening)
Tickets: £1.25 80p 85p

BBC SYMPHONY ORCHESTRA RIDAY 27 AUGUST at 7,30 Tragic Overture BRAHMS
Plano Concerto in G MOZART
Fantasia in C (Wanderer:
SCHURERT
Symphony No. 5 BEETHOVEN COLIN DAVIS ALL SEATS SOLD SATURDAY 28 AUGUST at 7.30 BBC CONCERT ORCHESTRA STANFORD ROBINSON
Valeries Masterson Pairicis Kern
Heather Begg Alexander Young
Derrik Hammond-Stroud
Donald Adams
Royal Choral Society
ALL SEA'S SOLD Excerple from: Pallence Ruddigo: The Condoller The Sorterer lolanthe GILBERT A

2.000 PROMENADE TICKETS AT BOTH ROYAL ALBERT HALL & WESTMINSTER CATHEDRAL AVAILABLE AT BOORS ONLY 350. SOLD OUT: Senson Tickets: Special whose series Arena, second half series and sepi. 3, 6, 9, 10, 11, 10, 10, 27, 18, 809 & SSP ONLY: Sepi. 4, 7, 8, 15, 800 & SSP ONLY: Sepi. 4, 7, 8, 15, 800 & SSP ONLY: Sepi. 4, 7, 8, 15, 800 & OFFICE, ROYAL ALBERT HALL (U1-649 8212).

PORNOGRAPHY OBSCENITY INDECENCY! A mini-conference
has been arranged by Jean
Straker of Freedom of Vistor for
the late sommer Bank Holiday
al Ashurstwood Abbey, Subsets
Leading opponents will discuss
the lacts and truth and try to
find common ground. Limited
altendance. Sand 5.2.0. for
dotails.



Newcastle upon Tyne, 17th Sept. to 17th Oct., 1971.

BOOKING OPENS 24 AUGUST. For details brochure, sand s.a.e. to Feetival Contral Box Office, City Hall, Northumberland Road, New-Daslie upon Tyme 1. Tolephone 0622 20007.

DUCHESS, 336 8243 Evs. 8.30.

THE DIRTIEST SHOW IN TOWN "

"MAKES 'OH! CALCUTTA! SEEM LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH." N.Y.T. THE DIRTIEST SHOW IN TOWN "

"MAKES 'OH! CALCUTTA! SEEM LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH." N.Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH." N.Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER THAN BOTH. 'N Y.T. THE JOSEPH LIKE 'UTILE WOMEN 'N IT'S FUNNIER 'I YEAR' YELL 'UTILE WOMEN 'N IT'S FUNNIER 'N IT'S

FORGET-ME-NOT LANE
By PETER NICHOLS

A CAMERIDGE
By PETER NICHOLS

A CAMERIDGE
CANTAGE
CANACHOLOR
CANACHOLOR
CANACHOLOR
CANACH

NEW THEATRE. 836 3878. QUEENS. 734 1166. Opens Tues. NATIONAL THEATRE Evgs. 7.30. Mars. Thur. & Sal. at Tues. anili Aug. 31: AMPHITRYON 38 "Christopher Plasmace." An Hitarious New Comedy. 2 Caradime McCevan—the 29min. Geraldime McCevan—the 29min. G QUEENS, 734 1166, Opens Tues S Aug. 31, 7.30, Warren Mitchell S JUMP! of her career." Sept. 2 Mark 17 Career. Sept. 2 Mark 17 Career. 17

PALACE, 437 6834, 2nd YEAR. Ev. 8.0, Frl. Sat, 5.30 & 8.30. DANNY LA RUE AT THE PALACE WITH ROY RUDD VIVAT VIVAT EDECTINA! PHOENIX, 836 8611, Evs. 8.00, Fr. 541.5.15 (250-51.40) & 8.30 THY YEAR SMASH-HIT MUSICAL CANTERBURY TALES

PHOENIX. 836 8611. Evs. 8.00.
Fit. Sail. 515 (250-51-50) & 9.00.
Fit. Sail. 516 (250-5

OF PRAGUE

Mon., Tue., Fri., Sai.: Offering

Wed. & Thur.: Fostival. VIVAT REGINA! by Robert Bolt with MARK DIGNAM.

National Youth Theatre **-SUMMER SEASON**

At the SHAW THEATRE, 100 Euston Road, NWL Box Office 388 1394

THE SHOEMAKER'S HOLIDAY Thomas Dekker August 25 to September 4

HENRY IV PART II William Shakespeare September 7-18

At the JEANNETTA COCHRANE THEATRE. Box Office 242 7040 GOOD LADS AT HEART

For performance times, matiness, stc., see daily press

A new play by Peter Terson August 23 to September 11

Special prices for young people

and students 25p-50p

SLEUTH "THE YEAR'S BIGGEST HIT" STIMARTIN'S THE

WYNDHAM'S. R36 3028. EVERS. 7.45, Sat. 5 & 8.15, Thurs. 2.45 CORIN. REDGRAVE MADDEN ABELARD & HELOISE TALK OF THE TOWN, 724 5051, Fully air-conditioned, From 8.18. Dlining & Dancing, At 9.50 Revue. TOWIGHT and Opening Tomorrow 11. p.m. LOVELACE WATKINS

PROVINCIAL

VICTORIA PALACE. 834 1317. Nightly 6.15 & 8.45. £100,000 Speciacular Production of THE BLACK & WHITE MINSTREL SHOW MAGIC OF THE ALTERNATIVELY, Now Cidema Club. 52.10 p.a. Visitor, 15p monthly. Illus. prog. free. 122 Wardour Street, 734 5888. WHITEHALL 930 6692/7765.
Theatre of Adult Entertainment.
Mon. Tu., Thur. Fri. 8.30, Wed.
6.16 & 8.45. Sat. 7.30 & 10.0
The Controversal Sex Comedy
PYJAMA TOPS Wardour Street. 734 S888.
CINECENTA. Lolc. Sg. 930 0653.
DEATH IN VENICE (AA) Col.
ST. C from 2.55. d.s. 1.0.00. Supply from 2.55. d.s. 1.0.00. Fully aircond. Louis Malic's DEAREST LOVE (X). 2.75. 3.75. 3.0. ESSOLOO. CHELSEA. 352. 4187. Andy Warhol's FLESH (X). Continuous peris. Sup. 5.50. S.75. 7.25. 9.25. W. days 2.00. 3.50. 5.35. 7.25. 9.25. W. days 2.00. 3.50. 5.35. 7.25. 9.25. W. days 2.00. 3.50. 5.35. 7.25. Supply for the cinema. EVERYMAN. Hampstoad. 4.55. 1525. Summer reprival. Today: Maribin Monroe in SOME LIKE IT HOT (A). Monday: Orson Welles, Thruck Howard in The THED MAN (A).

ABELARD & HELOISE
"Ronald Millar's very fine play."
"Ronald Millar's very fine play."
"Ronald Millar's very fine play."
"A vivid mind.
streiching experience," D. Teleg.

YOUNG VIC (by Old Vic.) 928
7016. Evas. 8.0. Sal. 5 & 8.15
(Sal. Aug. 28 8.18 only). Athol.

Fucard's Edesman & Lena.

Fucard's Edesma 5. 25. 8.06. Late Sn. Sai. 11.15.
MERMAID TH. ECA. 228 765.6
Children's international Film Fessival, Dally 10.30, 2.0. 25p.
PARIS-PULLMAN, St. Ken. 373
5998 Paul Southeld in Kind
LEAR (A) 600, 8.30.
DPINICE CHARLES, LOIC Rq. 437
88 6181, Ned Shorten's New Comedy
CIRL/STROKE THE New Comedy
CIRL/STROKE 230, 4.42. Condiquous perfs. 2.30, 4.46. C.35,
9.10. CHICMESTER. Tol.: 0243 86335. Aug 23 35, 26 at 7.0 Aug 28 37 2.0 REUNION IN VIEWMA. Aug. 24 37 28 at 7.0 Aug. 26 at 3.0 CAESAR & CLEOPATRA.

The big battalions

MUSIC DESMOND SHAWE-TAYLOR

A FRIEND of mine remarked the these personages who became the other day that the older he grew heroine of the evening. Heather the less he liked copiousness in Harper's soprano has been gaining the arts and the more he relished in power and resonance for some concision. It is just as well, there- time without the smallest loss of fore, that he is not the owner purity or control; and she filled of a season ticket to the Proms. out Verdi's lines with an ease of

alarming the new public, the Proms exaggerated to the point set signifer Sanctus Michael (has In their infancy, for fear of of scrappiness the nineteenth the word "but" ever been more century's natural taste for variety. What a change there has been since then! Programmes have become steadily more solid over the decades, until little now re-mains of the old-style miscellanies except a Viennese night. a Gilbert and Sullivan night and the last night.

True, there are some unusual mixtures this year; but the organisers show a compensating tendency to keep the audience on the job from seven till nearly midnight, or to assume that even the "Missa Solemnis" won't exhaust their appetite for the evening. The most popular occa-sions of all now seem to be not so much the time-honoured and perhaps moribund sequence of overture, concerto, symphony as the programme-filling monolithic event, whether opera, oratorio, Passion or one of those Harrodssize symphonies like Mahler No 3 and No 8. During the first four evenings of last week the total number of works performed was only seven.

Though length need not imply prolixity, two of the week's composers, Bruckner and Mahler, seem normally to have composed with frank disregard of an audience's assimilative power. Does the virtuous Brucknerite, as watches his hero drive a stately path through the remain-ing 64 or so pages of some foursquare finale, never secretly re-joice when a conductor makes one or those unauthorised or only semi-authorised cuts? I have done so, and felt less guilty when the late Erwin Stein once jocularly remarked that he lived in dread that someone would unearth, at the back of some dusty cupboard, still longer and more authentic versions of these works.

The single-event Prom that packed the Albert Hall on Tuesday, but sent us all home richly satisfied at the early hour of nine, concise and continuously inventive works in the repertory. It was Verdi's Requiem Mass, per-formed by BBC forces under Mario Rossi, for 25 years chief conductor of the Turin Orchestra of-Radio-Televisione Italiana.

The special attraction of this work is that it shows us Verdi at the height of his powers, between "Aida" and "Otello," setting a dramatic and poetic text that is free from all complications of plot and involves not a line of expanatory recitative, since the muttered prayer of the solo Soprago in the final Libera me is murely emotional. The composer responds with an outpour-ing of ideas and melodies alundant even by his own standards. With God-like profusion, arias, duets and larger ensembles succeed one another, until the four soloists become like characters to us: the pleading majestic and mournful mezzo, the consolatory soprano, her eyes fixed on St. Michael and his victorious banner.

ictorious banner. Evans (rather good), Norma On Tuesday it was the last of Procter, Kenneth Bowen.

Rosebery Avenue, E.C.I.

movement and beauty of tone wonderfully set?) stole like a ray of pure light across the gloom; only in the Libera me.
"scored" as it is for the
emotional tones of an Italian

dramatic soprano, was not she not quite at home. She received strong support from Cora Canne-Meijer, who in the parallel octave-apart lines of the Agnus Dei subdued her naturally wider vibrato so as to accord with Miss Harper and create the intended impression of a sheet of white writing paper deeply edged with black. Marius Rintzler, an accomplished Romanian bass, was the better of the male soloists; Charles Craig had his moments, but began the Hostias woefully flat. Apart from some over-slow tempi (as in the Lacrumosa) Signor Rossi gave a faithful and refined account of the score; and the BBC singers made the most of their big opportunity in the Sanctus.

Thursday's programme looked most enticing on paper, consisting of two vocal symphonies. Shostakovich's Fourteenth, dedicated to Britten, with Britten's own Spring Symphony after the interval to redress the emotional balance: outward-looking rest balance: outward-looking zest after melancholy, not to say mortuary, gloom; Life after Death. But in the event a hot and sticky night and perhaps too little rehearsal time under the none too dynamic direction of John Pritchard left both works so undervitalised and colourless as to minimise the contrasts between and also within them. The interpreters of the Shosta-

kovich were not wholly to be blamed. This is no piece for the Albert Hall, but quite an intimate affair for two soloists, nineteen strings and a handful of (mainly pitched) percussion instruments. Soprano and bass often have to sing in a low register difficult to project into so large a hall. Milla Andrew and Nicola Giuselev gave intelligent and musical performances; but I suspect that they may have sounded a good deal more impressive to home listeners on Radio 3. Whether the BBC strings also sounded better in transmission is more doubtful; during some of the time their unfamiliarity with the notes was rather evident. In consequence Shostakovich's fast and feverish movements, his touches of grim irony, of glassy lyrical stillness ("The Suicide") and of noble and bitter despair ("Oh, Delvig, Delvig!") slid past without making half their proper impact.

It is fair to add that the audience wildly applauded both works; but is not everything wildly applauded at the Proms? The delightful Spring Symphony received the dullest, least tingling performance I have ever heard; from where I sat, for example, one simply couldn't hear these genteel schooldovs in the vellous tune "Whenas the rye reach to the chin" (their whistling was better). Soloists: Anne

Tel.: 01-837 1672

`FESTIVAL'

"Bitingly brilliant

piece of adventurous

Evgs. 7.30, Sats. 5 & 8.15

Tomorrow to September 4 2 programmes **`DILUVIUM**' and

theatre."

SADLER'S WELLS THEATRE

ONE WEEK ONLY

September 6 to 11

LITTLE ANGELS

PHENOMENAL CHILD DANCERS

FROM SOUTH KOREA

Evgs. 7.30. Mat. Sat. 2.30.

WARREN MITCHELL

Saturday 2,15

AT A FESTIVAL the film one hasn't seen is always the one most enthusiastically recommended, and when I arrived at Cannes this year my friends condoled with me on having missed the Louis Malle entry. Some-times a controversial film will be repeated. But Le Soufile au Coeur was not, I gathered, in that class.

I got the impression that it was rather a dear little thing. Now it is to be seen in London under the title Dearest Love (Curzon; Eastman colour; X).

And I find it is about incest. Hold on a bit. First it is about family life. It is about growing up, that is to say it is about sexual education, nowadays, apparently, the only form of education admitted in normal practice. And of course the subject is a boy. Girls, presumably, get on all right without educa-

It is twelve years since Louis Malle startled the cinema with the modest love-making of Les Amants—a scene which would pass almost unnoticed today, when the fashion is for goings-on more explicit and indeed more exotic. In his new film Louis Malle himself admits scenes which are a good deal more explicit; for instance the visit to the brothel arranged for the boy by his slightly older brothers. The boy (Benoit Ferreux) is fifteen; he still goes to a Scout camp in summer. There is a suggestion of affection rather than of homosexual attachment in the relation between the street of the stre tion between him and a younger child; and a gesture, scarcely blameless, from a teacher and confessor is hastily rebuffed. For the boy is not thinking in that direction. On the contrary, he is reading and quite openly, Histoire d'O.

Heart of my heart

FILMS | DILYS POWELL

reading in Dijon, where the kind of release, frees him from the well-organised plane-crash. family live — the gynaecologist his mother. I am bound to say I father (Daniel Gélin), the three can think of psychologically less sons and the young, the very risky ways of re-enacting the father (Daniel Gélin), the three can think of psychologically less sons and the young, the very risky ways of re-enacting the young, pretty, demonstrative debauch of the Virtuous Isidore. Italian mother (Lea Massari). Demonstrative in particular to-wards the boy, who returns her devotion in a manner which might remind one of D. H. Lawrence and Sons and Lovers if this mother were not well-heeled enough to afford secrecy and a lover. The whole family live in a state of near-anarchy far removed from one's idea of a provincial French bourgeois household. Nevertheless the detail — the glimpses of the boy's school, the family meals, the situation of the long-suffering, stout old ex-nanny -so often has the air of being based on truth that one readily accepts a great deal of the central, the growing-up theme.

Louis Malle may be occasionally explicit in the dialogue as well as in some of the compositions. But he is a serious director and can afford to show reserve. The film is elegantly and fluently played, free in movement but discreet in feeling. And when at last the young mother, as it were almost by accident, receives the boy into her bed I don't think the action is calculated to send an

I should be interested to know the audience but on the character whether the book (which person- of the boy. We are asked to ally I find repellent) is required believe that incest, acting as a

> I AM happy to report that one of the best horror-comics for years has turned up at the Carlton. The Abominable Dr Phibes (director Robert Fuest; colour; X) is about one of the vengeance-maniacs dear to the cinema. He is played by Vincent Price, and that is always a good start. What is more, he is played by Vincent Price in a Vincent Price mask (necessary to conceal a nasty accident to the face) which remains immobile while from beneath it the throat muscles transmit through a gramophone horn a sepulchral ably poised bet. Vincent Price voice. Should the and the idiotic. good doctor after a murder or two and a celebratory tango feel dis-posed for a glass of champagne it has to be tipped in through the

Meanwhile, on his vengeance rampage he is working off on his rampage he is working off on his victims the celebrated plagues of Egypt—frogs, boils, hail, the lot; it is a task calling for great ingenuity on the part of the script-writers, James Whiton and William Goldstein. They don't falter; I particularly admire the device by which a party of some audience blushing from the falter; I particularly admire the theatre. There is, however, andevice by which a party of somnother question—the effect not on lent locusts are induced—but I

mustn't spoil the surprises. Not that the film is above borrowing an idea or two from fiction or even life. Like Feuillade's hero, Dr Phibes is known to wear a bird-mask. Like Charles Peace, he is partial to the violin, and his mute female accomplice (Virginia North in a splendid range of Art Nouveau costumes) solaces him with an al fresco solo while through his telescope he watches one of those up-and-down cinema

I think, though, that the film makes one mistake. A horror-comic shouldn't have comic targets, and the choice of Terry Thomas for the plague of blood was overdoing things. But with so many good poker-face jokes, especially in the selection of once popular, Mighty-Wurlitzer-type songs as musical accompaniment, one shouldn't complain.
Perhaps Joseph Cotten (as one of
the targets) isn't ideal in this
kind of film. But most of the playing (I note Peter Jeffrey as the Detective Inspector) is admirably poised between the realistic

A STUDIO for student-sculptors is the setting of The Best Age (director Jaroslav Papousek), a quiet Czechoslovakian comedy of manners about models, chiefly old retired men, and their reactions to the job. (New Cinema Club at The Place, August 31.)

AT THE Commonwealth Institute, Vavar Abbas is showing program-mes of his documentary films about India, Indian types, Indian saints: strange, alien, fascinating Performances (the last) on Wed-nesday and Thursday.

The pains of peace

PRIVATE WORLDS by Sarah Gainham/Weidenfeld & Nicolson £2 JOHN WHITLEY

THE year, 1951, the place, war story but now, established Vienna-still Harry Lime coun- Julia's second husband and edit try, carved up between four of a powerful liberal magazin squabbling Powers with a black he justifies star billing. market to keep the sewers in business. But if the first two of Sarah Gainham's books about the actress Julia Homburg—the pressures of the war in "Night Falls on the City" and the looking-glass world of Allied occupation

and professional life, the "carp over " of one into the other than over " of one int in "A Place in the Country"-

were designed to rub her characters' noses in humanity's brutish underworld through the agency of the Nazi invasion of 1938, Private Worlds, the final volume, is concerned more with the laborious post-war recon-struction of that elegant Viennese façade which Lime never knew.

In short, Julia, now "rehabilitated" from the ludicrous accusations of Nazism though barely recovered from the death of the Jewish-Socialist husband she had hidden throughout the occupation, is trying to rebuild her career at the city theatre, a task made more difficult by the approach of middle age which forces a professional change of direction—for the first time she is cast as Cleopatra in Shake-speare's play.

the only people to know of Julia's hidden husband in "Night Falls on the City," and as the scarred survivors of Nazism slowly adapt
survivors of Nazism slowly adaptBut "Private Worlds" do ing to the different demands of peace in "A Place in the Coundistinction a brilliant a try." Indeed Kerenyi was perhaps too intrusive in the latter, post-

I said that the theatre is major element, and indeed p

haps the most enjoyable this in all the sequence is this marv over" of one into the other (3) perhaps such an ambiance is t only way fully to convey t theatre of the absurd created the Nazis). But "Priva Worlds" has a sub-plot t sudden reappearance of Eichmann figure, a much-want

SS general, Tenius, husband Julia's rival Hella Schneide which reactivates the sense guilt, of compromise and of co plicity shared by the survivoir forming a deeply moving a illuminating attack on the coplacency of those who, as Juonce told an American reported a net "know what it is like do not "know what it is like live under a tyranny."

So life is still far from co

fortable; even in their person relationship Georg and Julia fa tremendous problems, starti from constant reminders of t speare's play.

To this theme of theatrical greatness, a constant refrain in the earlier books, is added a new star: Georg Kerenyi. And, in retrospect, these two are seen to have dominated the sequence: as the only people to know of Inlies. dead first husband and ending

SHORT REPORTS

The Muscovite by Alison Macleod (Hodder & Stoughton £2.10).
Jolly foray into the period of Ivan the Terrible by young clerk with the Russia Company who becomes friendly with the Tar; even more so with Boris Goudonov, and Queen Elizabeth's ambassador to Moscow. Then dubbed Sir Jerome Horsey, he even contemplates deserting England to rule at Boris' right hand and transplant good old England's laws and customs among the Slavs until he is disillusioned by a particularly nasty Goudonov double-cross over his bride-to-be and has to survive innumerable poison attempts until he can escape to London. Only the complicated and unnecessary flash-back format mars this enjoyable and informative romp.

The Blue Heaven Bends Over All

The Blue Heaven Bends Over All by Jane Oliver (Collins £2). Fictional biography of Walter Scott. From privileged, sickly childhood through early struggles and happy marriage to years of success and eminence, Scott appears attractively open-natured. Despite absence of warts and occasional folksiness, skilfully combines imaginative character and period re-creation with solid

Bruckner, in which the first horn, Ronald Harris, well earned his special round of applause. The humble organist from Linz could hardly have dreamed of this kind of posthumous reception of his music in London when he came

exquisitely apposite. The Flag Captain by Alexander Kent (Hutchinson £1.95). Further adventures of Hornblower's literary heir. Harassed by brutal admiral unnerved by recent Spithead
mutiny, humane Captain Bolitho
struggles honourably to keep the
French down and Britain great in
the Mediterranean. A must for
addicts, but the writing is stolid,
like its hero.

Ribald parable of our times, simplistic but occasionally

The Rayishing of Lady Mary Ware by Dennis Wheatley (Hutchinson £2). Roger Brook, British secret

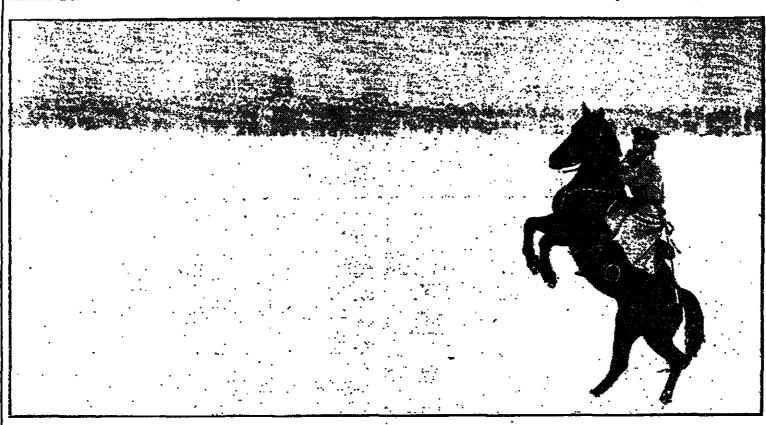
agent and Napoleon's ADC. long to retire but adulterous wife's death involves him in new love affair, conflict with Portuguese bandits and spying for Wellingto Ublquitous as ever he also meets Bernadotte at Swedish court and witnesses retreat from Moscow.

Chia, the Wildcat by Joyce Stranger (Harvill £1.50). An unusual story about one of the wildest of wild creatures. Seldom seen by human eye, it roams the woods by night in search of food for its kittens, always avoid predators, human and animal. An appealing picture of this intelligent and courageous beast against a rich background of woodland life.

Les Guérillères by Monique Witt translated from the French by David Le Vay (Peter Owen £2.10). A myth of female victory, victory that, in the nature of myth, is at times far in the nast at times something still myin, is at times far in the past, at times something still to achieve. The book's element of doctrine—the need for female unity, the need to abolish male-made categories—are not new nor, even in its feminist context, are its eulogies of the female organs of sav What is female organs of sex. What is original is their realisation in a poetry of perfume and laughter. Bacchantic energy and

Calico Palace by Gwen Bristow (Eyre & Spottiswoode £2.50).
Californian gold rush epic. The fortunes made, hopes shattered. the fever's impact on vario and the levers impact on vario:
Easterners' lives, give context toglamorous lady gambler's
romance and the growth of her
opulent casino. Narrative sweep
would have made it a Hollywood
natural fifteen years ago.

Road to Canossa by James Wood~ (Hutchinson f1.75). Northern Ireland rebel travels to Yorkshir to buy arms. But confrontation with killer on run and gentle daughter of local industrialist changes his plans and principles to the property of the plant of the p Vigorous narrative communicates bitterness of religious conflict without much enlightening its causes or morality.



An officer halts the marching Muscovites on Bloody Sunday, 1905: a striking scene from Franklin Schaffner's "Nicholas and Alexandra" which opens at the Odeon Leicester Square in November with Tom Bell as Rasputin, Michael Jayston as the Tsar Nicholas II and Janet Suzman as Alexandra. Laurence Olivier and Jack Hawkins also appear.

Musical marathon

CRITICAL COVERAGE of this year's Proms increasingly resembles running relays in a musical marathon. Last week two lengthy stretches fell to my lot. Both concerts were by the London Philharmonic Orchestra under their principal conductor, Bernard Haitink, and both were acclaimed by a packed Albert Hall. As if in direct protest against

the current experimental vogue for fragmentation, not only of the very stuff of music but of the symphonic establishment, the audience for the really large-scale late nineteenth-century works late nineteenth-century works grows apace. In the London concert-room, as in recordings with his other, Amsterdam, orchestra, Haitink has abundantly proved his place among the elect of Mahler interpreters. On Monday,

FELIX APRAHAMIAN

his account of the mighty Third Symphony sounded as committed and moving as ever, with Norma Procter giving ample voice to Nietzsche's midnight ruminations and those admirable Wandsworth Boys pointing the L.P. Choir's song of heavenly bliss with their perky vocal tintinnabulations.

On Thursday, the performance of Waiton's Improvisations on a Britten Impromptu was not flaw-less, but still revealed new beauties in the score (just pub-

Everything in the Garden

ART | JOHN RUSSELL

lished at £2.25 by the OUP). which grows richer as the piece progresses yet retains a fine transparency of sound through-out. John Lill was the utterly reliable and always musical soloist in a straightforward account of Beethoven's First Piano Concerto. After which Haitink again cast a spell on his wast, enthusiastic but also respectively. ful audience, this time with the genial, good-natured strains of the Second Symphony of Anton

music in London when he came here to give one of the Albert Hall's inaugural organ recitals. Apropos horn players, I see that last week I credited the

BBC's always helpful musical PRO as a Prom soloist. Barrie Hall's almost nightly presence at the Proms is a continual reminder that even a full Albert Hall only represents the iceberg-tip of the larger audience listening to the concert on Radio III. But it was, of course, Barry Tuckwell who played the Musgrave Horn

GENERAL BOOKING FOR 3rd BOOKING PERIOD OPENS TOMORROW

RSC's 1971/72



James Joyce's

OPENING 13 SEPTEMBER

Sir George Etherege's THE MAN OF MODE

Etherage (1634-1691), a rakish courtier/dramatist, write three plays of which The Man of Mode was the last (the others were Lovo in a Tub, and She Would if She Could). So tar as can be traced. The Man of Mode, which stocks the sexual ides of the day, has not been performed in London since

Cast includes: Isla Blair, Branda Bruce, Frances de la Tour, Julian Glover, Alan Howard, Vivian Merchant, Helan Mirren, Terence Taplin, Elizabeth Tyrrell, David Waller, John Wood

Directed by Terry Hands Designer: Timothy O'Brien Oct 11, 12, 13 (m & e), 22, 23 (m & e) Nov 4, 5

Nov 2, 3, 12, 13 (m & e)

Oct 7. 8. 9 (m & e), 18. 19. 20. 21, 26, 29, 30 (m & e)

known and much acclaimed play.

Directed by Harold Pinter Designer: Eileen Diss

British Première

(Limited Season)

ENEMIES

OPENING 7 OCTOBER

Eules presents the problem of sexual morality in remarkable

modern terms. It is the only play of Jayce's either published or staged. Harold Pinter's celebrated 1970 Mermaid Theatre

production established its success. This RSC production-

also directed by Herold Printer and designed by Eilbeit Disaexitl give audiences another chance to see Joyce's little-

Cast includes: Estelle Kohler, T. P. McKenna, Vivien

ALL NOW IN REPERTOIRE

Transfer from Stratford

by Harold Pinter

London Première

Marvellous ... A supere example of the Hall/Pinter parmership TIMES Full of Pinter's special brand of magic FINANCIAL TIMES One of the linest plays . . ation SUNDAY TIMES

Sept 4 (m & e), 6, 7, 8, 28 (m & e), 30 Oct 14, 15, 16 (m & e).

NIGHT'S DREAM by William Shakespeare

The greatest production of Shakespeare I have ever seen . . NEW YORK TIMES The sort of thing one sees only once in Peter Brook et his most astonishing at masterly DAILY MAIL

Sept 1 (m&e), 2, 3, 16, 17, 18 (m&e), 24, 25 (m&e), 27, 28 (m&e), Oct 25, 26, 27 (m&e) Nov1, 10(m&e), 11

SO THAT REFUNDS ARE UNNECESSARY IN THE EVENT OF FULL ORDERS NOT BEING MET. baa**aaaaaaaaaaaaaaaaaaa**

by Maxim Gorkv A real discovery . . . superb production by David Jones OBSERVER Fascenating ... history brought alive

> Splendid ovening! . miss *Enemies* GUARDIAN

Aug 30, 31 Sapt 20, 21 Oct 1, 2 (m & a) Nov 8, 9

SEAT PRICES: Evenings and Saturday matinees: Stalls £1.90 £1.60 £1.30 £1.00 60p 40p Circle £1.90

£1.60 £1.30 £1.00 60p Top Circle £1.00 60p 40p Box at £6.40 Box seats £1.00 Mid-week matiness (Mode: Sept 22, Oct 13 Old Times: Sept 29 Dream; Sept 1, 28, Oct 27, Nov 10) at reduced prices: Stells and Circle £1.00 60p 30p Top Circle 60p 30p Box Seats 60p Telephone bookings (01-836 6404) accepted from Wednesday 25 August when possible. IT WOULD BE APPRECIATED IF CHEQUES COULD BE LEFT OPEN BUT GIVEN A MAXIMUM LIMIT

REDUCED PRICE PREVIEWS from Tues. AUG.24 LARRY GELBART QUEEN'S Theatre BOX OFFICE JEL 734 1166 The Old Vic Telephone 01-928 7616 The Octagon Theatre 7 performances only Tuesday 7.00 Bolton then evenings 7.30 production of Strindberg's Matinees Thursday &

The Father

"YES,YES,YES,...VERY FUNNY INDEED"

THE Covent Garden exhibition at because so often a crucial passage the Victoria & Albert Museum is tucked out of sight) will is not an event as to which I remind senior visitors of the very not an event as to which I

shall pretend to an unbiased judgment. In common with a great many other people, I love Covent Garden and can never go there too often or hear too much about it. Every twist and turn of Mr Alan Tagg's labyrinthine installation is of the keenest and most poignant interest to those who regard the Royal Opera House as one of the best reasons for living in London and the past twenty-five years as the most consistently splendid in its history. Bother impartiality!

The exhibition has been designed by Mr Tagg on the lines of the Berlioz exhibition of 1969. It has the same lighting-master, in Mr Joe Davis, and it is a comparable amalgam of tableauxvivants, snatches of aerial sound, works of art, photographs, pro-grammes, maunscripts and grammes, maunscripts and letters. It cannot, in the nature of things, rival the Berlioz show either in the number and quality of the works of art on offer or in its fullness as the portrait of an age; but in compensation we have film-clips of Callas and Gobbi, Fonteyn and Nureyev, which are shown off with a genuine poetic imagination and are in themselves documents of the utmost beauty and rarity.

I don't know of a better commissioned portrait, over the last 50 years, than David Hockney's "Sir David Webster," which rightly presides over Section I of the show: and Christopher Wood's portrait of Constant Lambert in his first youth is one of the most touching things of its kind. Thereafter, the pictorial side of the show is of mainly documentary interest; it is clear, for instance, that the kind of stagepicture now most in favour does not adapt well as exhibition-material, while much of the rest is fan-club stuff and posits an already-kindled interest.

Close study of the letters which make a tantalising appearance here and there (tantalising Craxton's designs for "Daphnis &

important role which was played by Maynard Keynes in the development of the activities here celebrated. Keynes knew a great deal about art, and as the husband of Lydia Lookova he knew a great deal about the ballet, and as the key-figure in what later became the Arts Council he foresaw the need for public subsidies for both opera and ballet. Keynes came of a generation which took it for granted that artists would be brought into the

theatre. What had begun with Picasso, Matisse, Derain, Miro and Gontcharova was carried forward in the last months of Keynes' life by commissions to Edward Burra ("Carmen"), Robin and Christo-pher Ironside ("Der Rosen-kavalier"), and Michael Ayrton ("The Faerie Queene"). In those days "Fidelio" still had heartfelt and unpretentious pre-war sets by Rex Whistler; and in 1947 an after-echo of Keynesian principles brought back Derain to Covent Garden with designs for "Mam'zelle Angot." Since then, the jobs have tended to go to professional stage-designers, on the grounds that they alone can exploit the new technical resources in deft and economical

Well, some of those first postwar productions took quite a beating at the time. So did Dali's designs for "Salome" (1949), as to which a fascinating telegram from the then Musical Director is printed in full in the catalogue. (I noted especially the phrase "Even No Room Put Jews In Proper Place.") But the photographs in the show bear out my memory of the matter, which is that neither "Fidelio" nor "Carmen" nor "Poer Posenbushier" has fared "Der Rosenkavalier" has fared better since from the pictorial point of view: perhaps there is something to be said, after all, for a handwritten quality in the look of the stage. (This is further home aut by such climates

Chloe" and John Piper's for "The Prince of the Pagodas.") "Twenty-five Years of Opera and Ballet" is the show's formal title, and it commemorates an era which, with Webster gone, Ashton gone, and Solti gone, has been cut off as if by the guillotine. It has been preserved for us by the gramophone, to a certain extent, and on film, in a lesser but still vital degree. What is lacking is the contribution of art: we have only to go upstairs at the V. & A. to see a masterpiece of this kind, in Degas' portrayal of the ballet in Meyerbeer's "Robert le Diable.' We don't have a Degas around?

No, and we don't have Sickert, who left us so vivid a likeness of Sir Thomas Beecham. But there is still a lot to be said for documentary painting; and in the enlarged Royal Opera House for which Lord Drogheda makes a strong case in the catalogue there would be space for it, too. The Prime Minister has lately bestowed such delicate attentions on Covent Garden—first by recom-

mending Mr Solti for an honorary KBE, and second by making so lively and discerning a speech after Mr Solti's farewell performance-that I cannot resist hoping that he will be as attentive to the affairs of the National Gallery: and, more immediately, to the fate of the Harewood Titian. The present position in this

matter is that the Prime Minister has expressed himself as being in favour of the retention in this country of certain supremely fine works of art. The "Death of Actaeon" has been acknowledged as being in this category ever since it entered the collection of Queen Christina of Sweden in 1689. Close on two-thirds of the total purchase price has been as good as guaranteed by the National Gallery itself, by the National Art Collection Fund, and by the Pilgrim Trust. As a large slice of that purchase price will in any case revert to the Treasury there really is no valid argument

حكدا مثالامل

In pursuit of Proust

HOSE of us who read each olume of the Proust novel (exept the first) the moment it ppeared, formed a happy band enthusiasts, always swapping or latest impressions, a few even ash enough to shape their lives nd loves by his standards. Yet, ust as the height of Kangchin-unga is evident only from a listance, so the decades since his leath have made his supreme enius more unmistakable, owering above other eminent invelists born about the same ime such as Wells, Bennett, alsworthy, Baring and Maugham. How welcome therefore the

clebration of his hundredth birthday by an eleven of experts inder the captaincy of Mr Peter inder the captaincy of Mr Feter Quennell in a handsomely llustrated keepsake! The ditor's essay makes an ideal ruide for those who have not yet ituide for those who have not yet intempted the arduous ascent; he writes with such concision, elegance and penetration. Nor loes he share the invaluable Mr Painter's odd distrust of oral penetration. He has unparthed a nformation. He has unearthed a lew new details from talk with for the M. Jacques Porel, who knew warned Proust well, and from the jective, Vicomte Charles de Noailles, who Vicomte Charles de Noailles, who has many ties with the Proustian world, through his own family, and his wife's grandmother (a sitter for Oriane) and her stepfather, Francis de Croisset (whose name is echoed by Jacques du Rosier in Le Temps retrouvé). I wish that the other contributors also had consulted surviving friends of Proust, notably M. Jacques de Lacretelle, the name Louis Gautier-Vignal and he Paul Morands.

"A la Recherche" is the

"A la Recherche" is the sistory not only of an author's ocation, but of his total dis-llusionment. Pointing this out, of Quennell differs, he explains rom one of his best contributors, wiss Pamela Hansford Johnson, who finds the novel cheerful, because it shows Art prevailing against the ravages of Time. That view in any case seems utdated, now that the human (ace is threatened with early extinction.) I find the book doriously life-enhancing by eason of its extreme intelligence ind beauty. It also becomes pre-lominantly comic often broadly in, with characters delirious in heir infatuation, arrogance or age. I must admit, however, that he comedy is frequently Swiftian, larkened by Proust's misan-

Many of the generalisations are ased upon his own quirks. After he age of twenty-five, he seems o have been physically attracted only by men, and by heterosexual nen at that. He therefore decides hat love is never reciprocal, and lways poisoned by jealousy. Bisexuality for the same reason rops up eventually in an improb-hie number of the personages. Again there is the assumption hat unconscious memories, pro-oked by a tune or a flavour. nust be far more revealing than rdinary recollections. Although e have all had such experiences,

MARCEL PROUST, 1871-1922, edited by Peter Quennell Weidenfeld & Nicolson £4.25 pp 216

novelist. The others, of whatever class, have been exposed as heart-

(not their love) as he was him-

self, and they were always disap-

pointing him. What won, and retained, his place in good society. I believe, was his marvellously amusing talk.

Apari from Mr Quennell, all the members of his team write for their fellow-addicts. Professor

Philip Kolb draws upon the almost undecipherable manu-

than any of the novelists from whom he has supposedly been drawn). Let me quote from her briefly:

M. Sherban Sidery (like M. Georges Cattaui in the excellent "Return to Proust" number of

Adam) emphasises the influence of Proust's half-Jewish blood

suggesting that this gave him his verve and love for mockery. I don't agree that "to be a Jew is to bear a burden of guilt"; and I

to bear a burden of guilt"; and is suspect that (apart perhaps from energy) the characteristics thought to be Jewish are the product not of heredity but of environment. The son of a gentile father and brought up as a Catholic, did Proust evergetter and the server servers as a catholic and a content of the server.

as a Catholic, did Froust ever enter a synagogue or cat a kosher meal? And were any of his friends observant Jews? Yet he did himself detect "Jewish atavism" in both the refined Swann and the ill-bred Bloch.

Mrs Peter Quennell is discri-

minating about the various dress-makers employed by the ladies in

the novel. M. Marcel Schneider insists that the picture of the French aristocracy is imaginative

rather than photographic, and that Proust "had the sensibility

of a tyrannous, destructive child." Mr I. E. H. Dunlop adds Vuillard

to the painters drawn upon for Elstir: Mr B. C. Rogers writes rather pompously about Proust

and the 19th century, and Mr Francis Steegmuller briefly about

Cocteau's relationship with him. On sixty-two pages of plates we

enjoy photographs and paintings of Proust, his family, his friends, the places he describes and the

Art Nouveau environment. Altogether a book that makes a delightful present for any

RAYMOND MORTIMER



Proust as a boy

few of us, I believe share Proust's belief in their importance. Anyone reading the novel for the first time should be warned that it is intensely sub-

In Proust's view nobody can In Proust's view nobody can ever understand anyone else; personality is always so inconsistent, as well as so subject to continual changes by Time. Oddly enough, however, the greatest of all his gifts seems to me his characterisation, solid as well as subtle. He is equally inventive in the dramatic situations that display character. tions that display character. Again, he surpasses all other novelists in his sensibility to the beauties of art as well as of Nature, and also in his induction of general laws from particular instances, following the French habit of La Bruyere and Montes-quieu. Though Flaubert would have thought such considerations inisplaced in a novel, they are usually profound.

The world he created reminds us of the real Court depicted by Saint-Simon, but is not quite so narrow. The petite bourgeoisic and the populace are represented only by servants, one tailor and a few personages who have made their way into the company of the well-off. He provides, how-ever, an almost sociological study of the distinctions apparent in the aristocracy and the upper bourgeoisie. We are shown the grand and witty Guermantes set, the intermediate circle of the déclassée Mme de Villeparisis, the Verdurins' little clan (two of its pillars tedious pedants, who surely could not have been admitted into a salon that included Anatole France), and the solid, self-sufficient profes-sional class into which the Narrator was born.

By the end of the book the only personages we are invited to respect (apart from the Narrator's family, Swann and the Princesse de Parme) are Vinteuil, Elstir and Bergotte, who seem not so much individuals as idealised types of the composer, the painter and the

The Baron and his court

THE PARANOIAC often attracts a cult following, both in his lifetime and posthumously, "Ah," people say, "if mine had been the hand to feed him, it would not have been bitten." (Oh yes, sions) to his death in Venice in it would.) "All he needed was 1913. I daresay we shall get sympathy and tact." Probably the less, base, or at any rate silly. Proust expected his irlends to be as generous in their affection main attraction is his perfect self-assurance, which leads men

to take him at his face-value. The author of Hadrian VII, Frederick Rolfe, self-styled Baron Corvo, had the attraction too of a weird laid the attraction too of a weird touch of genius—only a touch, but enough to allure, it is impossible to read his novels—all wish-fulfilling — today without feeling the man's powerful personality; and if it had its grimy side, we shall probably fall over ourselves to excuse it.

Mr Donald Weeks is one of the almost undecipherable manu-scripts and notes he has studied. Mr Anthony Powell is perceptive and thorough about Proust as a soldier; and, again expectedly, Miss Elizabeth Bowen is bril-liantly imaginative about Ber-gotte (who as a writer, I think, resembles Proust himself rather than any of the presides from Mr Donald Weeks is one of the

foremost collectors of Corviana. Snagged by the Corvo legend when he first read A. J. A. Symons'
"The Quest for Corvo," he
determined to find out all he
could about him. The result is a rather loosely-written but comprehensive work, of the utmost value to all Corvo-lanciers. It tells the full story, so far as it is to be told, from his birth in 1860 at 61 Cheapside (here Mr Weeks draws some astrological conclusions). Water-provin, to within the flat been introduced at the Albergo Cavalletto. Wade-Brown was with him until his death. With regard to the notorious and much-dehated Venice letters, I find Mr Weeks rather deterprehensive work, of the utmost value to all Corvo-Janciers. It tells the full story, so far as it is to be told, from his birth in 1860 at 61 Cheapside (here Mr Weeks Cruelty infests, as might a malevolent fever a swamp or a jungle, the universe of "A la Recherche du temps perdu": life with its perennial innocence survives. The characters have an astonishing resilience, a foolhardy, desperado quality that gives them panache...

minedly sitting on the fence. Are they an accurate record of the facts, or are they, too, examples of wish-fulfilment? They were

time, if ever, It is a tragi-comic story, at times a very sad one. Whatever Corvo lacked, it was not physical courage. Told by friends that he would be looked after if only he would return to England, he refused, preferring to spend the bitter winter nights in his boat and to eke out his pitiful diet by going to despised cocktail parties, not for the drinks, but for the tit-bits. He became so shabby that he was often ashamed to be seen in the streets. But he did not as has been sucenigma, though.

This cannot now really be said But he did not, as has been suggested elsewhere, die in poverty. Towards the end of his life he had a bit of financial luck, and was able to realise a dream—to play patron to another man, a destitute Englishman called

CORVO by Donald Weeks/Michael Joseph £3.50 pp 450

Pamela Hansford Johnson

Wade-Brown, to whom he had

written to titillate the imagina-tion of a Cornishman called Masson Fox, and very fine pieces of titillation they are. Yet they are shot through with Rolfe's own peculiar poetry, and give some magnificent descriptions of Venuce itself. That Rolfe was homosexual seems to me beyond doubt; yet incidents described in the letters have the unmistakable touch of an imagination run wild. They remain something of an

of Corvo himself. We know a great deal by this time, thanks to Mr Weeks. Because Corvo was such a har, it is not always easy to see the wood for the trees; it is a dark wood, all the same, though anyone who farries that though anyone who fancies that he himself would have been the "divine friend, greatly desired," may not be deterred from his fancy by Mr Weeks' work, which is perhaps a little overly sym-

The people's poison...

DRINK AND THE VICTORIANS: The Temperance Question in England 1815-1872 by Brian Harrison/Faber £5.50 pp 510 CHRISTOPHER RICKS

WHY GIVE money to the poor,

poison. What's your poison. Yet it is one of the strengths of Brian Harrison's remarkable book on Drink and the Victorians that it sees drink as more than an evil. The range of information and speculation in this richly human book shows what the reformers were up against.

For drink was poison and antidote. It was entwined with so much else that was good as well as bad in Victorian life. Despite the brutalities of commencerial statement of the st Despite the brutalities of commercialisation, it fostered relationships that were not simply mercenary. Though it led to its own terrors and fears, it staved off terrors and fears. It caused pain and it killed pain. Simplest of all, it quenched thirst—Dr Harrison reminds us that both water and milk were not cheap and were not safe.

Apart from the church, what other public building was there

other public building was there than the public-house? "Light, heat, cooking facilities, furniture, newspapers and sociability": it is a formidable list of what

see the pathos of all this without since they will only waste it on gin and tobacco? But Dr Johnson then asked "And why should they be denied such sweeteners of their existence?"

By Queen Victoria's time, men were at last determined to do between drinking drunkanness. were at last determined to do between drinking, drunkenness something about the fact that and alcoholism, they were still drink the sweetener was drink the doomed to the eternal bitter poison. What's your poison. Yet struggle between liberal and it is one of the strengths of radical reform. Education

radical reform. Education versus probition.

To some men the essential thing, the only practicable thing, was the provision of counterattractions and moral persuasion.

To others this was mere trifling. To the prohibitionists, their prudent colleagues were too temperate, too worm-eaten with tolerance. And yet the prohibitionists were themselves cankered with teetotall-tarianism, "They have each one tarianism. "They have each one swallowed a Pope." said Cardinal Manning. Their fiery certainty was a liquor which damaged their

"Drink and the Victorians" is too humane, various and subtle a work of social and political a work of social and political history to receive summary justice. In only one fundamental respect does it make a false decision. It says nothing whatsoever about the attitudes to drink which have such compassionate vividness in Victorian literature. Any account of drink and the the public hearth offered the poor.

Ah, but if only the poor had saved their drink-money and spent it on improving their homes. . . . The best of the reformers were men who could as Dickens or George Eliot.

.. and the people's friend

THE VICTORIANS read three-volume novels like we watch tele-vision. They didn't buy them, because the price was too high (31s 6d for each work). Instead, they subscribed a guinea a year to Mudie's Select Library.

GAVIN EWART

trouble began. He had
in three volumes, for most profitable form
Arnold didn't approv

Charles Edward Mudie, a Scotsman and a Dissenter, went into business in London in 1842. There were no public libraries in those days. He circulated history, travel and poetry (1,000 copies of "Idylls Of The King") and even bound volumes of magazines, but far the greatest part of his business was in fetion. of his business was in fiction. "We have become a novel-reading people, from the Prime Minister down to the last-appointed scullery-maid," wrote Trollope in 1870.

At the height of his spectacular At the height of his spectacular career, according to Mudie's Circulating Library and the Victorian Novel by Guinevere L. Griest (David & Charles, £3.30, pp. 288) he is reckoned to have had 50,000 subscribers from "comfortable families." And that was where the

trouble began. He had to censor.

He also tended to support novels in three volumes, for him the most profitable form. Matthew Arnold didn't approve, nor did Charles Reade and Wilkie Collins: George Eliot didn't like it, Gissing hated it, George Moore was furious. Dickens and Thackeray relied on serial publication.

Publishers acquiesced. Mudie's circulation guaranteed them a market, even though his terms prevented a cheap edition being published for a full year. Multiple plots, digressions, cliff-hanging endings for volumes and a good deal of sheer padding often went into them.

By the 1890s shorter, more

by the 1890s shorter, more dramatic novels in one volume, by writers like Stevenson and Conrad, began to be popular. Kipling wrote an epitaph for the three-decker, praising its escapism: "She's taking tired people to the Islands of the Blest!"

Who's for television?

NHO CARES by Nicolas Stacey

Blond £2.50 PADDY KITCHEN

priest

CHURCHMEN such as Nicolas Stacey, who through their reformng zeal reach notoricty, are isually presented to the public n a very superficial way. This nables conservatives within the hurch to denounce parish activiies like bingo and coffee bars as actilege; cynics outside to think he Church must indeed have gallen on spiritually impoverished innes if all it can do is copy the nore tarnished leisure pursuits f modern society; and disaffected reople like me to imagine that if they do have pop music at patins it will be bad pop.

Who Cares shows up the lazilites behind these reactions. It is an autobiographical account of starcey's life within the Church, from his first feelings that he inight wish to be ordained (after experiencing the aftermath of liroshima) to his relinquishing he Rectorship of Woolwich for ne Rectorship of Woolw nainly secular activities

As befits the work of a jour-alist, the writing is incisive and vell-ordered. Although not a rofound theologian or philosoher, he does not beg any of the juestions raised by his experinces. The major part of the jook concerns his ministry at Voolwich: the initial enthusiasm nd revitalisation, followed by isillusionment. This was succeded by a more radical plan in thich the members of the ninistry each increased their ecular activities, thus joining fore easily with the normal life of the local community. (Of the arlier period, Stacey writes) The agony of so much of our The agony of so much of our astoral work was that the things eople did want from us-the ame of a safe, cheap abortionist; he loan of £20; a roof over their eads, or a new husband-we ere unwilling or unable to pro-ide.") His contribution was to naugurate the Quadrant Housng Association which turned out be the most useful and satisfyng experience of his public life.

The book provides an analysis f the inadequacies of the Angli-in Church, and an outline of the ay in which the team at Woolich tried to combat them. Stacey finds very much that some of his arnings and suggestions caused mominy to be heaped upon him. et later were accepted as the orm—often when the relevant tuation had deteriorated almost evond repair.

It isn't just personal pride that takes him mind. He does care ery much what happens to the hurch. He would far rather see s essential message reach the itside world by way of halls and hools and houses, than just the windling congregations in lofty at dilapidated churches.

Turbulent | OUT OF ORKNEY

PITCHED HIGH, grave, elegiac, austere, the "saga voice" of George Mackay Brown is not tuned to the modern ear. Or the other way round. Yet such is the sion of his meticulous craftsmanmany more "modern" poets. He is certainly one of the most considerable artists writing now in verse, and these two new books must enhance his already high

If I could be sure of not being misunderstood, I would suggest that in his narrowness lies his strength. He is not narrow in the ordinary sense of provincial —his theme is nothing narrower than the total span of human possibility—but as an Orcadian writing in and out of the Orkneys. he manages to generate intense energy by compressing the spring of impulse tight within the narrow limits of locality (and legend). He fires not a scatter-gun but a crossbow the bolt files short but here and true short, but hard and true.

His new poem-cycle Fishermen His new poem-cycle Fishermen With Ploughs (Hogarth £125) sings us a saga of the island: colonised from Norway by voyagers in flight from starvation and pestilence following the death of their god, the beautiful Balder: the vicissitudes of the centuries, a sort of social evolution: people caught up in "the wheel of bread" that is hoth brutal and holy. Then the is both brutal and holy. Then the decline, the vulgarisation of Progress, impoverishment, depopulation: and lastly the new voyagers appearing on the island's shore after "the Dragon. black pentecostal fire " has fallen city. Their vicissitudes and

If Mr Brown did not persuade us otherwise we might begin to power of his purity, the persua- suspect a sort of romanticism, easy to parody: but it is not so, ship, that he rings truer than his values are firm, he is as many more "modern" poets. He modern as he need be, he sees to the heart of social organisa tion, his eye is prismatic. And his language is glorious. A fine

> In Poems New and Selected (Hogarth £1.25) he offers us 14 new poems and a selection from Loaves and Fishes (1959) and The Year of the Whale (1965). Though always his own man, it is possible to detect his debts to Gerard Manley Hophis debts to Gerard Manley Hop-kins (of whom he made a special study), Dylan Thomas, and even, at runic and epigram-matic moments, Auden, who is so unlike him. (See "Hamnavoe." page 56). There is a slight ten-dency to repeat his favourite images: "ale, bread and had-docks." the silent shouts of fishes' gaping mouths. His imagery recurs: he is in thrall fishes' gaping mouths. His imagery recurs: he is in thrall

But the control, resource and precision of his use of language is what distinguishes him from the horde of poetasters who think it is only necessary to have poetic feelings in order to be a poet. He is a master of language. He was right to stay in Orkney but it would be marvellous now if he could cast himself or the for shore recklessly adrift on the far shore of an utterly different environ-ment, a squalid modern city, Shepherds Bush, the Bowery, Birmingham: it might be a re-birth, a new song if only a scream of horror, a new idiom, a

BOTH THESE BOOKS, in very MAURICE WIGGIN different ways, pose a perennial

and now fashionable problem. Is psychoanalysis (and the various therapies derived from it) really a way of helping sick individuals, or is it merely a method of adjusting rebellious people to a sick culture? Erich Fromm is already well

> as a critic of Western, bourgeois as a critic of western, but geous capitalist society. One of the present collection of papers is entitled: "Marx's Contribution to the Knowledge of Man," and will be revealing to those who consider Marx only as an economic theorist. Marx believed that man's ills spring from one or other of the passions assuming "an abstract, separate character."
> The result of this is that the individual "achieves only a one-sided crippled, development."
> This view of human nature has much in common with that of Balzac, whose characters tend to be personifications of ruling passions.

he was reared. Although he certainly thought that civilisation was responsible for unnecessary suffering in that it imposed too importantly,

Freud's libido theory also mirrors his social situation in another sense. It is based on the

Hunt the patient

Nazis starting a bonfire of books: one of the striking photographs discussed in "Scoop Scandal and Strife," a valuable newspaperman's handbook of news pictures edited by Ken Baynes, Tom Hopkinson, Allen Hult and Derrick Knight (Lund Humphries paperback £3.75)

THE CRISIS OF PSYCHOANALYSIS by Erich Fromm/Cape £2.95 PSYCHOTHERAPY EAST AND WEST by Alan W Watts/Cape £1.60 ANTHONY STORR

known by virtue of many books thinking.

Fromm believes, rightly in my view, that Freud was too little critical of the society in which

rigid controls upon sexuality, yet he remained an authoritarian, paternalistic figure, who under-valued the feminine, and who acquiesced in capitalism. More concept of scarcity, assuming that all human strivings for lust result from the need to rid oneself from unpleasurable tensions, rather than that lust is a phenomenon of abundance aiming at a

greater intensity and depth of human experience. This is an important observa-

tion, explaining much which strikes the observer as negative conventional psychoanalytic Fromm is always worth read-ing, although some of these essays

date from as long ago as 1932. His determination to apply psychoanalytic principles to "humanistic planning" is admirable. We have, for far too long, assumed that the satisfaction of material needs will necessarily bring happiness. But I am less certain that Fromm's rather vague humanism is the answer. Can men be persuaded to seek goals other than the materialistic without the dynamic of religion?

In this context Alan Watts' book is relevant. Eastern "ways book is relevant. Eastern "ways of liberation" are compared to Western psychotherapies; and both are criticised for taking too little account of the cultural background against which they operate. Alan Watts is invariably a clear exponent of difficult matters. His account of the Buddhist conception of all human conflict arising from separating cholera.

form from context, and ego from Self, makes clear how very differ ently human distress is viewed in the East.

But to accept that the ego, and therefore the will, is a fiction will be found too difficult by most Westerners. Freud believed that, by making the unconscious conscious, man could learn to exercise more control strengthen his ego. The Eastern ideal of abolishing it, and thus of simply "being lived" instead of planning or striving is appealing, especially to the young of today. But it is a passive ideal, based on resignation and opting out: and the parts of the world from which it originates are just those whoch would most benefit from Western dynamism and the will to improve material condi-

Indeed, it is timely that these two books appear contemporane-ously. The East has something ously. The East has something to offer the rich societies of the West; although no one, to my mind, has yet succeeded in formulating this in a way which will command general acceptance. What the West has to offer the East is more obvious and per-haps even more important. Both psychotherapy and religion are apt to appear otiose if one is homeless, starving, or dying of

Reading between the leaves

Your kind of book?

pleasure in publishing Mudie's Circulating Library and the Victorian Novel (£3.30), a Victorian Novel (£3.30), a Well-documented study of the economics of the book trade and the mechanics of book distribution in the Victorian era. Also in the Victorian era, we have produced a new edition, re-illustrated, of Michael Harrison's In the Footstens of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Addition, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods, may we recommend our reprint, with an introduction by Mrs Dorothy Middle-ton, of Francis Gallon's Additional control of the woods of the w Harrison's In the Footsteps of Sherlock Holmes (£2.50), a standard topographical guide to Sherlockian England. And there is also much Victorian as well as more recent material in Douglas Phillips-Birt's When Luxury Went to Sea (£2,75); a large pictorial survey.

We have just had great special title which has given us great pleasure is Professor O A W Dilke's The Roman

Travel (£2.75), selling briskly and getting widespread praise for being not just a Victorian period piece, but having surprising validity today, even though you will probably not be in danger of going into a cannibal's pot!

Finally, on the countryside More general history is front, we have a very useful headed by a new impression legal handbook in Charles of that ever-popular little Fox's The Countryside and the handbook, Eric R Delderfield's Law (£2.50), while David F King's & Queens of England (505tello's The Prairie World Great Britain, paper- (£3.75) brings the rolling covered at 45p, hardback also prairie and its natural history available £1.25, while a more vividly to life.

DAVID & CHARLES : Newton Abbot : Devon

SHAKESPEARE, Frank Kermode observed recently, was a man who made raids into knowledge, a characteristic of great writers, men of intellect and intellectual inquisitiveness who leave exhaustive learning to the learned.

In his time gardens received new plants with a sudden plentitude, men were newly inquisitive about every plant from a daffodil to sweet potatoes (Falstaff's aphrodisiac potatoes) from the New World or Crown Imperials from Constantinople. Shakespeare raided this new knowledge of plants—he certainly raided John Gerard's outrageous, if rather well-written, Herbal. Some-times he would come back only with a name—such as Crown

I read or listen to Perdita and feel it unlikely that even a goddess on the field of Enna would have been picking a mixed bunch of daffodils, violets, primroses-and tall, stout, stately Crown Imperials, which she dropped from Dis's waggon. It was the name Shakespeare had snitched—that wonderful new name, belonging to something about as novel and unfamiliar as medal-winning introduction at WORLD OF SHAKESPEARE: Plants by Alan Dent/Osprey £1.20 **GEOFFREY GRIGSON**

Other poets picked up Crown Imperial, Chapman before Shakespeare, Jonson after Shake-speare; I doubt if any of them knew it from a Bo Tree; which wouldn't have upset Shakespeare, had you faced him with the fact, and which isn't the kind of thing which upsets Alan Dent in his own raid into Shakespeare and plants. He cannot forget that Shakespeare wrote plays and that flower speeches, whether involving Prosperpine in Dis's waggon or Ophelia in the willow brook, are parts of a drama. So he recalls this or that flower moment in the theatre, Shakespeare's flowers prompting him also to a swipe at Shakespeare's editors.

Some things he advances I am not swallowing. He is a Scot, he believes that when Shakespeare said harebell he means what a Scots means by a bluebell. No, he meant what an Englishman means by a bluebell. Then Ophelia and the long purples: they weren't Lords-and-Ladies, they were Early Purple Gerard, if not Warwickshire shepherds (both, I would sup-

pose) had grosser names, because each long purple orchid rises from a pair of testicles.

But wait till Alan Dent But wait till Alan Dent catches up with fern-seed—with Gadshill saying, "We have the receipt of fern-seed, we walk invisible." He quotes the annotations of six "accepted scholars, working halvard." working backwards from Dover Wilson to Dr Johnson. Not one of them is clear about the magical explanation of fern-seed, and they crib from one another until you get to Dr Johnson, who cribs, lazily verbatim, from Gerard's Herbal.

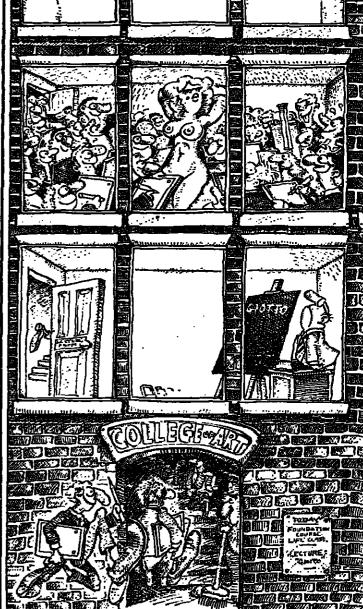
suppose Alan Dent's objection is that editors don't edit from the stage as well as the page. He cannot interpret for us the cursed juice of hebena or hebenon (another word without leaves, so to say, which Shakespeare had picked up from poetry-from Gower or Marlowe); but thank him I must for that swipc at the intellectual backside of (in some ways) Orchises, for which horrible Dr Johnson; and swipes if not Warwickshire at other editorial sins of vague-



Mullard Unilex modules need no soldering, no knowledge of electronics. They make the stereo amplifier so simple that anyone can build it in an hour, for around £16. Connect the record deck and speakers and you've built your stereo system. For the comprehensive instruction book 'Do-it-vourself Stereo' and stockist lis post this coupon today with a 25p P.O.



Mullard UNILEX Room 512, Mullard House, Torrington Place, London WC1E7HD



Not all courses are dull! for the interesting ones turnto pages 30 and 31.

practising in front of the mirror his imitation of an addict of le rice anglais. He slunk into the first likely shop he came across and lurked about until the assistant asked him kindly what he wanted. "Got any discipline and bondage?" he muttered. "Just hang on a moment," said the assistant, "I'll fetch the guv'nor." In his inno-cence my emissary had a sudden fear that he might be taken up by the law, so he began to edge by the law, so he began to edge towards the door, but this fur-tiveness only engaged the assistant further. "No, no sir, don't rush off. He'll be here directly." When the guv'nor materialised he was a great fat personage, all nods and becks and wreathing smiles to put my friend

He asked my friend to follow him as he led the way out of the shop, into a nearby doorway and up three flights of stairs. A much-locked door was opened and the porn merchant displayed his wares, spread thinly upon several tables pushed against the dirty Swallowing his disgust and anger and ever more anxious to escape, my friend snatched up six packets at random. smiled the merchant. He paid and fled back to the restaurant where we were

waiting. Each packet held three photographs of women, women bound, women gagged, women lashed to bedsteads, to racks, with whips, scourges, knouts, by other women. Their eyes were always turned to the camera, empty, meek, expressionless, like the eyes of laden donkeys. Even when they were obediently making as if to scream, the blankness of their eyes did not change.

Besides manacles, leg irons, spiked belts and gags, they wore immensely complicated and constricting underwear of satin, rubber and lace, high heels and stockings. Their faces were heavily made up in the style of the Fifties, when apparently the pictures had been taken.

More blotched, yellowed, furry images it would be hard to find, poorly printed on the cheapest paper, and for eighteen photographs my friend had paid £6. exploitation of the customer's shame is only the last stage in a chain of exploita-tions. The women whose faces were so plainly visible must have been coerced, if only by poverty, but more probably by blackmail.

ticipation; they were not beauties, up to 100 are available.
but women one might see any Traditional French

The thousands of copies printed of their images had made for-tunes for their owners for fifteen



Germaine Greer:



could assure.

justice

The efforts of the law-enforcers

to stamp out heroin and prostitu-

requirements of the community as a whole, is tacitly accepted.

they corrupt or deprave anybody.

The real agent of corruption

in which corporal punishment has become associated with plea-

sure. As Angelo discovered in Measure for Measure, nothing cor-

WOMAN'S ROLE

How bored I am becoming

with these frantic females bursting their corsets trying to be the equals of men. They always com-

pare themselves with men rather

in the way of the interesting bit and you might find yourself resenting the rum for blocking your view of the boobs.—Review

 The botanists have revealed that, like most females, plants can be tricked.—Graham Rose in The Sunday Times.

A cut off the cost

1,000 sent us in our competition

John's House, Borth, Cardigan-shire.

1 piece lean rolled brisket, salt and pepper, hot water, cloves, I tea-cup white breadcrumbs, 1 beaten egg.

white breadcrumbs, I beaten egg.

Rub salt and pepper into the surface of the meat, and stick in six cloves. Put meat in pan, add hot water, cover and simmer until tender (two or three hours according to size). Remove from pan and drain well. Mix together beaten egg and breadcrumbs and spread this paste over the meat. Cook in a greased meat tin in moderate oven (about 350 deg., mark 4) for 20-30 minutes until golden brown. Make gravy with some of the liquid. Serve with colourful fresh vegetables.

Caroline says this is a delicious way of boiling beef. "The liquid makes a marvellous soup the next day and the brisket can be eaten hot or cold in sandwiches if there is some leftover, with pickled cucumbers and English mustard."

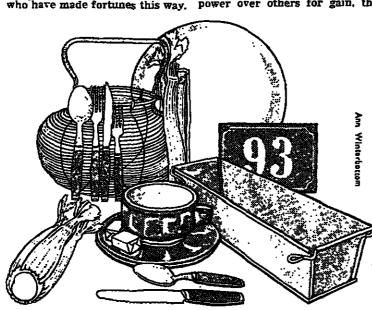
Rotten to the hard core

camera the metteur-en-scène had stood, commanding them to hold their wooden postures in a tableau of cruelty and despair. His only concern was the mechanism of the fetish, the quaint designs of torture, for in his market all other shortcomings would be forgiven as long as the dominant motif was correctly rendered. Illegality itself would not justify the high price; the true porn merchant receives his danger money many times over danger money many times over. When its outer ramifications are so easily uncovered it ought to be a relatively simple proceeding for the police to track down the men

day in the supermarket, their bodies marked by childbearing, coercion and extortion, although hard work and unsuitable clothing.

Somewhere behind the hypnotic somewhere behind the hypnotic such men are guilty of fraud, coercion and extortion, although what they are most likely to be accused of under the law is purveying obscene articles. The purveying obscene articles. The latter judgment would depend upon the judge's aesthetic sense, but any accusation on the former grounds would have more sub-

The real guilt of the fat proprietor of the porn shop is like purveyors of pictorial discipline that of the men who rob alco-holics when they are helpless and then force them to commit crimes in exchange for a ration of booze, or like the straight who turns women on to prostitution by hooking them on heroin. The core of the crime is not the means, the alcohol, the drug, or the sex, but the exercise of power over others for gain, the



RICHARD DARE runs a marvel-lous kitchen shop at 93 Regent's Park Road, London NW1, full of things which good cooks need Here we have assembled a group of traditional French items from his shop.

The salad shaker is 62p. The large white flat plate at the back is traditionally used for flat tarts or flans but would also make a good cheese plate. £1.78.

years or so.

There was no element of art, plates come in blue and white of drame of excitement or par- and cost £1.10 each. All numbers The French street number

The English

have been doing it all wrong for years.

than with women, to the detri-ment of the former, naturally. There is nothing that a woman can do, apart from bearing children, that a man can't do better.
The type of woman most men
admire is the one who marries
and has children, for whom she
provides an emotionally secure
background. — Letter to
Manchester Evening News. cutlery: large fork 47p, small fork 38p, serving spoon 50p, dessertspoon 47p, teaspoon 32p, knives (whether dessert, table or steak) 37p each.

Traditional bistro coffee cup and saucer in bottle-green with gold-leaf edging. Two sizes, breakfast cup, holding \(\frac{1}{2}\) pint, 99p, after-dinner size 70p.

The oblong tin has folding or collapsible sides so that when the take of path or collapsible sides and all the sides of all the sides of the si As with any commercial which leans heavily on the window dressing (or undressing) the product tends to get

cake or pate or galantine is ready the sides are unclipped and the complete shape can easily be of a Bacardi rum commercial in TV Mail. lifted out. It is in three sizes.

heart and soul of gangsterism. From Hair And yet is not salesmanship an exercise of the same kind? Does not a market researcher study the to Ascot ways in which a potential buyer can be made to want a product which he did not need before? What more does my merchant of

THE SECRET of Michael Butler's life, he tells me, is that "my friends are my business." They each spill over into the porno pics do than satisfy a need other; he won't do business with in the population at the highest price he can command? He need not even admit to the greater people he doesn't like and there are apparently no unproductive responsibility of creating a need He is one of these tall, casual, where one did not exist before.

flamboyant-looking men who seem to have so much going for But he does exploit the secrecy and guilt which only illegality them you wonder what unfair apportioning gave him money as well. His family are rich and traditionally addresses itself to the commodity important in America and he rather than its purveyor, and so it merely increases the market value of drink, drugs and sex. The started work conventionally enough in the family paper and printing business. He did all right there, too, though his methods were anything but con-Mafia remains enthroned in the heart of America because it is primarily a very good family business, which takes very good care of its own. ventional. In the end the gap in approach and style was too big and he left.
It was "Hair" that changed

his life. Until then he'd been wavering between the rival charms of the theatre and polition are a useless expenditure of energy and funds as long as the rationale of competition and individual gain, regardless of the tics. He heard about this show down in the Village and went to see it. "It just blew my mind. see it. "It just blew my mind. It was badly produced and had It is quite certain that the the wrong people in it but it ine wrong people in it but it just had something. I set about getting the rights, and eventually brought it to Broadway."

Even now he is still amazed by "Hair." "It created such enormous social change, it's opened up a lot of eyes and I'm still involved with many of the foreign presentations." It has and bondage make money, but it is very much less clear whether

The group who first saw the photographs when my friend threw them down on the restaurant table was of a normally polymorphous and sexually inquiring cast, but we all gazed foreign presentations." also made him rich. also made nim rich. "I'm sheltered from want," is how he puts it. "I enjoy life a lot more than people with inadequate means but remember I don't draw a penny from my family."

The theatre interests him most at the moment. "What I want to do is seen an intermetional." blankly at what seemed to us to be utterly unerotic. We were looking at a key for which we had no door. Without the already developed need for it, such stuff was merely incomprehensible and at the moment. "What I want to
do is set up an international
consortium of producers so that
every time I find something that
really moves me I know there'll
be a bunch of people who will
have the right of first sight of
it and can be relied on to produce in these cases is probably not in the least pornographic, perhaps a repressive uphringing,

it properly.

"Frankenstein is my next really exciting project—this"ll be a rock musical based on the novel by Mary Shelley. I think it's one of the greatest books ever written—it's really all about the problems of leak of communication. lems of lack of communication and love and it's so beautifully written."

On a summer Sunday at the house he's taken at Ascot the place is milling with friends and all of them, as far as one can see, are involved in one or other of his projects. There is Red Shepherd, a former Berger of "Hair," with whom Michael Butler is going to produce records, starting with the rock mass produced at St John the Divine in New York. There is David Caramell with whom he's David Cammell with whom he's working on a film and planning a jaunt into the Atlas Mountains. There's Bill Manville who's turning Boris Godunov into a pop opera. And there are plans for

Herr Hummel's big berries

GARDENING

TWO remarkable strawberries have made history in the fruit world over the past two years. They are Grandee and Gento, raised by Rheinhold Hummel in OUR FINAL cheap recipe chosen by Caroline Conran from the 1,000 sent us in our competition Times readers are indeed fortunis for spiced brisket. It wins £2 ate to have a special offer of pot-for Mrs Margaret Ellis of St grown plants of these two varieties from Ken Muir, a specialist grower and propagator of berried fruits at Clacton-on-Sea, who introduced Grandee to

Britain five years ago. Grandee, formerly known as Hummi Grundi, is a second early strawberry which produces a heavy crop of extremely large, well flavoured fruits. The yield per plant is up to two pounds, with berries weighing as much as three ounces and more not uncommon. These are bright crim-son with tender red flesh throughout. Grandee is now becoming more popular even than Royal Sovereign because of its size, bountiful yield, fine flavour and resistance to disease.

cropper, bearing fruits on the few quate drainage, should be filled new runners at the same time with a proprietary compost, rich as the parent plant. Unlike in moisture-retaining compost. If

resistance to disease.
Gento, a sister variety to Grandee, is generally accepted as the best Autumn-fruiting "perpetual" strawberry cultivar. It crops twice during the summer, first in July and then after a limited, grow them in barrels, short rest again in late August-October or until frost. Cloches in September encourage the ripening of additional fruits for about three weeks longer. It is a prolific

the man, sipping a gi on the double-decker bus, " Victouriana and London to be said in the same breath a gondolas and Venice."

Victouriana is a movable feas It's an ex-London Transport R omnibus transfigured by £10,00 into a passing replica of Quee Victoria's railway carriage. red plush and brass and panellin Downstairs, a chef is in kitchen; upstairs, there's room f 23 people to watch the sights Victorian London and lunch dine with wine all in for £3.75

On the Press outing last wee cocktails were more shaken the stirred. One does not eat whi the bus is moving, but we're gl to say shock absorbers a promised. Later, the owne: Grangecroft Ltd., of 706 Pa West, W2 (Tel. 402 6571), hoj to run Regency and other periotours with buses to match. At they'll also be available f charter—a day at the races, f instance.

We hope it's not an om that on the first outing, me admiration was reserved not f the Victorian decor but for t ultra-modern serving lift fre the microwave kitchen.

THE SAYINGS of Nanny a to be published ("Leave bit for Mr Manners," "Nothing comes off but buttons"). Dis Lady Avebury is editing the bo and Sir Hugh Cassons will ill trate it. They would be grate for any Nanny sayings—parti larly from Nannies—at 47 De Street, London W1V 6HX.

If devaluation of the dollar

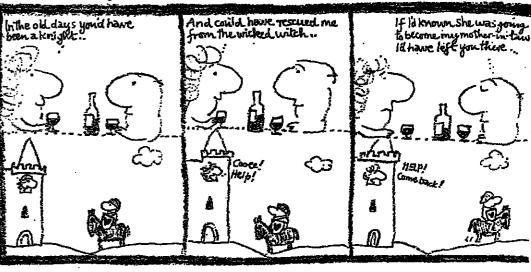
goes any lower it will end up in

Darrel Catli

"Island" into a film.

Then, of course, there's his polo. He's played it all his life ("In America," somebody told me, "his family practically are polo"). He injured his arm as a child but he still plays a good enough game for him and his team to beat other top teams fairly consistently. At Ascot he has something like 35 ponies and 10 grooms to look after them. COUPLES by Calman

Polo-playing Michael Butler: 35 ponies and 10 grooms



Michael eloped in his early

twenties, his second wife is now married to a very English banker and he's just had a third divorce.

He doesn't think he will get married again. "I don't believe in

the institution. I think it's a good way to spoil a good love affair. I've got one son already and I'd like more children but that's really up to the lodg."

Lucia van der Post

really up to the lady."



The bigness of Grandee: £1.35 will bring you 10 plants

cropper, bearing fruits on the few new runners at the same time as the parent plant. Unlike other "perpetuals," it is well worth growing for a second year's fruiting as the size of the berry is not impaired. Gento produces medium to large, wedge-shaped berries of superb flavour.

Strawberries can find a home in almost every garden, no matter

Both Grandee and Gento strawberrare now available to Sunday Tim readers direct at prices below I normal retail price of E.65 for plants. The offer is open to readers the U.R. only and up to 3 weeks shot be allowed for delivery. To ort please fill in both parts of the cont peacy clearly in block letters and the point pea.

Strawberry Offer, Sunday Time 12 Coley St., London, WC99 97

Please send me the following: pack(s) of 10 Grand plants at £1.35 per pa pack(s) of 10 Ger plants at £1.35 per pa-pack(s) of 20 Grand plants at £2.50 per papack(s) of 20 Ger plants at £2.50 per papack(s) of 10 Grand

I enclose cheque/money orc number for £.... crossed and made payal

Times Newspapers Ltd."

soaked on receipt but should after plant watered Space them 12-18in apart in v firmed ground. They are rooted in individual pots

beautifully boxed and packed

Gardening

An inquest showed, after due dissection their affair had been smothered with affection.

Roland Faulkner

Japanes estected specimens, we still have special lists. If you can possibly call we open 7 day week to 5 p.m. All you can possibly call we open 7 day week to 5 p.m. All Japanese AzALEAS 3 vrs. mixed colours, 5 for EL.SO, RHODODEN-COLOURS, 5 for EL.SO, RHODODEN-COLOURS, 5 for EL.SO, RHODODEN-COLOURS, mixed, strong 3-4 yrs. 3 for EL.SO, BERBERIS DARWENII. over-creen, 3 for EL. EVERGREEN BERRY. NG SHRUBS, 3-4 high, 4 for EL STANDERS, 5 for EL STANDERS, 5 for EL STANDERS, 5 for EL STANDERS, 5 for EL STANDERS, 1 for EL STANDERS, 5 for EL STANDERS, 1 for EL STAND

at nersery to choose and take away, goods can be sont 60p carr. & pack. for £3.25, 50 for £8.50. HYPERICUM. 8 for £1.45 cach. 3 for £3.25 cach. 3 for £3.14SMHYS. 3 for £1.50. MAHONIA SEALUNOODIL, 4 for £1.50. MAHONIA BEALEI, 75p. Wo have a very large quantity of OTNAMENTAL TREES quickly make beauthal spectmens. GOLDEN WEEPING WILLOWS. 2 for £1.50. MOUNTAIN ASH. 3 for £1.50. MOUNTAIN ASH. 3 for £1.50. MOUNTAIN ASH. 3 for £1.50. MAPLES and ACERS, 3 for £1.50. MAPLES and ACERS, 3 for £1.50. MAPLES and ACERS, 3 for £1.50. COPPER PRINNS PIRSARDIL 2 for £1.50. TREES OF HEAVEN. 2 for £6. Also PEARS, PLUMS. CHERRIES, all for £1.50. TREES TO CONTROL TO £1.50. FOR £6. Also PEARS, PLUMS. CHERRIES, all for £1.50. TREES TO CONTROL TO £1.50. TREES TO CONTROL TO £1.50. FOR £6. Also PEARS, PLUMS. All for £10. CHERRIES, 2 APPLES. 3 PEARS, 2 CHERRY. 3 PLUMS. All for £10. CHERRY. 3 PLUMS. All for £10.

Special—collect only super quality CONTAINER ROSES to flower; plant now, 10 for 12.30, DAFFOOLE Selb. 15.50, Large quantity of DAFFOOLE and NARCISS! for naturalising. Will

VISIT US NOW. WE ARE HOLDING OUR ANNUAL CONTAINER GROWN SHRUE & TREES SALE FOR CUT PRICE BARGAINS. COLLECTION ONLY. KEYDELL FARM NURSERIES

Keydell Avenus (Dapt. S.T.), Horndean, Nr. Portsmouth, Hanis,

THE GUVNOR'S GONE MAD! New British Ride-on Rotory mower. 5 h.p. 24m. cut. 5 forward. 1 reverse british record 2106. 200 for 30 f

EASY TO RUN GARDENS May we show you what can be done by planting Flowering Shrubs and Trees, Roses, Fruit, Hodges and Border Flants? Our FREE 44-page catalogue contains hints, plans, colour pholographs, money-saving collections and gift tokens. We offer personal service and 51 years' experience as growers to help your selection. Please write today (3p stamp appreciated). HIGHFIELD NURSERIES, 10 Whitminster, Gloucester, GL2 7PL

FREE FROM BEES
Bees fully illustrated, easy-to-follow catalogue, 64 pages of Roses, Trees & Shrubs, Hardy Plants and Fruit Trees.
Festures include an easy-to-enter competition with bug cash prizes and free gifts for Bees customers, Bees famous Money-saving collections. Planned Borders and a comprehensive itst of all the best garden plants.
Send TODAY for your FREE copy of this superb catalogue to:

BEES LIMITED
Department 360, Scaland, Chester. LEYLAND CYPRESS

The finest of all Screen and Hedge Plants. Buy POT GROWN plants for certain success from the Planess For fall damn' write for our fine coloured Nursery catalogue, sund P.O.'s only 10p post free.

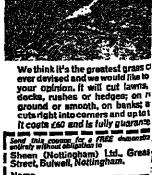
PENNELL & SONS LTD.

Bupt. S.T. Princess Street, Lincoln. AWARD-WINNING BULBS
direct from Holland! Blom's worldlamous crous, anemone, datfodu,
narcissus, hyzeinth and tulip bulbsarrive at the peak of their Dutch-cultivaled perfection. They are illustrated
in full colour in the 65-peas Blom's
Bulbs 1971 crialogue—PLUS Rism's
special first-order drier. And tris freeze
Bulbs 1971 crialogue—PLUS Rism's
special first-order drier. And tris freeze
Blom & Sen Lidd (C. 10 www.ls. weller.
Walford, Herts WD: 7BH.

The UNUSUAL. Queen of the Night
SOp. Hibisus Southern Bells SOp.
Lithops o diff., SOp. Passion Flower,
SOp. Spiraca bullata, 10-12 in., 40p.
Persential Mesombryanthenudes, 6, diff.,
SOp. Mints, 4 diff., 40p. 10prine, 4
dus Bulbs, Andrew by Gerentum
SOp. Mints, 4 diff., 40p. 10prine, 4
dus Bulbs, Andrew by Gerentum
Liddshebries, Sop. Parret Tulips, 20Lit Etdolweiss, S-SOp. Doris Allwoodli, 4-50p. Scented Geraniums, 5
diff. esp. Edu de Cologne Plant 20p.
Cactus & succulent cuttings, 50 diff.,
Sop. Enjhydiums 6-50p. Lowass,
3-40p. Rockery Plants, 50 diff. E3.
Alpine Strawbernes, 6-60p. Old
Jestioned Pheessant Eye Narcissus, 40SOp., 100-C1. Unusuals, West Road,
Polnion, Steafort Lipes,
August Mostamum and Plus Saponaria
August Mostamum and Plus Saponaria
App. Rockery Plants, 50 diff. E3.
Alpine Strawbernes, 6-60p. Old
Jestioned Pheessant Eye Narcissus, 40SOp., 100-C1. Unusuals, West Road,
Polnion, Steafort Lipes,
Lane, Everaloy Code, Hand,
Assenta Sept. Milliands,
Commonside,
Averaley Code, Hands,
Commonside,
Alvanicy, via Warrington, Ches,
Alvanicy, via Warrington, Ches,
Alvanicy, via Warrington, Ches, AWARD-WINNING BULBS

SEND NOW FOR FREE COPY 1971 CATALOGUE
HYAGNIHS. TULIPS. DAFFODLS.
CROCUS, ROSES, ETC.. in over 50
natural COLOUP pictures. More than
200 varieties from which to make your
choice. Quality stock direct from the
growers at keenest prices. GROOM BROS. LTD.. Dept. 4, SPALDING, LINCS,

MIDDLETON NURSERIES
Borrow Hill, Copythorne, Southampton
SO4 2PH. Growers of Ornamental
Trees. Shrubs, Azalsas, etc. Send for
free list.



HARRY WHEATCROFT ROSES HARRY'S NEW FRASRANT COLLECTION

ONLY £3.50. SAYE £1.15 ON CATALOGUE VALUE OF £4.65

Familina
Fragrant Cloud
Entitle of British
First coloured rose catalogue for full details
and other outstanding indrep-saving offers.

HARRY WREATCROFT GARPEHING LTD., EDWALTON, NOTTINGBAM 4.

It's no wonder the English have

a reputation for being cold in bed. It's the bedclothes they use. They're

so restricting, they're more of a hindrance than a help. But that's no

excuse any more. Because under a Slumberdown continental quilt you

can be as free as you like.

With a Slumberdown there are no more heavy blankets to weigh you down. No more fighting

seductive warmth of natural down

the bedclothes trying to relax. Instead, there's all the soft,

ADDRÉSS

To: Sava Direct Ltd., Department 465. 9 Alva Street, Edinburgh EH2 4PL, Telephone: 031-226 6941

Surrender to its warm embrace

and feather snuggling you gently to sleep. And in the morning there's

another dream to wake up to - no

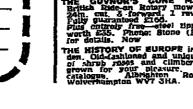
more tiresome bedmaking.
All you do is puff up the pillow, smooth out the bottom sheet

And that's it. All over in 18 seconds. Try one at bedtime. It will do wonders for your nightlife - and our

SLUMBERDOWN

and swish up the Slumberdown.

reputation. Rule Britannia.



Ur Diviso

Test the Yourself

IN MY FASHIO

SHOP TALK

by Ernestine Carter



otographs by Julian Aliaso

PORTER COUTURE Machine - smocking shapes a bodice in Abraham's cream silk, its blue-edged maroon Regency stripes broken by for-malised bluc flowers. £50, at Thea Porter. Nary patent pumps, bowed and bordered in navy peau de soie, £14.50 from Rayne, Old Bond Street. (Above) Handsmocking ends a low Vee-neck in Brochier's black silk chiffon scattered with roses printed in cream and brown, and sabre-cul-m black, £107, at Thea Porter. Black suede strapped sandals, £19.95 at Russell & Bromley.

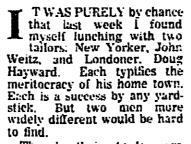


great names in Italian knitwear, but, oddly enough great names in Italian Knitwear, but, oddly enough, her clothes have not been seen much in this country. Now you can find them at Liberty's. Typical of her clever shaping is the dress sketched above, the top and sleeves rib-knit in black, silver-threaded; the skirt and ruffled cuffs plain-knit in vivid stripes. £75, exclusive to Liberty.

Achieve Complexion Beauty

The bloom of a lovely complexion is a gift which every woman can possess through the skin-beautifying properties of a unique tropical moist oil. Whether the skin tends to be oily, dry, in-between or half-and-half, Ulay oil brings out its freshest, youngest qualities, establishing the perfect balance of oil and moisture that keeps wrinkle-dryness at bay and promotes flawless tone and promotes flawless tone and texture. Use oil of Ulay beneath your make-up to cherish your skin all day





Though their trades are similar, they are at opposite ends of the pole. One caters for the few, the other for the many. Their only similarity is their slender height; they are eyeball to eyeball at six foot

John Weitz, who says he wanted to be the first American to be a world wide designer switched from designing for women to designing for men seven years ago. His designs are now manufactured in the USA, Europe and Japan. Europe and Japan.

His is Big Business. Fourteen sales staffs cope with his production, "about 2,000 people, each a specialist in his field." The fields now embrace all items of menswear, including wrist-watches.

Mr Hayward (Doug or Douglas, he begs, anything but Dougle) is a bespoke tailor. Where Mr West? a bespoke tailor. Where Mr West, has expanded his business to global proportions, Mr Hayward expands into other areas in order, he says, "to be free to run his own business without compromise." These other interests include the dining club which he started last year with the Earl of Lichfield (they resisted the temptation of calling it "Lord & Tailor" and settled for Burke's) a hair shop, "Cheevers" in Shepherd's Market and, most recently, the Jamaica Pattie.

Air Hayward is very enthusi-

Air Hayward is very enthustastic about the Pattie. "It's like a Cornish pasty, very tasty; we sold 10,500 last week." He has set up a bakery and a small shop in the Portobello Road, "It's open till 10.30 every night, and Saturday afternoons I work there behind the counter. It's nice for me the counter. It's nice for me because that's where I come

from."

Mr Weitz went to school in England (St Paul's, where John Cavanagh was a year ahead of him); Mr Hayward went to



صكدا من الاصل

JOHN WEITZ

Southall Grammar School—" a bitter failure." Mr Weitz started work at 16; Mr Hayward beat him by a year. He started as an apprentice at 15 "at 30 bob a week. The fares to Regent Street were 15 shillings, two and tenpence went to National Insurance, ten shillings went to Mum and

ten shillings went to Mum and tint left me two and twopence."

To eke out, he took work home: a pair of sleeves for which he got one and six. "They took me all night," he remembers. "I got quite good at sleeves.

At eighteen he went into the Navy and when he came out, did one more year's apprenticeship. He was twenty-one when he started looking for a job in a shop. "I went in and said 'Wha abaht a job see?" and was told that they didn't want Cockney accents. Up to then, he hadn't realised he had an accent "because everybody I knew talked like me." No shop in Savile Row would take him, and he finally got a job in Shepherd's Bush "where everybody talks that way."

After seven years, he opened

After seven years, he opened on his own in a little shop in Fulham with a friend, Dimitri Major, as partner. "I travelled round to people's houses in a second-band Alfa Romeo. Nobody knew where my shop was. By then. I'd conquered my accent."



DOUG HAYWARD

[He still has a lively trace, just enough to crisp his jokes.]

Four years ago he opened his present elegant premises in Mount Street. Designed by Ciancimino, the showroom has a floor of marble squares, banded in teak, walls of grey flannel, low stools in brown suede. The tailoring shop overlooks the church garden. There are ten in staff at Mount Street, twenty-five at the Fulham workshop.

Mr Hayward is really happy

five at the Fulham workshop.

Mr Hayward is really happy when he makes a good suit. I doubt if Mr Weitz has ever dressed a private customer. He is a theorist, a designer, who has won many awards, was one of the first men to be on the Best Dressed List, is now in their Hall of Fame.

Mr Hayward used to go to Rome.

Mr Hayward used to go to Rome and to America "to look around. It gives me a charge. California is my sort of fantasy land," but since Burke's opened he's been tied to Clifford Street. "I lunch every day and dine three times a week. I've had my best and my worst moments there."

Mr Weitz has perforce become a jet hopper—London (where his clothes are at Austin Reed's Cue Shop), Tokio and New York, New York is home "the insecurity centre of America," where every-

thing that goes wrong is blamed on the Mayor. He seemed rather surprised that the English (i.e. the Press and Mr Hayward) were so sympathetic to Mr Landsoy's change of political heart.

Between jet hops, he has found time to write a book, "The Value of Nothing" which tore the covers off the Seventh Avenue rag trade. He is now writing another—quite different, he says, "reassuring, actually."

In a way, one feels, he resents the pressures of bigness, although he chose to be big, "In the USA, we're so concerned with marketing. The marketing people tell us what to make. We can't sell side

what to make. We can't sell side vented suns; we must have suits with back vents. IBM machines tell us that this year shoulders have grown an inch. Bodies are getting bigger. 747 seats are bigger. The Japanese are growing bigger. The Japanese are growing bigger. Men, it seems, are not only growing bigger, they are growing differently. In fact, says Mr. Hayward, they are changing their shapes. When trousers had tight waistbands and pleats in front, they bulged below. Now that trousers are snugly fitted and flat in front, they bulge above.

The contrast between the two men extends to their ideas about fashion. Mr Weitz essentially designs for men like himself (younger versions, he would say)—extrovert outdoor (he is a keen sailor and used to be a crack racing driver), informal, sporting clothes for non-sportsmen ("the best sport is loafing"). He sees "adapted work clothes a the best sport is loading"). He sees "adapted work clothes as the clothes of the future."

Mr Hayward didn't prophesy. He merely noted that lots of his customers had gone hippie. "They'd come in in their shirts and beads saying they'd never wear suits again. Now they're back. Look at Fred Astaire—his cost of elegance will always be sort of elegance will always be

What they were wearing illustrated their different points of view. Mr Weitz' suit (his own design) was a cool, casual cotton woven in blue and white checks.
"That's a very good suit," said
Mr Hayward. "\$60 off-the-peg."
replied Mr Weitz proudly. Mr
Hayward's suit (his own make)
was a formally tailored olive drab
saxony cloth. Neither of us asked



Tipperary to the Taj Mahal.



KEEPING UP B Thea Porter is moving far aster than her diminutive size and whispery voice would lead ou to believe. On May 16th, she innounced her first ready-to-wear offection. The next day she in the offert found for the state of the state tame houses.

She really started spinning, she ays, when she took her first offection to New York four years igo. Since then more than half er production has gone to the

At first her clothes were exclu-ive to Bendel's, but now she also tells to Bloomingdale's and at her

shop. When the wholesale own shop, when the wholesage operation gets under way, she will be able to sell all over America and abroad, as well as here. The first ready-to-wear collection, mainly young party dresses, is priced from £25 to £45.

Her American plans, in asso-ciation with her partner, Michael Butler, include men's clothes, perfumes and scarves.

All this is a dizzy spin from 1966, when Thea Porter, then an interior decorator, discovered that the 18th and 19th century Persian



dog's tooth check. With toning velvet collar and buttons.

Anytime, anywhere, this outfit is 'just right'. The jacket is lined

but the dress, which has three-quarter length sleeves. is unlined. Colours:

Green/Black Red/Black Brown/Black. Direct from

Eric Hill to you for £24.50 postage included.

Sizes 12 to 18, also sizes 10, 20 and 22 at no extra cost but 3 weeks to wait from order.

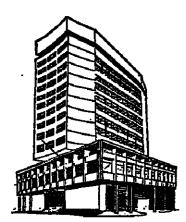
Your money refunded immediately if not entirely satisfied. Send for free catalogue.

To: Eric Hill, High Street, Bramley, Guildford, Surtey.



ADVERTISEMENT FEATURE

The Traveller's Guide to Good Eating



Cavendish Hotel

A stone's throw from Piccadilly, in fashionable Jermyn Street, the Ribblesdale Room at the Cavendish Hotel, specialises in a round-the-clock service.

round-the-clock service.

The Restaurant's attractive modern decor and friendly staff, make eating a pleasure, and the cuisine is unpretentious but of a very high standard: The Ribblesdale Room is open 24 hours a day and the breakfasts, which can be obtained long before dawn, are claimed, by the clientele, to be the best in London. in London.

Jermyn Street, London, SW1 Telephone: 01-930 2111. Telex: 263187. Cables: Rosatel,



The Swan Managers: Mr. & Mrs. J. J. Cooper-Mitchell

Once described by E. V. Lucas as "the most ingeniously placed inn in the world" this 15th century inn carries the arms of the Duke of Norfolk and Lord Leconfield. It was the first home of the "Ancient Order of Frothblowers" and is now the haunt of artists and fishermen. Listed as an historic building the "Swan" is residential and A.A. and R.A.C. appointed.

Fittleworth · Telephone: Fittleworth Sussex 429



Combe Grove

Proprietor: Mrs Audrey Easter

There could be no more ideal a sanctuary eighteenth century country house hotel. Here people come to look at the birds or admire the variety of trees in the extensive

Pitched on the edge of a hill, five minutes from Bath, it is renowned for its good food (Egon Ronay recommended) and magnificent unspoilt views . . . good cheer, hospitality, and centrally heated Christmases.

Monkton Combe, Bath BA2 7HS Telephone: Combe Down 3341



The Dormy House Hotel Proprietor: Hugh Ross Corbett

If you are lucky enough to be visiting the Coiswolds your stay will not be complete without a visit to the Dormy House Restaurant. Set high on Willersey Hill, the superb views of the Vale of Evesham are only equalled by the cuisine. At the Dormy one can either relax over a drink in one of the bars, or dine by candlelight in the restaurant or the buttery. The menuranging from traditional English fare to French Provençal—is changed every week and the restaurant comes under the persunal supervision of the owner Hugh Ross Corbett. Surrounded by an 18-hole golf course the hotel offers excellent accommodation. Each of the 26 rooms is centrally heated with bathroom en suite. The happy blend of oldworld charm and modern comfort, together with superb touring country, guarantee a very memorable stay.

Willersey Hill, Broadway, Worcestershire Telephone: Broadway 2241



The Sussex Hotel Managers, Mr. and Mrs. H. Keenleyside

A small residential hotel situated in the main street of Bognor. It has a Georgian exterior tastefully modernised with comfortable bars and a restaurant seating 80, which is open to non-residents.

High Street, Bognor Regis Telephone: Bognor Regis 29140

The second of the second of







The Old Hall A Schooner Inn

A stately white building set in spacious grounds on Tamworth Road, just outside Coventry, the Old Hall offers three bars—Guinevere's Bar, The Knight's Bar and Arthur's Hall—plus two restaurants all with a novel and exciting decor on a Camelot theme. In the two restaurants, Pendragon's Pantry on the ground floor and the Squire's Kitchen, reached by the graceful and imposing spiral staircase, patrons can choose from a superb menu which includes T-bone, rump and sirloin steaks, chicken, gammon and pineapple, and popular fish dishes. The prices are very reasonable, the total cost of a meal being around a pound or even less. This includes the main course, all the trimmings and a sweet or selection from the cheeseBoard, and a roll and butter. An evening at the Old Hall will certainly be memorable, although inexpensive.

Tamworth Road, Keresley, Coventry



Proprietors: Newling Ward Hotels Limited Manager: Frederick Clarke

> Considered by many to be the finest small Country Hotel in England, the Bell House cossets its guests in unashamed luxury and delights their palates with its superb cuisine delights their palates with its superb cuisine and the rarest of wines. The Bell House is ideal for that long, lazy weekend, as a touring centre for the West Country, or purely when passing to sample the delights of the Restaurant. The Hotel has recently changed hands and is now owned by a small company specialising in the operation of fine country hotels, while the standards for which the Bell House has become famous will be maintained some of the anomalies in the price structure have been revised.

Sutton Benger, Nr. Chippenham, Wiltshire Telephone: Seagry 336 or 401



The George-in-the-Tree ner inn

This historic coaching inn is over 300 years old, and its unusual name was inspired by an incident when King George IV, on a hunting trip, sheltered in a nearby tree, from a sudden thunderstorm, and afterwards retreshed himself at the inn. There are three bars, including the Bark and Blie, which is dominated by a huge sculptured tree, the intimate and tastefully decorated Rooster Bar and the comfortable Prince's Perch. The Bark and Bite Restaurant and the Rooster Restaurant offer a choice of superbillet, sirloin, or T-bone steaks, as well as more exotle dishes such as Coq-au-vin and Duck a l'orange. Whilst the food is of the highest quality, the prices are extremely low. About a pound covers the main course, vegetables or saiad, roil and butter, and a sweet or selection from the cheeseboard. The George-in-the-Tree is situated at Balsall Common, a few miles south of Coventry, and is well worth a visit.

Kenilworth Road, Balsall Common, Berkswell, Warwicks



Dunblane Hydro A Reo Stakis Hotel

Dunblane Hydro, in the heart of Perthshire—first-class bedrooms, many with private bath, spacious dining rooms, attractive bars, large indoor heated swimming pool, tennis courts, within easy reach of facilities for fishing and two of Scotland's finest golf courses. The food is interesting and varied, well cooked and served.

Often referred to as Central Scotland's Entertainment Centre, Dunblane Hydro caters for all ages, Jim McLeod and his famous Band are resident, and the Hydro has its own superb Discotheque complete with refreshment and cocktail bars. You can mix pleasure with business at Dunblane. The Home of Conferences for years, The Hydro accommodates 250 delegates. One hour from Edinburgh and Glasgow. Special family weekend rates available.

Dunblane, Perthshire, Scotland Dunblane 2551



The Robin Hood A Schooner Inn

Attractively situated on the edge of Richmond Park, the Robin Hood has a distinctive Sherwood Forest theme. The three bars, the Flying Arrow, the Swinging Friar and the Hide-Out, and the two restaurants, the Happy Haunch and the Treetops, reflect in name and decor the legend of Robin Hood. The superb menu includes sirloin, rump, T-bone and fillet steaks, roast duckling, scampi or sole—each at the very reasonable price of around a pound or even less, which covers a roll and butter, all the trimmings and a sweet or selection from the cheeseboard.

Patrons can be assured of a pleasant and inexpensive meal in fascinating and intimate surroundings.

Kingston Vale, London, S.W.15



The Bedford Arms Hotel Proprietors: Newling Ward Hotels Limited Manager: Michael Spratt

Woburn is probably the most complete, unspoilt Georgian town in England. The Bedford Arms is very much the focal point of the town and once a major posting house, has a fascinating history. Re-opening 6th September, after massive renovations, the Bedford Arms will provide its guests with every modern comfort, keeping past character and elegance. Twenty-six of the torty-one bedrooms have private bathrooms, all are centrally heated and provide radios, telephones and televisions. The restaurant will strive for highest standards of culsine and will provide an exciting and varied menu.

Woburn, Bedfordshire Telephone: Woburn 441 or 221



The Crown A Schooner Inn

A 300-year-old coaching house just south of Leicester, on the A6, the Crown has recently been extensively rebuilt and now offers two bars and a pine-panelled restaurant on four split levels. The old world character has been retained in the tasteful decor of the Crown Bar, with its ancient timbers, the Gien Bar and the Sizzlor Restaurant, which has a cothedral ceiling. The menu includes sirloin, rump and T-bone steaks, roast duckling, scampi and sole, which are each very reasonably priced at about a pound. This covers not only the main course, but also vegetables or salad, roll and butter, and a sweet or selection from the cheeseboard. The Crown is undoubtedly one of the most fascinating and enjoyable drinking and dining venues in the Leicester area.

Great Glen, Leicester



The Normandy Hotel A Reo Stakis Hotel.

A new 150 bedroom luxury hotel in its own landscaped grounds situated at Inchinnan Road, Renfrew, Scotland, opened in 1971 by the Reo Stakis Organisation. Only one mile from Glasgow Airport, to which there are thirty scheduled flights per day from London, Manchester, Birmingham and all main airports.

on, Maintenester. Briminghab and air ham airports.

The Normandy, 20 minutes from Glasgow's city centre, offers the highest standards in cuisine and service. All bedrooms have private bath, television, radio, etc., and are sound-proofed—excellent in every way for the businessman visiting the Glasgow area. The Normandy is also an ideal base for touring Scotland being within easy reach of the gorgeous Clyde Coast, the famous Burns Country, Loch Lourond, and the Trossachs, The Normandy has two magnificent banqueting and conference sulles, one for up to 700 guests,

Renfrew, Scotland Telephone: 041-886 4109



The Halland Hotel Proprietor: Mr R. J. Ledger

Whether it's for a fortnight, a week or just a weekend, your stay at the Halland is something you will remember with pleasure. Water sports, golf, tennis, horseriding, fishing are all locally available. Nor will you forget the Halland's good food, comfortable rooms, bars, dancing, and direct access to the sands of Seagrove Bay. The Halland is the place to get away from it all and it's open all the year round (centrally heated, of course). For the perfect English Holiday, take advantage of the off-season rates.

Pier Road, Seaview, Isle of Wight Telephone: Seaview 2222



Sopwell House Hotel Proprietors: Newling Ward Hotels Limited Manager: Edward Meyer

A charming Georgian mansion surrounded on one side by an excellent Golf Course and on the other by acres of beautiful gardens. The delightfully decorated bedrooms are all The delightfully decorated bedrooms are all provided with bathrooms, radios, telephones and televisions, and present a haven of peace to City weary guests.

The Restaurant has become renowned for the excellence of its French Cuisine and exemplary service.

The hotel provides a superb setting for Wedding receptions and small banquets and is an ideal location for business conferences. Less than 20 miles from the centre of London, Sopwell House is the Country House Hotel 'par excellence.'

St. Albans, Hertfordshire Telephone: St. Albans 64477



Swiss Centre Restaurants

When in London you must visit the Swiss Centre Restaurants, 4 restaurants under one roof with 4 different menus. 364 seats open 364 days a year from 11.30 hrs.-01.00 hrs. (last orders midnight). You can obtain a hot meal anytime the restaurants are open. They are licensed and have a first-class cellar of Swiss Wines. Spirits and Liqueurs. We are renowned for after theatre suppers at reasonable prices. Tea, collee and Swiss Gâteaux, made on the premises, are available every afternoon. There is a garage on the premises. The Gourmet Corner with a range of Swiss chocolates, meats, wines, gateaux, cheese plus a big selection of gifts and souvenirs is open Monday. to Friday until 20.00 hrs., Saturday 18.00 hrs.

2 New Coventry St., London, W.1 Telephone: 01-734 1291

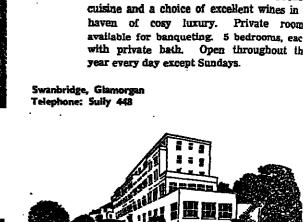


The Aubrey Park Hotel Proprietors: Mr & Mrs P. S. Garbutt

Set in seven acres of park and woodland, the hotel offers a choice of two memorable restaurants. There's the Beaumont Room, an elegant restaurant with a fine and varied cuisine, or perhaps you would prefer the friendly medieval surroundings of the recently opened Ostlers Room. Here, low beams, oak furniture, pewter and a traditional bill of fare help to re-create the almosphere of an Old English Inn.

A weekend away spent in one of the wall-A weekend away spent in one of the well-appointed motel style rooms at Aubrey Park would give you the opportunity to try both of these fine restaurants. We look forward to welcoming you.

Redbourn, near Hemei Hempstead, Herts (5 miles St Albans, 4 miles Hemel Hempstead) Redbourn 2105. Egon Ronay recommended. AA, RAC



Romantically situated on the coast, but easil found. 6 miles from Cardiff, overlookin the craggy shore to Sully Island. The Sull

House Restaurant offers delicious Frenc

Sully House Restaurant

Thurlestone Hotel

In the peaceful old world village is the exclusive 3 star Thurlestone hotel-private bathroom, lift, hairdressing salon, heater pool, badminton, squash, pitch and put golf course all by the sea at Thurlestone Nearby is the LINKS HOTEL adjoining ar 18-hole full-size golf course.

Thurlestone, Nr. Kingsbridge, Devon Telephone: 054-857 382



Rumpeis Restaurant

AA Rosette, RAC Rosette, Egon Ronay, Ashley Courtenay, American Express

"In Paris you are famous." This was said to Rumpels by a Parisian businessman when asked how he knew of them. Rumpels modestly admits its connoisseur standards of cuisine can please even the most critical french palate. Their warm genuine friendliness is also well known: people remember liness is also well known; people remember the softly lit whispering quiet of the restaurant rooms, the peace, and the haunting beauty of Romney Marshes with big sunsets and miles and miles of waving rushes... To Stay—Rumpels Motel units each hate colour television, own carport, own bathroom suite. C.H., close carpeting and include morning tea and English/Continental breakfast. To Reach us-By road: Main A268 from London.
By Sea—Cross Channel Ferry to Dover.
By Air—Ashford Airport.

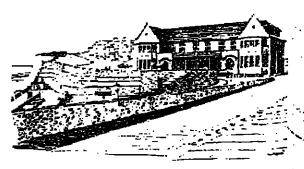
Rye Foreign, Rye, Sussex Tel.: Peasmarsh 313



Le Napoleon

Le Napoleon brings a touch of Paris to Cardiff. The dark intimacy of the surroundings, the French voices of the staff, and the rewarding spectacle of the Chef and his team at work in the open kitcher would make even a Frenchman feel at home The Chef proprietor, Edouard Hennequin prepares each dish as it is ordered, believing each course should be savoured and diners should relax botween dishes. Every dish only the excellent menu is a creation of Monsieur Edouard, for those who enjoy good food and wish for a memorable evening out.

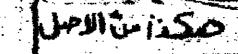
7/9 Oxford Arcade, Cardiff Telephone: Cardiff 387794



The White Horse Hotel Managers; Mr. and Mrs. W. H. Critchley

The original building was one of the oldes in Sussex and a well-known rendezvous forget smugglers whose contraband was stored in large cellars beneath the roadway. Kipling lived here before he moved to Burwash, and the house in which Burne-Jones lived can still be seen.

ne: Brighton 31955



My flight from the funny people in Old Amsterdam

IN NAIRN is not a man a sightseeing with his :llow-sightseers. Here, in e first of an occasional ries on European cities in inter, he describes ways of noiding the crowds in msterdam.

thich makes them ideal places to hich makes them ideal places to hich makes them ideal places all OST CITIES recover their in be an exhausting place all ar round-partly because of the urists but mainly because of teiness conferences and the isiness conferences and the me heavy pressure of traffic, So ist where do you go to reflect tranquillity"

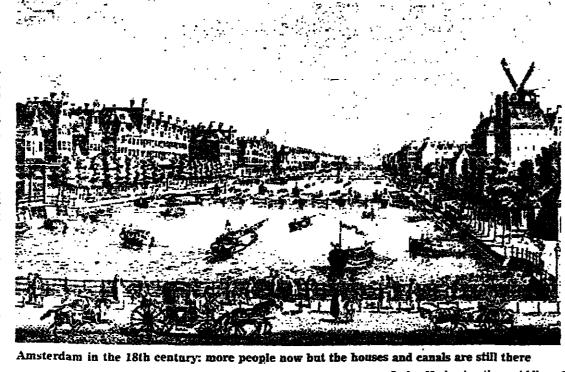
Not to the Rijksmuseum. It iens at 10 o'clock and by 10.20 it uninhabitable. As 90 per cent the traffic is headed for embrandi's Night Watch it ight be worthwhile to build a parate gallery just for that and low the stately progression of itch art—which people tramp rough, unseeing; they don't ant to but have to-to breathe sain. Yet only a handful of use visitors bother to walk a w more yards to the Stedelijk useum, with its wonderful quence of Van Gogh rooms in hich he can the gamut of Euro-ean styles, all in eight years, to id up on the edge of suicide with ie formidable Cornfield with rows. Oasis number one.

The churches should be number to. But the Nieuw Kerk is osed for restoration, as it has osed for resonance are they then for years—what are they imping in there?—and the Oude ping in there. The conducted in the point which is not the point the exercise. A water-coach ip will go halfway to tran-ullity, and is an imperative illity, and is an imperative syway because it is only from e water that you can appreciate e city's structure.

Thereafter, I recommend the llowing from a four-city eight

Thereafter, I recommend the llowing from a four-day visit aich left me with a firm resolve come back in, say, late October

he Begunhof. Only a few yards it makes you feel 10 feet tall. om Spui and Kalverstraat, yet The hotel cafes—not the bars, different world altogether; a guine-village, approached rough doors in walls, where e whole nonsense dies away and in can begin to think again.



10-5) but is worth any amount can still see the outside worldof juggled arrangements. Van and pay no more for beer or Campen built it in 1650 as the coffee than you would do else-Town Hall, and though the outside may look lumpish the interiors have an unpompous grandeur and a spaciousness which has never been equalled in a civic building—the perfect for the hippies clustered 20-deep setting for meeting the town around the statue in the Dam. clerk or the tax inspector, because

which are apt to be dark and crowded, though they would be very pleasant if you were not very pleasant if you were not trying to escape crowds. Hotel cafes have big windows on to the he Royal Palace. It is open street, carpets on the tables and ily one day a week (Wednesday, an air of massive calm—yet you

where. The Hotel Suisse, in the Kalverstraat, makes you free of the main shopping street; the splendidly-named Grand Hotel Krasnopolsky will do the same The Stock Exchange in the Dam-

rak, which has huge galleries open to the public in a building by Berlage which is a strange mixture of Arts and Crafts detail and a roof with the scale of St Pancras Station: a much-needed reminder that Amsterdam is a the war; now there is a fiea working city, too.

Our Lord in the Attic, east of superb seventeenth-century syna-

Oude Kerk, in the middle of Oudezijds Voorburgwal, where ladies sit in windows an becken, and only a few doors down from a fairly lurid sex museum. A full-scale Catholic cnurch, in the roof of a tall seventeenth-century house, a product of Amsterdam tolerance which said that proscribed religions could practise as long as they weren't visible. At one time there were as many as 20 of these hidden churches, not only for Catholics; this is the last to survive.

One of them was called Moses and Aaron and in the handsome classical church on the same site the Franciscans hold open house hippies, and anyone else in July and August, to come and do their own thing—meditate, tune guitars, make shoes, have coffee and snacks. It may sound sanctimonious but isn't; and this is the most atmospheric part of Amsterdam. It is the old Jewish quarter, almost all destroyed in

gogue of the Portuguese Jews, the prototype for Bevis Marks in the City of London: white walls, golden chandeliers, tranquility and to spare. There is also Rembrandi's house and, hey presto! crowds and incomprehension. Funny people, tourists. Oddest of all: the back of Central Station. The front is crowded Amsterdam at its very worst; pick your way through, take one of the tunnels under the rail tracks, and at the other end you have walked straight out of the city into the working port. Take the continuous free ferry across the channel and you can sit in a beer garden or eat raw herring at a kiosk disturbed by nothing more than the france to and fro of Dutchmen on bicycles. It is an extraordinary experience, rather like falling out of central London into the East End at Aldgate, but much nicer. So there you are. My first

musical memory of Holland was the Dutch national anthem—they used to play it in the war, before —dignified, not pompous just like the interior of the Royal Palace. My second, on my first visit in 1954, was the carillon of the Oude Kerk playing "Hou Much is that Doggie in the Window," Present-day Amsterdam seems to be oscillating wildly between the two, with the dozgi in the window winning hands down, at least in August. How long can the city stand up to the pressures? The traffic is already not only dense but surprisingly violent and argumentative, an early warning sign, perhaps, of

early warning sign, perhaps, of disintegration.

One thing I'm sure of: that human relations will be the last thing to go, apart from between one car driver and the other. This is the best of Amsterdam's qualities and has been for a long time. The Amsterdamers as you must them in short off are meet them in shop or case are still cheerful, naturally dignified and friendly, especially if you are English. I hope they never change that national anthem.

How to get there. By Jh. London-Amsterdam £24.50 tourist class return (BEA, KLM, Calcedonin-BUA! By 744 and the Rook, £14.72 and the Rook, £14.72 and the Rook, £14.72 and £15. return for Line's car-passonger ferry on the Immingham-Amstordam run takes passengers from £6 single.

Puckage desis: Soversion Holidays offer

sengers from £6 single.
Package deals: Sovereign Holidays offer 5-night holidays in Amsterdam, flying BEA from London on Fridays from November 1. Time Off Ltd. (Tel.: 01-235 8851) also offer a selection of short holidays in Amsterdam. Two nights by air from London including bed and breakfast at a ane-star hotol costs 23.55. For all other information: The Netherlands National Tourist Office, 2nd floor, 143 New Bond Street, London, W1.

FOR CONNOISSEURS

nn.

Rio de Janeiro 2279;
The Himalayas 2535.
Asian Panorama 2394;
Japanese Contrasts 2479;
Mauritius 2279.

We offer a better holiday at the fairest prices to almost anywhere in the World ... which is possibly the reason why more people chose KUONI for long-distance holidays than any other tous

54. Church Street. Enfield. or RING 01-365 8474. Member of A.B.T.A. WINTER IN PORTUGAL/ SPAIN

from our new colour brothure out now. From October 8th prices at £25 for 8 days which include car vita scheduled flight by BEA TAP London-Faro. Also Poussad hotel helidays from £48 including car hire. BY SEA: direct to Lisbon with your car from £56 for 18 days. Europavan Travel. 196, Suiton New Rd., Birmingham 25, C21, 350 4022.

Including day jet flights every

Sunday. Full colour programme FREE

THE TRAVEL CLUB

ST, Station Road. UPMINSTER, ESSEX.

(twenty-five thousand).

No. 1 IN THE ALGARVE.

JOIN US ON ONE OF

OUR EXCITING

CHRISTMAS HOLIDAYS

in AMSTERDAM,

BRUSSELS, PARIS or OSTEND

All fully escented by Rail/Sea or Air From: £23.50 for 5 days ALSO Inexpensive ideas for a few days away in the

in the
WINTER MONTHS
See your Local Travel Agent or send
(or our Winter Brochure

VICTOR HOLDAYS
Churth Street, Enfield, Mddx.

THE GREATEST SELECTION OF WINTER HOLIDAYS EVER

SILVER WING WINTER-

Holidays on fixed departure dates, flying by BEA to selected

sunshine resorts. 'GOLDEN WING WINTERSUN' Independent holidays travelling by scheduled air services with a leading ski resorts, flying by choice of seventy resorts.

COOKS WINTER HOLIDAYS Covering sunshine holidays by rall, and winter sports holidays by scheduled air and rail. 'SILVER WING WINTER-A selection of winter sports holi-

days on fixed departure dates to

BEA. Phone at any time for appropriate brochures-01-491 7434 or

call at any Cooks office or ABTA travel agent.

SKI SUPERTRAVEL

COOKS FOR CHOICE

Why not choose Supergare! for your Ski-Hotel or Staffed-Chalet Holidays to Austria, Switzerwand, France or Haly this winter?

Make this choice because Supertravel are better in so many ways: the to we go to, the contral location of our accommodation, the high standard of food we provide the flexibility of our departure dates and charter flights and the excelence of our London Office Staff, Flight Couriers, Chalet Girls and Rosort Representatives. Supertravel are significantly chapper, too. And we provide a superfor product with a new quarantee and a high standard of personal source. It makes Good sense to order your cope of the Concentration of the Concentration.

SUPERTRAVEL LTD.

22 Hans Place, London, S.W.1. Tel. 01-589 5161.

Winter sunshine in You can and book you THE ALGARVE SUMMER HOLIDAY 1st class Hotel with full Pension 1 WEEK ITALY & SPAIN £35

1 MONTH APAL/SEE SPAIN £63 Fir by Caravello jets to the Villa with private swimming pool and maid service: 1 WEEK

ADRIATIC RIVIERA
VENETIAN RIVIERA
ITALIAN RIVIERA
MENORCA
BENIDORM £24 1 MONTH COSTA del SOL £37

We still have availability to the above destinations on most departures. Immediate confirmation.

Get in touch with our late booking departures—Immorrow. WINTER SUNSHINE

Ser our new 30-pp colour brochum full of winter break opportunities to Majorca, Costa del Sol, Portuga (Algarre), Fronch Rivers and the Canary Islands, Big choics of hotels including the Sensational Eurotel

INTERPALACE Tenerife Also we offer a wide selecti hotels in Les Paimas, Puerto Cruz and Maspalomas including

APAL/SEE SPAIN LTD. 40 New Oxford Street. London, W.C.1. Telophone: 01-656 5466.

Members of ABTA. GALWAY BAY SEA ANGLING FESTIVAL SEPTEMBER 10th-12th, 1971 inchisive 4 nights from £17 p.p. For our holiday brochure contact—

MONARCH TRAVEL (LONDON: LTD., 111-3 Queen Victoria St., London, EC4V 4ET. Tel.: 01-236 8963. GREECE

Holiday prochure trom ki.Plan offers you more than 50 top uropean ski resorts in Austria, Italy, witzerland. France, Yugoslavia, service: pounds savings on lift passes and Sky-Racks year-round thildren's reductions, exceptional his year we've more BAC 1-11 Ski erWeekend day tiights from London, Basgow and Newcastle. Jend NOW tor-our days from Ski-Plan give you noreforyourmoney. 24-bour Dial-2 01-629 6451

STolA

WITH WINGS

The acknowledged experts in Canary Island holidays, we offer a week from £57 or a fortnight from £68. Jet flights from London, Manchester, Bristol and Glasgow, 35 hotels and three islands to choose from (Tenerife, Gran Canaria and Lanzarote), rooms with private baths and balconies. 1, 2, 3 and 4 week holidays, two-centre holidays, two-island holidays. Write to Wings-the people who know the Canaries best-for tree Winter coloui

WINGS LIMITED 124 Finchley Rd., London NW3 5JA 01-435 7181 Member of ABTA FIRST FOR QUALITY HOLIDAYS

brochure or ask your ABTA

Travel also appears on pages 22-31

conva. Tanzania. Uganda or the Congo-you'll find our cafaris definitely illurent. A quaranteed window seed 1 cour is a quaranteed window seed 1 cour is a quaranteed window seed 1 cour is a quaranteed of the care is. Expertive unuarised of the care is expertised. The care is the care is the care is the care is the care of the care is the care in the care in the care is the care in the care in the care is the care in the care in the care is the care in the care in the care is the care in the care in the care in the care is the care in the care in

U.S.A. £141

for voursell what the American of Life is all about. Two weeks seen York from 1141. Nove York, threat and flower Coast-ta-Coast holf-by one of our Coast-ta-Coast holf-

nrouver and the Canadan liant Book offer a clinice from Charlet of we can from Charlet of world " outdors and old world " a "new world "holidary you all the bonefi of lack

CARIBBEAN \$175

weeks in Antique at 5 first-class hotel includes breatiage and elits for and elits to the care to the transition of the care to the ca

OVERLAND LONDON TO INDIA AND AUSTRALIA chance to travel on the world's longest and most spectacular nd journey, from London to Katmandu. The only "Under-35s"

A chance to travel on the world's longest and most spectarian, and journey, from London to Katmandu. The only "Under-35s" journey with seats available, departing 21st September. Also, an extra departure on 4th November spending Christmas on a houseboat in Kashmir and New Year's Day in "pink" Jaipur. Two months unbeatable value at 1123 We'll jet you on to Australia or fly you back from Bangkok from £249 inclusive.

·計: 01-499 8636

EAST AFRICA £153

FAR EAST £175 Trial Diricit 2.110
Thalland, Gulf of Stam, Hongkong, Singaporo, Ball, Burma, Tokyo come with us to enjoy and to remember? We've sent prices tumbling down, Now you can afford 17 days tor more in places you never dreamed you'd visit. Last year more people chose KUONI than any other tour operator and this year we've got the most comprehensive programme at the best ever yatte.

SEYCHELLES £193

Once a thousand miles from anywhere, now list half a day from London on the newly introduced service by BOAC VC-10, the unspoilt Seychelles have

They provide the ideal setting for a relating holiday—superb woother—magnificent scanere, glittering, white beaches, unjoye attacker, friendly and hospitable people—and at unbelignably low prices. 2 weeks from £198. We are also offering a series of cruise expeditions to the "Forgotten Islands of the Indian Ocean" visiting the Sevenelles Amaranies. Compress Alicabra and Zanc'har.
The Sevenelles are a Tropical Island Paradise. Don'i wall to hear about them from your triends, Be among the first to discover the Garden of Eden.

ANTARCTICA-5545

WINTER IN SPAIN FOR £10 A WEEK!

If you've 3 or 4 weeks to exame for a good line test to even to or 34 weeks to leave to a good line test to even to or 34 weeks to leave to be some to be some to consider the constant of the

one took and two longs of let says, to a house in Bendgorn or coast nices the thest—a weeks [74]. I weeks from \$77. Fully the coast of the coast of

Jily des rebed in Charl sens Winter Jet Holiday Book, Gel your free from your Trave Agent now or abrochure 01-720 5171 (day & service)

CLARKSONS

changed little one the centuries

comprehensive programme at the best ever value. Travel with the experts on the holiday of a lifetime. 2 weeks by jet from London \$175.

CEYLON £175

This year's greatest winter sunshine bargain: Ceylon is a delightful unspolli treasure Island with endiess palm-beaches, mighty monatments, spectacular tropical countryside, otsernal sunshine and charming friendly people. KUONI offur exclusive touring and breach holidays to the Island of sun and beauty.

17 days from \$175. Also unique combinations with holidays in India. Nepal and the Far East.

Kuoni, Challis & Benson Ltd., 133 New Bond Street, London, W.1.

weeks' bear and combi-from \$240.

OR EROCHURES SEE YOUR TRAVEL AGENT OR WRITE/PHONE US AT 53 LEADENHALL ST., LONDON, E.C.3. TEL.: 01-481 2020.

HOULDERS WORLD HOLIDAYS

SPECIAL WINTER OVERLAND with PENN OVERLAND TOURS

Unique experience of saling through ice-bound seas to the White Wonderland of the ANTARCHE. A world of spouring whales, seals and pendulns; and icebergs as green as enerald Departures Docember 1971, January and February 1972, 52199 fully inclusive.

PREC colour prochures available from your Travel Agent or: BALES TOURS LIMITED 16 Coventry Street, LONDON, W.1. Tel.: 01437 7992.

SWANS BIG GAME AND

EAST AFRICA £153

SOUTH AFRICA £173

Two weeks in Johannesburg cost 2175. in Durban 2188 or in Cape Town 2199. A week each in Durban and on safari (1918 1283). There are just a few of our two-three-or four-week holidays—for the full story write for our brochure. For flower under the leadership of Marry Wheatroil leaves 18th Septembor. Two weeks from 2379—choice of air or sea returns.

EAST AFRICA—£153

SEYCHELLES £193 KUONI offers yet another dream holi-day at unbelievable value. White sandy beaches, crystal riber waters, spectacul-lar tropical countryside and above all delighthi friendly people—those are the Seychellos.

For just a few years, it will be the privilege of a leisurely few (due to limited accommodation) to enjoy the unspolit expite boatly in those islands. 2. 5 and 4 weeks from C193 inclusive—go there first—you cannot afford to miss this golden opportunity!

SOUTH AMERICA £272

Be a Colonel Pawcett of the seventies and explore South America with Houlders, We offer a wide choice of slay-put or touring holidays flying by

Air France Schoolson Jets. Rib de Janeiro two weeks \$273. Ecuador. Peru and Brazi three weeks \$526 (special Ric carrilval departure January SOth). "Round South America" to Ecuador. Peru, Bolivia, Argentina.

Ecuador. Pert. Bouvia, Argentina. Paragnay and Brazil three weeks £543, All Port—Lima. Valley of the Incas. Manchu Picche. Cuzzo, Lake Titicasa and the Amazon. three weeks £595. Ecuador and Galapagos Island cruise plus Peru three weeks £614. Regular tours November 1971 to March 1975.

NILE CRUISES-£176

Cruise away from it all into the peace and quiet slong the Nile of UPPER ECTYPT where 5,000 rears of history rymains unchanged. Our ESCORTED 16-day Nile, Cruises cost only \$176. FULLY inclusive. Also visits CAIRO. Dupariure: December 1971 to April 1972

21 DAYS £448

BEACH AND TREE-TOPS SAFARIS

A nreat opportunity to combine the thrill of sreing East African Wildlife with the enjoyment of beautiful beaches. 21 days from £206.

CANNES IN

BIRDS SAFARIS

KUONI-THE PIONEERS IN WORLDWIDE HOLIDAYS

Member of A.B.T.A.

These and many more you will find in our free 72 page colour guide to 122 Long-Distance Holidays—Send for it today. Travel with KUONI—you'll enjoy the difference.

aboard the car ferry-liner Patricia. Switch off, put your feet up and relax instead of risking your way down the long road overland. Let Swedish Lloyd drive for you - Southampton to Bilbao in 37 hours. Beat that - in the same style and comfort.

for Mon. 13th & Tues. 21st Sept. ONLY 37 CABINS LEFT

MS Patricia is more than just a car ferry: 9,000 tons, stabilised, airconditioned, big ship comfort, five lounges, two duty free bars, Royal Ascot Restaurant, caleteria, two sun decks and masses of room to stroll and relax in - you don't want to be cooped up in something like a car!

the road so enjoy your a leisurely day,

delight in the excellent cuisine and your favourite wine in the restaurant. Coffee and brandy. A few spins in the casino or on deck. A free film show. A drink or three you're not driving - and a turn round the dance floor. Then a good long rest until breakfast English-

Your car goes free if there are, four of you. And this convenient, comfortable road to Spain is financially smooth - from £12 single, each, between October and March, including cabin.

Free apartment! Looking for a winter sunshine holiday in Spain? You can't beat an Autolloyd inclusive motoring holiday.

To Swedish Lloyd, 23-30 Teliord Way, London W3. Please

Same ship, same facilities, a B

deck cabin, overnight stops in Spain

and a free apartment for a week on

the Costa del Sol or Costa Blanca.

Or leave the car behind and

enjoy a 5 or 6 day winter Minicruise

Get our free brochures NOW

2 weeks from £32 return.

-from £19 fully inclusive.

Or send this coupon.

from your travel agent.

send me brochure of your Winter Car Ferry Services. Also (please tick if required) Autolloyd inclusive Motoring holidays brochure Mini-cruise brochure [

or PHONE 01-709 0921 6

EIGHTER OR LINER for widest sulcoon of crosses, saturd towards, say allow or persones, write for fire brasure to use in the superiority, part Scott but a State of the superiority, part Scott but a State of the Control Part State of the Control of the Control LIAN RIVIERA—15 days from CA7, ith Thomson 51% State of the full date see a cur travel State of the full date see a curry travel State of the control of the see and travel State of the curry of the control of New! Snowjet Tonia, from £2

AUSTRALIA—£787

day Round the World Visiting USA.

NADA, FIJI. NEW ZEALAND, Stappling
days in AUSINALIA. Home through
PAN HONG KUNG, THAILAND,
SGAPORE Price of C787 includes all
int-specing and hotel accommodation for
days. Other inclusive tours to

It's out now! Clarksons free 56 page ochure of sun-packed fun-packed row holidays for next season. Nover choice like it! #3 & 15 day holidays om £21 in Austria, Spain and now aly, by jet from London & Mancheste More Snow, Sun in Fun Parties for cainners and the live-it-up crowd. More skiing per £ spent for experis. lake sure of a snow bargain now i For enquiries and reservations ng the Snowjet experts on 7 - 247 6575.

Get the Snowjet brochure from your Travel Agent now. post coupon or dial-a-brochure 01-720 5171 (day & night service) To Clarksons, P.O. Box 563. London SW11 5BR. Please send me free Snowjet colour brochure

Clarksons SMMS1.

WINTER SPORTS 1971/72 WAYFARERS PROGRAMME NOW AVAILABLE WAYFARERS

Holidays by rail or air in Austria, Switzerland, Italy and Norway. (Dept. ST.136), 97-107 Southampton Row, LONDON WC1B 4BQ. Tel.: 01-580 8223. OLYMPIC GAMES

VISITING THESE NATIONAL PARKS Questi Bilipers, Marcheon Falls, Nalinh, Falco, Late Manyara, Ngorangora, Strenge'a, Mara, in Unanda, Ectiva & Tanzania, Dell'a Bilipers, Peh. 9, 16, Mar. 1, 8, June 28; Jing 19, Aug. 9, 50, Soot, 20; Oct. 11, Nov. 1. accommony each Safers and their expers and personal knowledge of East Africa. Its initials and birds its history, peoples and Customs, highlights your enjoyment. SWANS SPECIALISED SAFARIS, 237 (A8) Tottenham Court Road, London, WIP OAL, Tel. 01-636 8070

CANARIES, MADEIRA, MOROCCO, AZORES, ALGARVE, SOUTH AMERICA discriminating traveller.

Vorocco holiday: for a week rost only

245. Canaries for a fortnight alt-in for

5,8,50, and by scheduled national alrline. from Hoathrow or Garwick—not

charter. Send NOW for your copy of our 48-page colour brochures of holidays by SEN or AIR to: FOREIGN TRAVEL LTD., Dept. B.I., 19/21 Bury Place andon, W.C.I. Tel.: 01-242 2741 Member of A.B.T.4.

SEPTEMBER! or Nice Juan-les-Pihs any of 13 resorts 52 hotes on the French Riviera. The choice is yours with James Vance Travel. From only 527 to C2001. You can fly via Air France or Stinday they departure to the control for the still yours! Ring or write for Iuli colour brochure, Dent. Sc.

JAMES VANCE TRAVEL LTD. 771 Fulham Rd , London, S.W.6, Tel.: 01-7 in 0471

TRANS AFRICA AT ITS BEST

The 2nd December departure from Nutrols of our two-month trans Africa fourney is the ideal time of year to travel. Fig to East Africa and John W. explore the great Gallo Reserves, ponerrato "e dense rain catello of equatorial Africa, emerging to the spacious freedom of the great Sahara. Afr. ayerland \$430.

oquatorial Africa, emerging to the seachers freedom of the great Sahara-Air overland 1-105.

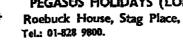
Air overland 1-105.

For invitation and brochure just phone or write to PENN OVERLAND TOURS LTD. (ST34), 122 Knightsbridge, London, S.W.1. Tel.: 01-589 0016.

Member of A.B.T.A.

WILL FLY YOU TO **PEGASUS** AMSTERDAM!

£21 for a FRIDAY-TO-SUNDAY weekend. Central, first-class hotel: all rooms with bath. Choice of 10 dates between 29th October and 24th March. Brochure from:



PEGASUS HOLIDAYS (LONDON) LTD., Roebuck House, Stag Place, London, S.W.1.

There's still time to book

The good life. You're off winter holiday cruise. After

SWEDISH OLLOYD

ON THESE HOLDWAYS

Fly Cooks Speedbird Holidays to South Africa and you save up to £100 on what you'd pay booking air tickets and accommodation yourself. Some examples -17-days allinclusive flights by schedule zervices:
Johannesburg from £172, Durban from
£198, Cape Town from £207, Land-cruise
Camp Holiday (inc. car/caravan) from

£199, 'Garden Route' Holiday from £279, Brochure from any Cooks office or appointed travel agent. Or phone anytime 01-4917434.

SL,

BOAC EAAZ

MUNICH 1972 ocancies available and can immediately Phone American London '30 4411, extension CA? SAVEUP TO £100

Educational Arts Review

North East London Polytechnic

Degree Courses of the CNAA

BSc Electrical Engineering (Hons & Ord) Four year sandwich degree courses of the Council for National Academic Awards (CNAA) in which both Honours and Ordinary courses have a common first year.

BSc Applied Biology (Hons & Ord) Four year sandwich degree courses offering a choice from bio-chemistry, animal physiology and pharmacology, plant physiology, microbiology. The third year

is spent in industry. **BA Business Studies (Hons)** This four year sandwich course leads to specialisation in

marketing or finance. Academic study is related to actual work situation during the sandwich period. **BSc Land Surveying Sciences (Ord)**

This is a three year full-time course. It emphasises principles and scientific method enabling the graduate Land Surveyor to meet the challenges of rapid change. **BSc Applied Economics (Hons)**

This is a full-time course of three years duration. It is designed to prepare students for responsible positions as specialists in economics - the business and govern-

BSc Civil Engineering (Hons & Ord) This four year sandwich course, commencing September 1971, replaces the London University Internal Degree

University of London **Degree Courses**

The following 3-year full-time courses are available:

The New BSc Degree in

Science Subjects The BSc Degree scheme was introduced by the Polytechnic in the session 1970/71. It offers degree courses in the physical, biological and human sciences. Students may take either a one subject degree course of a two subject degree course.

One subject degree course. The following subjects are offered; Botany, Chemistry, Mathematics (options include Computation, Statistics and Operational Research), Physics, Psychology, Zoology.

Two subject degree course. Two subjects selected from: Bio-chemistry, Botany, Chemistry, Geology, Mathematics (options include Computation and Statistics). Physics, Physiology, Psychology, Statistics.

BSc Chemical Engineering (Hons) BSc Mechanical Engineering (Hons)

Choice of three subjects from: English, History. Economics, Geography, Pure Mathematics, Applied Mathematics and Psychology. (Geography and Psychology cannot be combined.)

For further information and details of entry requirements please write to: The Registrar, Ref. AB114 North East London Polytechnic, Forest Road, London, E17 4JB. Telephone : 01-527 0933.

TRENT POLYTECHNIC

Your Course for Success

gramme began in June 1970 when the Regional College of Technology merged with the Nottingham College of Art and Design to form the new Trent Polytechnic. Two magnificent new buildings now contribute to the excellent facilities available, both academically and socially - further education of the

DEGREE COURSES

Applied Biology Applied Chemistry Business Studies Civil Engineering Education Electrical & Electronic Engineering Legal Studies
Mechanical Engineering
Production Engineering

Quantity Surveying Urban Estate Surveying FULL TIME CERTIFICATE COURSES

Certificate In Social Work Residential Child Care Teachers Certificate Teachers Certificate (Mentally Handicapped

OTHER PROFESSIONAL FULL TIME COURSES

Chartered Accountants, Articled Clerks

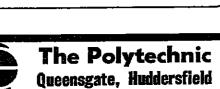
Lew Society Perts | & || MI Biol. Part | & ||

DIPLOMA COURSES Foundation course in Art Applied Biology Building Business Situdies Electrical & Electronic

Engineering Management Studies Mechanical Engineering Mining
Printing Technology
Production Engineering
Textile Technology
Interior Design leading to AIBDD

Architectural Caramics Fashion Design Textile Design Furniture Design Graphic Design Photography

Details and Application Form from Chief Administrative Officer, Trent Polytechnic, Burton



DO YOU HAVE ONE OR TWO 'A' LEVELS?

We have vacancies on the following courses

TWO 'A' LEVELS

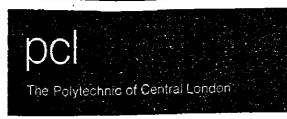
Degrees in Biochemistry, Catering Studies, Industrial Chemistry, Education, Electrical Engineering, Engineering Systems and Control, Music, Textile Marketing. Also BA (General) in arts subjects.

ONE 'A' LEVEL

Higher National Diplomas in Biochemistry, Business Studies, Chemical Engineering. Computer Studies, Electrical and Electronic Engineering. Hotel and Catering Administration, Industrial Chemistry. Measurement and Control, Mechanical Engineering, Textiles.

Polytechnic Diplomas in Art. Music. Textiles.

If you have at least 5 'O' levels (including English)
you can apply for the Certificate in Education Course For further details please write stating interests to the Registrar, The Polytechnic, Queensgate, Huddersfield HD1 3DH.



The following courses are housed in specially designed and fully equipped premises opened in September 1970

Full-Time Council for National Academic Awards B.Sc. Ordinary Degree in Civil Engineering* B.Sc. Ordinary Degree in Electrical Engineering B.Sc. Ordinary Degree in Mechanical Engineering B.Sc. Honours Degree in Photographic Technology B.Sc. Honours Degree in Physics M.Sc. Degree in Transportation Planning and Management*

External Degrees of the University of London B.Sc. Engineering-Mechanical B.Sc. Honours Degree -- Revised Regulations (replacing the B.Sc. General and B.Sc. Special Degrees). Up to three subjects selected from: Biochemistry, Botany, Chemistry, Computation, Mathematics, Physics, Physiology, Psychology, Statistics, Zoology, There are opportunities to

Higher National Diploma Computer Studies

specialize in Mathematics or Zoology.

Sandwich Council for National Academic Awards B.Sc. Honours Degree in Civil Engineering* B.Sc. Honours Degree in Electrical Engineering

Higher National Diploma Mechanical and Production Engineering Part-Time B.Sc. Ordinary Degree in Applied Computing

BOURNEMOUTH COLLEGE OF TECHNOLOGY

DEGREES

HIGHER NATIONAL DIPLOMAS

(One 'A' Level Entry)

H.N.D. in Business Studies (Full-time); 1. Data Processing; 2. Marketing; 3. Professional Studies; 4. Tourism.

H.N.D. in Business Studies (Sandwich); 1. Business Computing; 2. Cost Accounting or Company Secretaryship; 3. Productivity services.

H.N.D. in Hotel and Catering Administration (Sandwich). H.N.D. in Mechanical Engineering (Sandwich)—Fuel Technology; Mechanical and Production Engineering.

Entry to the above courses requires GCE 'A' levels. Ordinary National Diplomas or Ordinary National Certificates.

Cheshire Education Committee WEST CHESHIRE CENTRAL COLLEGE OF FURTHER EDUCATION CARLETT PARK, EASTHAM, WIRRAL HIGHER NATIONAL DIPLOMA

in Chemistri

COMMENCING SEPTEMBER 1971
This is a two-year full-time course and is equivalent to a Pass Degree in Chemistry.
Entry qualifications: Either G.C.E. "A" level Chemistry or O.N.C. or O.N.D. in Chemistry or Sciences.

Successful candidates may continue studies for a further was for or O.N.D. in Chemistry or Sciences.

Successful candidates may continue studies for a further year for the GRADUATE MEMBERSHIP OF THE ROYAL INSTITUTE OF Chemistry.

Local Education Authority Grants are available for the full three-year course to G.R.I.C.

Further particulars and application forms from the Head of Department of Science (051-327 1253).

E. A. Armitage. Director of Education.

Bournemouth & Poole College of Art Bournemouth 20772 Lansdowne Bournemouth Vocational Courses in: Graphic Design, Environmental & Interior Design, Photography, Technical Graphics, Film Production, Fashion. Foundation Course Write or phone for full details to Senior Admin. Office

FREE INDIVIDUAL & TUTORS & TUTORS including Secretarial & Philishing Secretarial & Philishing Schools and courses (at home & arroad) from Editions & arroad) from Editions & arroad from

OXFORD AND COUNTY SECRETARIAL COLLEGE 34 St, Glies, Oxford.

Residential flots for students. Comprehensive secretarial training inguage, prospectus on application. Tel: Oxford \$5966.

INTENSIVE SECRETARIAN Courses, Gregg Shorthand also Evening Classes Francis King Secretarial School. 14 Harrington

PASSED? If you are embarking on a degree, with the eventual possibility of working in Europe, a specialised knowledge of languages is essential.

FAILED?

Intensive Coaching for O & A level students. FAILED?

Intensive Coaching for O & A level students.
Independent of the Intensive Coaching for O & A level students.
Independent of the Intensive Caregories St. London W.1.

THE QUEEN'S

SECRETARIAL COLLEGE
20-22-24 Queensberry Place.
London S. W.7.

Tel.: 01-589 8563.

Full secretarial training 37

Tell.: 01-589 8563.
Full secretarial training 37
weeks. Courses begin at
intervals throughout the pear.
Foreign Shorthand
Art of Writing
Prospectua from the Secretary.
ST. CHRISTOPHER'S COLLECE,
8/10 Gloucester Ave., Regent's
Park London N.W. I, Tol.: 01485 3689. Residential intensive
coaching for 0 and "A"
Level. Apply: The Secretary.

IN THE WEST

TECHNOLOGY

ARTS SCIENCE PLYMOUTH POLYTECHNIC

FULL-TIME AND SANDWICH COURSES

LONDON C.N.A.A.

DEGREES O B2c

Biological Sciences, Chemistry, Botany, Zoology, Mathematics, Computation. Statistics, Physics, Geology. Geography.

Ассоилтапсу

Civil or Mechanical or Communication Engineering, Nautical Studies.

PROFESSIONAL

Economics. Geography. French, Psychology.

DIPLOMAS H.N.D.

Applied Biology, Business Studies. Computer Studies. Civil or Mechanical and Production or Electrical and Electronic Engineering

(Good O.N.C. or O.N.D. is alternative entry to some of the above.)

Write now for details for September 1971. Senior Registrar. Plymouth Polytechnic, Plymouth, PL (RES|HH) The Polytechnic of Central London; 115 New Cavendish Street. London, W1M 8JS (01-486 5811 Ext. 237).

courses in

and

science

For full details and

application form please

Administrative Officer

apply direct to: The

engineering

For courses in Civil Engineenna enguiries should be addressed to Officer (RACE), 35 Marviebone Road. London NW1 5LS.

Other part-time courses are also offered. Brochures will be sent an request. Please state area

THE HATFIELD POLYTECHNIC VEHICLE ENGINEERING

Vehicle Engineering—the engineering or structures for the transport of persons or things, especially by land—is principally concerned with the static and dynamic properties of vehicle structures, their appearance and their manufacture.

DEGREES
B.A. GENERAL—Economics, English, French, Geography, German, History, Law.
B.Sc. (ECONOMICS) (HONS)—Industry and Trade, Government, Geography, Economics, International Relations, Statistics.
B.Sc. (ENGINEERING) (HONS)—ELECTRICAL (including Electronics).
B.Sc. (MATHEMATICAL SUBJECTS)—Pure Mathematics, Mathematical Methods, Statistics, Computations, Applied Mathematics.
B.Sc. (SCIENCE SUBJECTS)—Botany, Chemistry, Geograpry, Mathematics, Physics, Statistics, Zoology. ance and their manufacture.

This course is a new major option in the B.Sc. Honours and Ordinary degree studies in Mechanical Engineering it is design biased and includes study of vehicle structures, vehicle dynamics, production technology and aesthetic design, and some study of propulsion technology and aesthetic design, end some study of propulsion technology planned mixture of studies, including emphasis on safety, makes the course unique in the course unique in the course unique in the propulsion of major hotor manufacturers and in pure Mathematics or Engineering Science and in pure Mathematics or "A" level Applied Mathematics.

(One 'A' Level Entry)

These courses are recognised for Local Education Authority Awards for University courses.

Authority Awards for University courses.

BOURNEMOUTH COLLEGE OF TECHNOLOGY is situated in the heart of busiling Bournemouthis a great place to live and an excellent place to learn. The college facilities are ritractive—small classes, individual attention, well-equipped laboratories, an excellent library good accommodation and a great and varied social life as arranged by the very active Student's Union.

Enquiries for Prospectus, further information and advice should be made to: The Principal. Room 47, College of Technology, Bournemouth, BHI 3JJ. (Tel. Bournemouth 2084).

Pull-time and Sandwich BUSINESS STUDY COURSES 1971/72
Watford Callege of Technology offers an unusually wide range of Business Study Courses. Starting September 1971.
Higher National Diploma. Two year full-time or three years sandwich, with biss lowards

Diploma in Advertising Administration.
One year, full-line College Diploma Course, approved by advertising Association, insti-Advertising Association, instiute of Prac titioners in Advertising and Communication, Adverising and Marketing Education
Poundation and accepted as a
qualifying examination for
C.A.M.E.P. Final Diploma
Singe Entry qualifications: Sk
G.C.E. passes including two at
A level. A' level.
A' level.
A' company
Secretar, ship.
One your, full-time for A.C.C.A.
& H. I.C.W.A. I & R. C.I.S.
Intermediate. Institute of hankers Farr I. Entry qualifications as designed by professional advantage of the profession of Department of Business & Complementary Studies, Wallord College of Technology, Hempstead Road, Warford W01 3EZ (Telephone Watford 41211)

ST. CLARE'S HALL, OXFO (Recornised by the Departm of Education and Science) HONOURS DEGREE VACANCIES

Young men and women wishing to study in Oxford in an inter-national-community for British. European and American students are invited to apply for: London Oxford A. (External London Oxford A. (External London Oxford Company (Company Country Front Country Front English History, Front-Country (Country), Italian, Russian, Spanish. Spanish.

Spanish

B.SC. ECONOMICS (External)

London University.

Entry to these degree courses

is by examination to be held

no based Soptember Sth.

Write for details to The Director
of Studies. St. Clam's Hall.

Administrative Office. 139-141

Banbury Road. Oxford.

ANNE GODDEN
Secretarial College, 13 weeks speedwriting course, 17 years and refresher courses. Form 16th September, Keswick Road, S.W.15, Tal., 01-874 589.

INTERIOR DESIGN DIPLOMA.
Diploma in Interior design, recognised for Associate mombership
of the Institute of Professional
Designars can be obtained by
correspondence course Prospectus from Dept. ST. Rhodec International BCM Rhodec. London.
W.C.1. Tol.: 01-242 2330 or
Rhodec House Velverton, PL20
TY. Tel.: 082-285 2764.

NATIONAL EXTENSION COLLEGE

Studying at Home

this Autumn? Then you need expert help

you need a qualified experi enced Tutor interested in you you need support, guidanc and personal contact through out your course. you need a well planne NEC meets your nee

ever your course. ● London Degrees--50 sul Gateway Courses preparing for Open University.

 Professional courses personal tuition. GCE courses at O and A Special courses for teach and for parents.

Please send me full details of a your courses and ancillary service

G NEC, Shaftesbury Road NEC Cambridge.

unemployable arts graduates has led to a healthy increase in career and industry-aligned arts A pioneer degree in modern studies at Sheffield Polytechnic illustrates the attempt to bridge

on vocational education and con-

sequently most degree and

diploma courses are offered in

non-arts subjects. But the

prospect of growing numbers of

By Alex Finer

the gulf between the arts and industry. Studies will include modern history, politics and quantitative methods. Students quantitative method during also spend a short period during the course working on projects in industry. But the degree allows students to delay their choice of career until late into the course. The CNAA also announced in previously made be tween previously made be tween "ordinary" and "honours" degrees was to be abolished for announced in the new applied "ordinary" and "honours" and "honours" degrees was to be abolished for announced in the new applied "ordinary" and "honours" and "honours

Economics forms the basis and occupies a quarter of the timetable. Language options are French, German, Russian and Spanish. At least six months are spent at a foreign university. Tony Birney, course tutor, says: The distinguishing feature of the course is the intensive development of spoken and written skills and their application to economics and foreign econo-

mies."
Two new degrees at Portslanguage students for specialist careers in business, as well as offering exciting opportunities for travel. Students enrolled on the four-year Latin American Studies degree will spend a year in Mexico; the Polytechnic has already forged links with three Mexican universities and students can expect to be fluent in Spanish and Latin American affairs by the

time they graduate.
Dr F. G. Healey, head of Portsmouth's modern languages department, says: "We aim to turn out graduates who can be immediately of use to British companies with business interests in that part of the world. They will be men and women who can step off a plane in Rio, Santiago or Mexico City and feel comparaively at home.

The new Russian and Soviet Studies degree at Portsmouth ncludes two one-month visits to Russia in the second and third years, while representations currently being made by the International Association of Russian Teachers could lead to six- to

12-month visits.
MORE THAN 30 new arts degrees have been approved this year by the Council for National

Apply now for arts The Sunday Times THE RUSH for arts places throughout higher education has **DEGREE SERVICE** continued unchecked this year. Competition for the remaining vacancies in polytechnics and technical colleges is already severe and students who want these arts places should contact

COLLEGE

their local advisory officers as soon as possible. (For details, Academic Awards (CNAA). Most Polytechnics and technical are strongly linked to future colleges have always concentrated careers, but a few new non-vocational courses start this autumn. Hendon College of Technology,

part of the proposed Middlesex Poly, adds a CNAA BA Modern English Studies degree to the existing London External BA in English which has been running since 1964. The new three-year course is divided into major and minor studies and concentrates on twentieth-century American and English literature. Written work from all three years will be considered in the final degree and 25-45 per cent of the final marks will be awarded on a continuous

structure, allowing more students to opt for graded honours degrees, is to be introduced. Several of this year's new degrees are aimed at students trying to enter one of the pro-fessions. In two new law degrees

Britain's prospective Common Market entry has helped to shape the course content.

At Ealing Technical College, European Economic Community law can be studied in the final year. At Bristol Poly, European Community law figures in the degree and French language is

Another new professional degree course is the four-year accountancy degree at Manchester Poly. It is the first in the country be run on sandwich lines. Undergraduates will spend the whole of their third year engaged in practical training outside the Poly, which means students can become involved in a full annual cycle of financial activity. Higher National Diploma (HND) courses are heavily biased in favour of the sciences, with only a fifth of the 315 courses on the arts side. Other college-awarded diplomas do exist in the arts, but the 60 arts HNDs are restricted to business studies.

also an option.

New CNAA degrees in business studies also start this year at Bristol and North Staffordshire Polys. The four-year Bristol course will operate on sandwich lines, with two prolonged periods of practical training within a business environment. The academic content of the course includes economics, behavioural science and business organisation. The remaining vacancies are disappearing fast—so apply now for

Sournamou Brighton Poly iatshin. Glamorgen Poly Grimsby Hull CC Norwich Ozford Pol Selford Shaffleid Poly LONDON Central Lendon

How to use the service

V on the char, indicates main subjects in which colleges had vacancies last violence or HND arts courses. W indicates a waiting list for vacancies, advisory officers can provide fuller Jetails of individual course vacancies as we other subjects—such as accounting, geography, politics, psychology, music affibrerianship—not lactuded in the above chart.

THE DEGREE service, organised tion and Science. Room by the Department of Education and Science in co-operation with The Sunday Times, covers degree and other advanced courses at 113 polytechnics and colleges which have no established clear-ing house for late applications. The degree service offers students the most direct method of filling remaining places.

C of Printing South Bank Poly SW London

West London

SCOTLAND

Nearly 300 total officers in England, Wales and Northern Ire-land receive weekly lists of vacancies. They provide a broad counselling service and can help to enrol a student on the course Their phone his choice.

Curzon Street, London W1Y 8 (but not from The Sun

Scotland does not particit in the degree service, but stude can get information from Scottish Education Department 8 George Street, Edinburgh. The full range of arts science CNAA degrees can found in the compendium av

able free from the Council National Academic Awards 3 Devonshire Street, Low WIN 2BA. The complete list HND courses is included in compendium obtainable from numbers can be obtained from Regional Advisory Council, To the local education authority or stock House South, Tavisti from the Department of Educa-Square, London WC1 (60p).

B.Sc. Civil Engineering Electrical Engineering Mechanical Engineerin

BELL STREET, DUNDEE, DD1 LHG.

OF TECHNOLOGY Deane Road, Bolton, BL3 5AB

Principal: T. W. Potts, B.Sc.(Eng)Lond, C.Eng., F.LStruct.E.

Higher National Diploma in Building
Higher National Diploma in Business Studies
Higher National Diploma in Civil Engineering
Higher National Diploma in Mechanical Engineering
Higher National Diploma in Foundry Technology
Higher National Diploma in Textiles
Diploma for Instructors of the Mentally Handicapped
Adult NATIONAL DIPLOMAS

COLLEGE DIPLOMAS College Diploma in Automobile Engineering Diploma in Civil Engineering Diploma in Foundry Studies Higher Diploma in Electronic Engineering Associateship in Electronic Engineering

For further particulars apply to the Registrar, quoting ref. X2.

The London Borough of Richmond upon Thames TWICKENHAM

Phone 01-892 6656 **FULL TIME AND SANDWICH COURSES**

For further details of full-time (F) or sandwich (S) courses, tick against the required course(s), complete your name and address in the space below and return to K. J. Dean, Vice-Principal, or write stating the Graphic Design HND Business Studies College Diplomas and HNDs

Part-time Courses exemption Name Address

Funds Sfor Research

If you are planning a project in which photography plays a part, then you may qualify for a cash award under the Kodak Awards Scheme. Write now for full details and application form to: The Administrator. Kodak Awards, Kodak House, Kingsway, London, WC2B 6TG.

TECHNOLOGY Applications are now invited for the following full-time an-sandwich courses starting September, 1971. HIGHER DIPLOMA COURSES & Structural Engineering 13 yrs.). Business Studies-g 12 yrs.). Business Studies—Language 12 yrs.). Studies—Markeling 12 yrs.). Chomach Engineering Electrical & Electronic Engineering (3 yrs.). Yad

SOUTHAMPTON COLLEGE OF

Estate Management Marine Engineering OTHER COURSES Advanced course for Personal Secretaries (1 vr.). Advance course for Personal Assistants (18 wks.). Marine Engineeric Cadels. Marine Radio and Radar. POSTGRADUATE COURSES

Operational Research & Computer Techniques (1 pt.). Chemic Engineering (1 pt.). Further details and application forms obtainable from the Registrar. College of Technology. East Park Terrac Southampton. S09 4WW. THE TRAINING CENTRE FOR HOTEL AND TRAVEL Courses, full-time and evenings, for Receptionists, Cashier Travel-Clerks, Couriers, Moderate free, Interviews arrange, for suitable lobs, Write or telephone for details: Meeded, Trailing Centre, 62 Oxford Street, London, W I, Tel.: 03 636 1301.

Kodak

Bristol Polytechnic

Full Time and Sandwich Courses 1971/72

Business and Professional Studies CNAA Degree **Business Studies** Law

HND **Business Studies** Marketing and Advertising

International Marketing and Languages Data Processing Professional Courses and Diplomas Accountancy Personnel Administration

Management Studies

Mechanical Engineering

Law Society: Pts. I and II Secretarial Training Bilingual Secretarial Engineering

Electrical Engineering Professional C.E.I.: Pt. I

HND

Computing, Mathematics and Science HND Mathematics Statistics & Computing Medical Laboratory Subjects

Professional Courses Systems Analysis Physics Chemistry Clinical Teachers

Town Planning Public Health. Art and Design Dip. A.D. Fine Art

Fashion/Textiles Graphics Construction

Application forms and particulars of all courses from Central Admissions Office (Reference ST2), Bristol Polytechnic, Ashley Down, Bristol BS7 9BU.

Dundee college of technology

H.N D. in

Engineering Diploma in Commerce Quantity Surveying B.A. Business Studies Textiles for further information on these half-time and sandwich courses write to: ADMINISTRATIVE OFFICER,
Box 16 COLLEGE OF TECHNOLOGY,



BOLTON INSTITUTE

The following full-time courses are offered: **DEGREES**

DEGREES

B.Sc. Civil Engineering (C.N.A.A. four-year sandwich)

B.Sc. Electronic Engineering (C.N.A.A.
three-year full-time)

B.A. General Arts (London External
three-year full-time)

B.A. (Hons.) Psychology (London External
three-year full-time)

B.Sc. (Special) Psychology (London External
three-year full-time)

OTHER COURSES Health Visitor's Certificate College Certificate in Work Study

COLLEGE OF TECHNOLOGY

1. Electrical and Elec-S' Computers tronic Engineering Export Marketing with French and German Engineering Construction Engineering Secretarial Diplomas Measurement Private Secretary F and Control
with full CEI

Egerton Road,

Twickenham,

Middex.

Honours specialisations in Economics, Government and Sociology Construction and Land Use CNAA Degree

Economics and Social Science

London External Degree

 $\mathcal{H}_{\mathbf{I}}$

B.Sc.(Econ.)

HND Building **Building Structures**

Professional Courses and Diplomas

Quantity Surveying

Building **Building Structures** Building Economics Land Administration General Surveying Quantity Surveying Valuation and Auctioneering Housing Management

Ceramics Construction Graphic Design Vocational Courses

North Staffordshire POLYTECHNIC

Full Time and Sandwich Courses

The courses listed below are open to students with GCE 'A' level or equivalent

Degree Courses

Business Studies Ceramic Technology Computing Sciences Economics ** ndustry and Trade**

Modern Economic History**
Geography**
Sociology**
Government**
International Relations**
Stectrical Engineering
Electrone Engineering
Electrone Engineering
Electrone Mechanical Engineering Mechanical Engineering

Higher National Diploma Courses

Applied Physics Business Studies

Chemisery
Computer Studies*
Electrical & Electronic Engineering
Mathematical Statistics & Computing
Mechanical Engineering
Mining Engineering Diplomas in Art

& Design Fine Art Graphic Design Three-Dimensional Design

Other Courses

Foundation Course in Art Graduateship of the Royal Institute of

Chemistry
Graduateship of the Institute of Physics
Suitable for students with Arts or
Science 'A' levels.

" As Part II Options of the External
London University 2.5c. (Econ.) Degree.
Full details of these courses are obtainable
from: The Admissions Office, North
Suffordshire Polytechnic, at College Road,
Stoke-on-Trent, ST4 2DE, or Beaconside,
Stafford.

NEWCASTLE UPON TYNE POLYTECHNIC Faculty of Business and Management Studies

DEGREE COURSES:
usiness Studies, Applied anguages. Economics, aw.
IND BUSINESS STUDIES OURSES WITH OPTIONS V: Accountancy, Business

POST-GRADUATE COURSES: Diploma in Marketing Studies, Diploma in Marketing Studies, Private Secretarial Studies plus a wide range of full and part-time professional courses.

V. Accountancy, Business diministration, Distribuon, Languages, Marketig, Quantitative Aspect, ecretarial, Transport, ecretarial, Transport, Edison Building, Ellison Place, Newcastle upon Tyne, NEI 8ST. The right course to take

Newcastle upon Tyne Polytechnic T

A new 3-year full-time

degree of the CNAA

commencing in September 1971.

Honours options:

Theoretical and Applied

Thames Polytechnic

A POLITICAL **ECONOMY**

quiries to: ademic Registrar ames Polytechnic,

1: 01-854 2030

Economics; Econom with Economic History or allington \$t., London, SE18 6PF Geography or Gove

ROYDON TECHNICAL COLLEGE

irlield, Croydon, CR9 1DX, (Tel.: 01-688 9271/6) Sc.(Econ.) Degree.

igher National Diploma in Business Studies. igher National Diploma in Mechanical Engineering. ritculars and application forms for the first two of these urses which are full-time and commence to September, is be obtained from the Head of the Department of Business udies,

rilculars and application forms for the third course, which of the Sandwich type and commences in January, 1973, w be obtained from the Head of the Department of chanical Engineering.



Courses for young people 11 to 17 years, also courses for adults from 17, no ubportage limit. Live with scienced German family — work at WELTSPRACHEN-INSTITUT, Krofeld, Courses, of 3, 4, 6 or 8 weeks duration starting first Monday every month Sociember to November, 1971, and from January through 1972.

LEARN GERMAN in GERMANY

ctor: lan Beadle. LEARN FRENCH in FRANCE

ines over 16—malure students welcome.

1 of France—4 wks. (every month ex. Dec.) 260°.

1 of France—4 wks. (every month ex. Dec.) 260°.

2 of Sept.-28 Oct., 1 Nov.-25 Dec., 1 Llov.

Parts—3 wts. 15 Oct.-28 Nov.) 2110°.

pecial winter courses of 19 of 8 wks. in CONVERSATION ct.-28 Jan., 1972 or 5 Dec.-28 Jan., 1971; at reduced fees. Pull details: lan Beaule. Worklo Landuage Centre. Queun Street. Deal, Kent. Tel.: Deal 4221 (auto-answert oute all meals, residence, instruction, weekly fours 80° not eye from Centre institute international d'Eudes Francaises imbouilles.

HENDON COLLEGE OF TECHNOLOGY HONOURS) IN
A new foll-time C.N.A.A. Honours Degree Course in modern English and American Literature, together with one Minor Study choses from Linguistics, Philosophy, French or German, Application larms and information lealiets (No. A.21) Iron the Registers. GLISH STUDIES THE BURROUGHS, LONDON, NW4 42T (TEL 01-202 6545).

READ FOR G.C.E. AT HOME Cocessful Postal Tuition for GCE O & A (all Boards). London 12, Degroes. Teachers & Professional exams. Business 12, Degroes. Courses for the Open Univ. Phone Oxfurd 2865) 5231. ext. 14 or write for FREE prospectus to 18650 15231. ext. 14 or write for FREE prospectus to 18650 15231. ext. 14 or write for FREE prospectus to 18650 15231. ext. 1862. M.A. Principal, Dept. 1862.

TEESIDE

POLYTECHNIC DEGREES HIGHER NATIONAL DIPLOMAS

Mechanical Engineering Instrumentation & Coultui Electrical Engineering Chill Engineering

Liemka) lingincering Chemistry Private Secretary a Diplom. Interior Design Computer Science Mathematics Sec.al Studies

Metallurgy Business Studies Full particulars from Polytechnic Secretary 17el. 0n42-4417nv. Meddlesbrough, Tressido, 151 5BA.

HONOURS DEGREE English, History, Modera Lan-school, History, Modera Lan-school, Modera Lan-chool, Modera Land, Candi-duler for 1971 selected by interview from The Dean Liddhissions:

UNIVERSITY HALL, BUCKLAND Faringson, Berts or Tel.: (mornings) Buckland 202.

> AN ALTERNATIVE TO UNIVERSITY

St. Godric's, the largest Socretarial and Administrative College for foreign and Administrative College for the state of the college for the state of the college for the state of the college for the college

New terms stort Sept. R and Oct. 6. 1971 Recognised as efficient by the Department of Education and Science. The Registrar,

ST. GODRICS COLLEGE, 2 Arkwright Road, London, NW3 6AD. Tel.: 01-435 9831.

THE RAPID RESULTS

Complete Inexpensive home fullion for Accountancy Bank-ing Rook-keeping Civil Service, G.C.E., Insurance Law, Local Government, Markeling, Secro-taryship, etc. Over 205,000 successes, Many FIRST PLACES, For FREE 100-page book write lodgy 10: CARLERS ADVISER, The Rapid Results Colloge, London, S.W. 19, Tel.: 01-947 2211,

G.C.E. : MARKETING

BUSINESS STUDIES
The Centre of Economic and
Political Studies offers intensive
full-time courses in the above
areas of study,
Overseas students are given
special attention.
For prospectus and full details
call, write or interphone: The
Registrar. 59 Queons Cardens,
London, W.Z. 101.: 402 6501.

THE NEXT STEP towards full professional training in Social Work
—London University Diploma in
Social Studies. As few places
available for progray details of the course of the course
attaining September 25, readdent,
21 mins September 25, readdent,
22 "A" plus 3 "O" levels GCE or
academic equivalents (some professional qualifications combined
with privata GCE posses). Apply
now Secretary (1), Rillicroft
College. Surblian Surrey KT6
GDF, 03-799, 2088. (17 mins.
PLAN YOUR CAREER, with expert
advice Write: Carrers Unimitied,
92 Vicarage Road, Sunbury-onThames, Middle-ex. BUSINESS STUDIES

North East London Polytechnic

One 'A' level?

Your opportunity to enjoy higher

Higher National Diploma Courses

HND in Applied Biology **HND** in Business Studies

HND in Chemistry HND in Civil Engineering

HND in Computer Studies HND in Electrical and Electronic Engineering

HND in Mechanical Engineering HND in Applied Physics HND in Production Engineering

HND in Measurement and Control Students are also admitted to these courses on the basis of an ONC or OND. For full details write or 'phone

The Registrar, Ref. A8113, North East London Polytechnic, Forest Road. London, E.17 4JB. Tel.: 01-527 0933.

EALING TECHNICAL COLLEGE SPECIALIST CENTRE FOR HIGHER EDUCATION

BECEPTE

B.A. (Hons.)—Businers Studies: Sandwich.
B.A. (Hons.) —Applied Januane Studies. Full-time.
B.A. (Hons.) & Ord.)—As mounts: Full-time.
B.A. (Hons.) & Ord.)—As mounts: Full-time.
B.A. (Hons.) & Ord.)—As mounts: Full-time.
B.A. (Hons.) & Ord.)—As a Holera European Studies. Full-time.
B.A. (Hons.) & Ord.)—As a Holera European Studies. Full-time.
B.A. (Hons.) & Ord.)—As a Holera European Studies. Full-time.
B.A. (Hons.) & Ord.)—As a Holera European Studies. Full-time.
B.A. (Hons.) & Ord.)
B.B. (Hons.) &

INNER LONDON EDUCATION AUTHORITY

HAMMERSMITH COLLEGE OF ART AND BUILDING Lime Grove, London, W.12. (01-743 3321)

DEPARTMENT OF BUILDINC

Sandwich Course

Higher National Diploma in Building with General Building and Structural Engineering Streams Entry requirements—
Four G.C.E.-B., one at "A" bevel.

DEPARTMENT OF ART time Course. Scupture an Painting. Mural Design. Foundation Course. Scupture an Painting. Mural Design. Ceramics Fashion Embrodery. Toxille Design. Interior/Product Design.

peedhand a last fasci-learnt enloyably in a work. LEA approved. Free intro. & lesson. Speedhand (3), Cotin, Cambridge FULL-TIME DEGREE COURSES AT
COLLEGES OF HIGHER
EDUCATION
Particulars igrouped in Facultival of Polytochnics. Colleges
of Tochnology. Technical Colleges. etc.. providing courses
teating to external degrees of
Landon University (including
details concerning revised rogulations for Science Degree's
Degrees awarded by the Council
for played and codemic Awards.,
price 359 (post fros).
Price 359 (post fros).
Price 359 (post fros).
Published by
THE TRUMAN & KNIGHTLEY
EDUCATIONAL TRUST LTD..
91-93. BAKER STREET.
LONDON WIM 228.
(01-486 0931.) EXPERT POSTAL TUITION Guaranico of Coaching until succossiul for examinations in: Accountancy, Law, Secretary-ship, Casung, Banking, Insurance, Marketing, Hotel and Catering, Personnel, Management Sialistics, London University Degree and G.C.E. 100 registration of the control of the

METROPOLITAN COLLEGE Dept. C.35. St. Albans. or call at London Advisory Office: 50 Queen Victoria St. E.C.4. Tol.: 01-248 6878. (Founded 1910.) COOKS SCHOLASTIC SERVICE

may help by advising you on your child's educational future. Cooks offer a specialised personal service giving full information on day, boarding and minishing schools, tutorials, secretarial colleges, specialised studies both here and abroad and holiday home. It's your child's huture: let us help you decide. HOLDERS OF SCIENCE "A" LEVELS SCIENCE "A" LEVEIS
Sond immediately for details of
sandwich Courses for Degrees in
Chemistry. Colour Chemistry
and Colour Themistry
and Colour Themistry
and Colour Themistry
and Colour Technology.
Maiertails Science and Technology.
Taxilla Science and Technology.
Taxilla Science and Technology.
Physics of Physical Extremits
Physics of Physical Extremits
Bostone
Bradford, Bradford, Yorkshire.
BO7 109 phone 0274 THOS. COOK & SON LTD.
(Dept. J), 45 Borkeley St.,
Landon, W1A 1EB.
Tal.: 01-499 4000,ext, 671.

CITY OF LONDON POLYTECHNIC

SIR JOHN CASS SCHOOL OF SCIENCE AND TECHNOLOGY

BSc Degree (Honours) University of London -- INTERNAL

Applied Mathematics Botany Chemistry Computation Geography Geology

Mathematical Methods Physics Paychology **Pure Mathematics** Statistics Zeology

BSc (Honours) C.N.A.A. Four-Year Sandwich Courses

Metailurgy

Metallurgy & Materials

Details from the Registrar, Ref. BS1. Sir John Cass School of Science and Technology, City of London Polytechnic, Jewny Street, London, EC3N 2EY.

Telephone: 01-283 1030

CAMBRIDGESHIRE & ISLE OF ELY **EDUCATION COMMITTEE**

DEGREE COURSES

Applications from candidates wishing to take ECONOMICS (see C.N.A.A. Joint Hons, in Arts) or GERMAN (see C.N.A.A. Hons, in Mod. Langs.) will be particularly welcomed.

C.N.A.A. Joint Honours Degree in Arts, starting in September, 1971. Two subjects chosen from: Economics, English, Geography, History. C.N.A.A. Honours in Modern Languages: French or German with Italian or Spanish.

B.A. External London Honours in Geography.

B.Sc. External London Honours in Geography. Write for application forms and further particulars on a postcard to The Secretary for Degree Admis-sions or telephone Cambridge 63271, ext. 14.

OTHER COURSES H.N.D. in Business Studies. Three-year sandwich

course. Music Diploma. Full-time two-year course. Vocational Course in Graphic Design. Full-time three-year course. For leaslets and application forms write to Secre-

tary, Dept. of Business Studies, Music Secretary and Secretary, School of Art, respectively. ADDRESS: Cambridgeshire College of Arts and Technology, Collier Road, Cambridge. Tel.: Cambridge 63271.

GCE RESULTS! WHAT NOW? DON'T panic. Don't rush into the first Course or Career suggested! Why make a mistake now when our professional service can help you reach the RIGHT decisions from the start? Our aystematic guidance takes stock of your aplitudes, interests and personality.

Free broch.: CAREER ANALYSTS, Career House, 90 Glodcester Place, W.1. (01-935 5452/3, 24 hours.)

THE UNIVERSITY OF ASTON IN BIRMINGHAM Departments of Education and

B.SC IN COMBINED HONOURS (UCCA CODE NO. 3800) LANGUAGES PLUS EDUCATION A degree course combining the study of a modern foreign har study of a modern foreign har suage (French or German; with a broad study of education based on the disciplines of Sociology, Philosophy, and Psychology, with the options of either Joint Honours in three years, or a four year sandwich course offering teacher training (main subject French) during the third year and leading to Joint Ronours at the end of the fourth, Applications to Sealor Tutter, Combined Honours, University of Aston in Birmingham, Birmingham, Birmingham, B4 7ET. LANGUAGES PLUS EDUCATION

INTERNATIONAL CORRESPONDENCE

CORRESPONDENCE
SCHOOLS
Experienced Coaching for leading exams, Management, Marketing, Cost Accountancy, Secrolaryship, Work Study, Many specialised fon-exam, courses, including Computer Programming, Writing Forsportus, stating subject to: ICS (Dept. 4081), Intertext House, Stewarts Road, London, S.W.B. LANGHAM

LANGHAM

SECRETARIAL COLLEGE

offers 2 comprehensive secretarial College

offers 3 comprehensive secretarial College

offers 4 comprehensive secretarial College

offers 2 comprehensive secretarial College

offers 3 comprehensive secretarial College

offers 4 comprehensive secretarial College

offers 2 comprehensive secretarial College

offers 3 comprehensive secretarial College

offers 4 comprehensive secretarial College

offers 2 comprehensive secretarial College

offers 3 comprehensive secretarial College

offers 4 comprehensive secretarial College

offers 4 comprehensive secretarial College

offers 5 college based

offers 6 college ba

ONE YEAR GCE COURSES Study in triendly but Intensive atmos-phere, "O" & "A" levels: Maths, & Sciences; Brit, Const, & Econ; Arts sub-jects. Residence for girls. Details from: MODERN TUTORIAL COLLEGE MELTON MOWBRAY

COLLEGE OF FURTHER EDUCATION
Wilton Road, Melion Mowbray,
Leicesterniro.
Tol.: Molion Mowbray 4624/5.
Applications are invited for the
following one-year full-time
courses: following one-year run-name courses;
PRIVATE SECRETARY'S DIPLOMA COURSE Post G.C.E. students intending to take up careers as Private Secretaries and Porsonal Assistants. SECRETARIAL COURSES A wide range of courses cover-A wide range of courses covering Secrelary Linguist, Secreing Secrelary Linguist, Secreing Secrelary Linguist, Secreing Receptionists, Shorthand
Typists, Audio Typists and Certificate in Office Studies.
ORDINARY NATIONAL
DIPLOMA IN BUSINESS
STUDIES
Applicants must possess four
G.C.E. O' level passes,
including English.
Full details from: The Principal
at the above address.

CRAWLEY
COLLEGE OF TECHNOLOGY
With at least 1 "A" level you
can take
H.N.D. IN
BUSINESS STUDIES
Full-time or College based
Sandwich
BI-LINGUAL
SECRETA PLAN COUNTY

2 Wreathem Avenue, Landon N.W.18 Tel: 01-969 1269

Candidates should have wide experience in education administration, preferably including experience in a technical college or similar establishment. The salary scale is £2,025-£2,268 p.a. and is under review. Starting point dependent on experience and qualifications. Further particulars and applica-tion forms from the undersigned. Closing date 8th September, 1971.

E. CRAIG SMITH. E. CRAIG SMITH. MALE LECTURERS

Blackbern Education Committee of REACKBERN COLLEGE OF RESIGN ARE YOU 17+ AND INTERESTED IN MATHEMATICS, STATISTICS & COMPLTING ACCOUNTING ACCOUNTS
PERSONNEL
MARKETING AND INDUSTRIAL
ENGINEERING
TEXTILE TECHNOLOGY:
Expect to have an 'A' level
subject or O.N.C. or O.N.D.?
Then write imprediately to
The Registar,
Biatchura College of Technology
and Design,
Foliara Street,
Biatchura.

PARTIES OF THE PARTIES OF THE CONTROL OF THE COURSES

PASS DECREE LEVEL COMMENCING SEPTEMBER 1971.

HIGHER NATIONAL DIPLOMA IN HOTEL AND CATERING ADMINISTRATION (Three years' Sandwich Course...One 'A' Level . four 'D' Level... Send for further details of this new H.N.D. Course designed to provide future top management.

LLANDRILLO TECHNICAL COLLEGE, COLWYN BAY

is in a premier position on the North Wales Geast close to the $\lambda.5$ and Showdenia. The Principal (Department D) will be pleased to provide further counts for admission in September, 1971, (Gaingn Bay 44216.)

COLLEGE OF S. MARK AND S. JOHN King's Road Chelsea, London, S. W. D. Revd, W. H. Mayson, M.A.

RE-ADVERTISEMENT

Applications are invited from suitably qualified men and women for the following posts:

LECTURER in GEOLOGY for January, 1972. Teaching experience is essential. The Lecturer appointed will be involved in courses leading to the Certificate in Education, B.Ed., B.Sc., and Graduate Certificate.

Graduate Certificate.

HEAD of DEPARTMENT OF EDUCATIONAL TECHNOLOGY for as soon as possible, not later than January, 10°2 Candidates should have substantial teaching experience in school olds centre and C.C.T.V. already exist and other first-class facilities will be provided in the new college at Phymouth. A full-time laboratory assistant has recently been appropriate the control of the property of the organisation and issue of equipment both centrally and in subject departments togother with some tutorial work in other aspects of leacher-training.

Salaries in accordance with the Pelham Scale (under review).

Please write for further details to the Principal's Secretary at the College, to whom application forms should be returned by 6th September, 1971.

UNIVERSITY OF NOTTINGHAM

DEPARTMENT OF

PSYCHOLOGY

Applications are invited for her posts of RESEARCH ASSISTANT this Department, under a Science Research Council grant supporting work on the application of Science on-line, control techniques in psychological experiments,

experiments.

One post is suitable for a recent groduate in asychology, the other requires research experience in psychology. The hour cases, camillarity with a computational compound of the successful candidates will work with a toam currently developing and applying adaptive ischanges to experiments in visual information processing, and will be required to assist in the running of these experiments. The Department has an Etilont 903 computer with magnetic tape backing store, oscilloscope displays, graph piolier, and comprehensive interfacing equipment (or the control of experiments).

Further details and forms of application, returnable as soon as possible from Processo Co. Howarth. Dept. of Psychology. University of Nottingham, University Park, Nottingham, NG7

ANGLO-AMERICAN

Academic Appointments

CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE COLLEGE OF TECHNOLOGY KEVIN STREET, DUBLIN, 8. TEACHING POSTS

VACANT When applying, please indicate the number of the post in which interested.

Higher Technological, Grade III Teachers 1. Electrical Engineering
2. Electroners and Communications Engineering
3. Machinelial Engineering
4. Machinelial Engineering
5. Charlisty, Biology Subjects:
(a) Inorganic and Physical Chemistry
(b) Organic Chemistry
(c) Clinical Blockemistry
(d) Medical Electronistry
(e) Pachnology
(e) Pachnology

SAI ARV Married Men Max. 62.915 per annume

SALARY Martied Men Single Men Single Men (plus Children's Allowances)
SCALES: and Women Max. £2.410 per annum Entry on the salary scale at a point above the minimum may be permitted in certain circumstances. Facilities for Research. Application Forms, obtainable on request, must

reach the Principal not later than Friday, 3rd September, 1971. CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE

Applications are invited for the following permanent whole-ASSISTANT HEAD OF DEPARTMENT OF PHYSICS

Righer Technological Grade II
SALARY SCALES: Married Men Max. £3.160 per annum
(plus Children's Allow.) Max. £2,625 per annum Entry on the salary scale at a point above the mi be permitted in certain chromstances. Facilities for Research.

Application Forms, obtainable on request, must reach the Principal, Coulege of Technology, Kevin Street, Dublin 8 not later than Friday, Jrd September 1971.

UNIVERSITY OF EXETER DEPARTMENT OF UNIVERSITY OF SHEFFIELD PHYSICS Applications are invited from graduates, men or women, with appropriate administrative experience for the post of Administrative Assistant in the Department of Physics which will be tenable from 1st January, 1972, or earlier if possible. LECTURER in ORTHOPAEDIC SURGERY Applications are invited for a post of LECTURER, IN ORTHO-PAEDIC SURGER: In ortho-PAEDIC SURGER: In ortho-PAEDIC SURGER: In ortho-PAEDIC SURGER: In orthogonal to the Royal College of Surgeons or equivalent qualification.

Surger with F. S. S. Up provision. For the regulary to whom applications (8 coples) should be sent by 1. September. 1971 Ref.: R. S. J. AP.

Salary will be on the scale £1,391,52,040 per annum with initial placement in accordance with qualifications and experience. The post is superanuable (F.S.S.U.). Purther particulars may be obtained from the Secretary of the University, Northcots House, The Oneen's Drive Exster Exc 40.1, when a palications should be submilled 14 copies; one copy from condidates oversept 14th September, 1971. Please quote reference no. 1.6.6033. Educational WIGAN AND DISTRICT MINING AND TECHNICAL COLLEGE MARGERY HURST

COLLEGE Applications are invited from men graduates for the post of REGISTRAR which will become vacant during the Autumn Term, 23 week intensive Secretarial
Course, Starts October.
Cordon Blog Socretarial

For details phone The Margery Hurst College, 108 Brompion Road, London, S.W.S. 01-584 0438/9, SCHOOLS AND TUTORS Domestic Science. Secretarial and Finishing Schools, Cosching Etablishments. etc... is obtained from THE ARBHTAS-THRING E DUC A TION ALTRUST. 6 Sactville St. London, WIX 2BR. Tel.: 01-734 0161.

COLLEGE
British Sixth-form College (une-year A Levels) and American Junior College programmes. Also Secretarial and finishing school" Courses. Coedacational. Residential and Day.
Sano, democratic (but not "permissive") community in lovely
mansion near Oxford. Some
places for Soptember 22nd (5th
challenging year). Apply: The
Registrar, Anglo-American College Ltd., Farlogdon. Berkshire.
England.

11+/COMMON ENTRANCE Lot us help your child. Apply for FREE guide and test. Mercer's Correspondence Col-lege. 37-59 Oxford St. London. WIR 2DQ. 01-734 1329.

avel

specialise in high-class holidays of 1-1 weeks to privatelymed apartments and villas combined with jet air travel with
ding British airlines or accommodation only for the
torists. Our villa and apartment holidays are available
Spain, Portugal, Malta, Cyprus and Corfu. We still
ve some availability in August and a wide choice in
plember/October. Maid service is included so all the family
te a holiday

re a holiday.
r full colour brochure available on request to:
OWNER'S SERVICES LIMITED, DEPARTMENT ST43. 53 ALDWYCH, LONDON, W.C.2. TEL: 01-804 8191.

THE SPECIALIST FOR PRIVATELY OWNED VILLA AND APARTMENT HOLIDAYS

L is a member of the ABTA and the Price and Pierce Group.

plications are now invited from families who wish to spend or two weeks in some of our first-class villas, vacant through itellation although already paid for. Available in September France, Spain, Italy, Austria and Switzerland and only a ction of the list price is charged to reimburse Cancellation urance Underwriters. Immediate Car Ferry arranged. Write, and only for list

CHEAP HOLIDAYS

solvis VILLAS FOR MOTORISTS Blue Star House, Highgate Hill, London, N.19. Tel.: 01-272 1032-3-4. TAKE YOUR PICK OF

BEACH VILLAS HOLIDAYS ook for current season up to end-October. Majoren, Menorca, Spain, upal. Britany, Send NOW for Brochure, make your selection and phone immediate confirmation.

Prile or phone for delaits of Winter Lets available on the Algarre, Costa too. del Sol.

house from the best of our villas for 1972, Details now obtainable on itself. wn a holiday home of your own—send for our superb new full-colour zerly Sales Brochure:

BEACH VILLAS LTD., 28 Hills Road, Cambridge. Telephone: (0223) 56211. WANT TO GET AWAY?

n August 27th to October 8th we have two weeks of sunshine to offer you dimberd. Mirnorta. A villa on the water's edge with a maid to look after Direct fleight by fer. A perfect holiday and you still have time to be a fer of the process of the pr MALTAVILLAS MALTAVILLAS

days inc.: holiday at Mistra Village from only 2-11. Price includes let air
rel. choice of day or night flishts. Your own private fully equipped now
1 with rice, and made large pool and club house with bur, restricted and
write or from 20-page colour oracture,
write for from 20-page colour oracture.

LTAVILLAS LTD. (S1). 10 Holland Road, London, W.14. Tel.: 01-602 0221.

FEIRA & CARVOIERO, Algarve, gal. Luxurious Villas, with own some with Private Pool. Available topl. from £59 for 2-week Air Villasy. No extrast. Algarve Agency, pointail Court. London. E.C.3. or 01-506 1954. 01-506 1914, a. 15 DAYS FROM £46.50, Day f F flat, services, incl. 60 yards Vacs, Sept, onwards, Yearly lets monthly, R, Wiseman, 18 Christine ue, Wellington, Salop, Tel.: 2318, ue. Welvington, Saiop, 1cl.: 20.18. IUG.—Wills for 4.6 on the water's —let flights and maid service. ccl. Menoras, Gatrocks, King St., iford, Cheshire Tol.: 0565 4015. 3/FLATS. Filights ESA, 110 Wood-Ave., Hidrd, Essex 01-550 1450.

Road, London, W.14. Tel.: 01-602 0221.

CHALETS AND APARTMENTS in France, Mailorca, bizza, Switzerland. Autumn vacancies. Brochures—Swiss Chaleis & Interhome. 10 Lower Belgrave Street. London, S.W.1. 01-730 6127.

BRITTANY IN SEPTEMBER! Villas available. Send for brochure. Belvillas Ltd.. 321 Lower Addiscombe Road, Grovdon, CRO 6RF. Tel.: 01-684 4149 WHAT 15 A VILLA PARTY? A Villaparty is a change from concrete hotels full of ill-assorted people. It's a house party for a few young propile like you, where oversthing is organised—except you! Villaparties are in Memorat. Spain. Portugal of Grove and all bring your Church at Online 1998.

Villas, Caravans, Chalets and Flats

RENTAVILLA-the first name for Villa holidays Rentavilla practically invented villa holidays—so naturally they know more about how to make sure your villa holiday is right m every detail.

FIRST FOR CHOICE. Over 1,000 villas to choose from in Spain, Portugal and Greece. and Greece.

FIRST FOR VALUE. Beachede villas and apariments from 60p per day per person PLUS maid service. You can go by week-end jet filght for a 15 day arrivilla holiday from as little as £29. And chikiras go cheaper? FIRST FOR SERVICE. Rentavilla have resident English managers to look after all the details. So there's no danger of disappointment.

RENTAVILLA 7/9 Hammersmith Broadway, London, W.6. 01-748 3000. or Nuffield House, 41 Piccadilly, London, W.1. Brochures only P.O. Box 23. Heriford, Heris. 1741 0665 evenings or weekends.

Ront your holiday vills from RENTAVILLA-the first name for vills holidays.

WINTER SPORTS Value also means quality. As Winter Sports specialists with years of expertise and a reputation for personal service and after a great choice of Signature of the service o AUTUMN SUNSHINE We can still offer varancies on our sun Flight Aramsements to Continue Portugal. Yugoslavis Italy. Madlera. Majorta. Minorca. Munich. Corlu and Crete. Costs from 547.

ERNA LOW 47 (SC1 Old Brompton Road. Landon, S W.7. Tel, 01-589 8881. Norwegian America Lines

BERGENSFJORD

IS GOING OUT

IN STYLE This is the bast cruise the Bergensford (18.750 gri) will be making from this UK so take advantage of the line of

PORTUGAL-THE ALGARVE When winter comes spring will soom a long way away. For as fittle as £36 you can leap into glorious sunshine and high-living on the sun-soaked beaches of the Algarye. Sowen resorts to choose from with a selection of hotels hand-picked for their reputation and aftention to detail. One- and two-week holidays awaitable year round on our wookly departures on Thursdays until October 21. and on Sundays from October 31 to March 26 from Gatwick Airperf. Full defails and free colour brochure from your travel agent or Hickie Borman Flair Holidays, 104 New Bond Street, London, WIY OAE. 01-493 8494.

AUSTRALIA/FAR EAST BIG REDUCTION IN FARES Charter* Bangkok (219.90)
Kuala Lumpur (285 (223.60)
Singapore (218.80)
Australia (218 Singapore) (203.90)
*Subloct to Government approval.

Members of A.B.T.A.

Register for travel now with: WAKEFIELD FORTUNE INTERNATIONAL, Dept. S.T.22. Freegost. 52 Haymarket. London, SWIY 4YZ. Tel.: 01-930 4455. Also at: Southampton, Newbury, Brentwood & Warley. CRUISE WORLDMARK. Now is the time to book your Winter '71. Spring or Summer '72 Cruise, For details of Worldmark's new cruise presentation write or phone Mr. Kelly, Worldmark Travel, 12 Duke St., WIM UDP, D1-486 1961.

Regular departures by B.O.A.C. and CALEDONIAN/BUA.

MADEIRA for as little as £63

Spoll yourself this winter with a week or law or more on the paradise Island of Madeira. This sub-tropical Island with rich vogetation and breath-taking scenic beauty is only 32 miles long and 12 miles wide. Its position in the centre of the Guif Stream guarantees an laylic climate all year round, Madeira, for many years a holiday rotuge for the rich and famous—for Witsdon Churchill it was a favourity where be cond relax and paint. Stay at the world-famous Savoy. New Avenue or Do Carmo Hotel. Weekly deportures of Schurdster by S. E.A. Fulf details and first colour brochure from your local travel agent or

Hickie Borman Flair Holidays, 104 New Bond Street, London, WIY OAE. 01-493 8494. Members of A.B.T.A.

Members of A.B.T.A.

AUTUMN IT THE GREEK ISLES—PLAIS
Y Ugoslavia and Turkoy, Space attil availy and the second of the second o BOAT HIRE & CRUISING MINE

CRUISING 1972. Programmes for next year have already been announced and bookings are being accepted for the videst choice send for Criticising the videst choice send for Criticising the videst choice send for Criticising of the videst choice send for Criticising of the videst choice send for Criticising of the Criticising Specialisis: 1500 winter and summation. Obtainable only from the Criticising Specialisis: 1500 winter and summation. Obtainable only from the Criticising Specialisis: 1500 winter and Criticising Specialisis: 1500 winter and Criticis Specialisis: 1500 winter and Criticis Specialisis: 1500 winter and Criticis of A. 5 Pail Mail East, London. S. W. I. Tel. 01-930 3731. Members of A.B.T.A.

FREE FUEL for your Shandon Criticis. Holiand Supercraft, 5.6 Strathbeld Gdms., Barking, Emery 11-944 8258 for details. MEANDER to the Mediterranean through the canals and lakes of Southern France, Criticis based near Nabonte and still available Aug. and September, Further details from Martin' Air. 11. Salleles D'Adde. France.
CHARTER IN MED. Henaco lakery yacht. Accommodation for A persons. Fall crow supplied own accommodation. Home port Menton (France). Clients met at an article point, Phone: Rainham (Easex) Social office br. 6 or write: 8 Fairfind Sept. Accommodation for S. Fully crewed. Phone Cisckheaton 4170 or write 456a Oxford Road. Gomersal, yours.

CANADIAN SEEKS band transportation Nairobi lite October, Weyhridge 43304, INDIA OVERLAND ETS, 10th Oct. 9th Jan, Switerfield, Stillington, York.

Overlanders

GOING EAST? DON'T WASTE THAT JOURNEY! TRAIL FINDERS

—The information Centre for Overland Expeditions—has full dataits of the
many ways to make this trip a great experience. Through Africa or Asia with
every combination of onward travel to Asstraits and points East. TRAIL FINDERS 48 (S) Earls Court Road, London, W8 6EJ. Tel.: 01-937 4569.

LONDON to KATMANDU

A 10-week expedition by 4-wheel drive to the across Europe. Asia & India to the Mountain Kingdom of Nepal.

INTERNATIONAL TREES ORGANISATION

62 Baltersaa High Street, London, Swill SMX. 01-228 0498. TRANS-AFRICA WITH SIAFU

Personalised Land-Rover espeditions: with phoneers of Tans-Africa. Across the most challenging routes to Southern directs of 2 weeks Bid GAME PACTOGRAPHIC SAFARIS. Authentic with the safaris; camping in Esstern Africa's most famous big game haunts. For illustrated brochure contact Siafu (A.W.L.). 60/61 Abbey Rouse 2 Victoria Street, London. S.W.1.

INDIA—OVERLAND
288. depart every month. £150 return Safari troks. Athens, Gerome, Islahan,
Kashmir (Nepsi, Australia). Write, call or phone: OVERLAND TRIPS LID. ST. 39 Lansdowne Gardens, London, S.W.S. Tel.: 01-720 3015/6.

MUNICH BEER FESTIVAL

5- and 8-day camping holiday to this ever-popular Pertival. \$18 and \$22 from Sept. 17. Also 3-week overland to Greece and the blands \$50. Few places left Sept. 10 and Oct. 8. Write phone or call Salaris to Asia and Artica Overland Ltd., Dept. AT. 7 Clapham Common South Side. 8.W.4. 01-720 1131. TRANS-AFRICA SAFARI OVERLAND

Departures October 30. January 8 and March 4. £245 inclusive, write, phone or call, Safaris to Asia and Africa Overland Ltd., 7 Clapham Common South Side, London, S.W.4. Tel.: 01-726 1131.



September cruises to Spain Great holiday value!

It's the happiest holiday affoat. This September sail away to Spain, you and your car, and enjoy 37 hours of good times and easy relaxation before

you arrive. Night club style bars, spacious lounges, dancing, fresh sea air, sunbathing under clear summer skies. Fares from just £14 — and with 4 paying passengers, your car will cost as little as £3. See your travel agent. or call direct: 01-709 0926

SWEDISH OLLOYD Marlow House, Lloyd's Ave., E.C.3.

"Winter is one thing we don't have in Arizona."

Come catch the Arizona sunshine with BOAC. We'll fly you 747 to the Warm West, and the sunniest winter you've ever experienced.

First, you'll choose accommodation that reflects your mood. Beautiful botels in modern Spanish/Mexican style or authentic guest ranches. And then, we'll show you Tucson, Tombstone,

Nogales in Mexico. Phoenix, Grand Canyon and then San Francisco. Places that we hope you'll never forger. 16 day inclusive holidays start at just £335, so mail the

Agent for a brochure. To: BOAC, PO Box 13, London, S.W.1. Tel: 01-834 4466. Please send me your brochure on Arizona.

Name.

Address.

coupon or ask your Travel

BOAC

takes good care of your

Beds.

GREAT EURO/N. AFRICAN B week
exped. 6 vacs. only. Depts. Oct. 4.
£150. Freewheeling Ltd. 28 Fairholme
Road, W.14. ATTENS. 3. weeks overthe control of the control of the control
English Sept. 1. 18. E34. Morrocco
Oct. 2. 9. 550. Freewheeling Ltd.. 29
Cci. 2. 50. Freewheeling Ltd.. 29
Fairholme Road, W.14. 01-385. 5270. OVERLANDERS

0FF)CE 81-262 7282

CHELSEA

A FULLY MODERNISED FLAT
in a purpose-built block in
this much-tayoured location.
Bedroom, bathroom, reception
room, kitchen, ind. C.H.
Caretaker, Lease 99 years.
Ground Rent 245 p.a. Price
53.950.

GROSVENOR SQ., W.I.

HYDE PARK

WESTMINSTER

QUIET 1st FLOOR FLAT in luxury modern block close Marble Arch and Oxford real, 2 bedrooms, ballyroom, recapiting

Chesterton & sons

AT THE REAR OF CAMPDEN HILL SQUARE, WS. ATTRACTIVE UNUSUAL COTTAGE IN this dolightful position. Well modernised with full C.H. 3 beds., bath., 39ft., double recoption, good kitchen, Small patto garden and use of large Square Gardens, Freehold £26,950. KENSINGTON 01-937 1234 ADJACENT REGENT'S CANAL, LITTLE VENICE, WS. EXCEPTIONAL MODERN TWO-STOREY HOUSE IN DELIGHTFUL, POSITION. 3 beds., 2 baths. (one en-suite), dbie, recognon dining room, kit., cloakroom, parden garage available. C.H. (gas). 87 years. 131.500 including excellent filled carpels. MAIDA YALE 01-289 1001

EDWARD ERDMAN & Co.

FLATS

WESTMINSTER

A GARDEN #LOOR FLAT in this papular block midway between the House of Parliament and Victoria Station, The fail has been compleiely modernised throughout and offers 2 bedrooms, bathroom reception room, Michen, Ind.

C.H. Chi.w., Ilit, portorage C.H., ch.w., Ilit, porterage, Last of years approx Croude Last Constant of the control of the

6 Grosvenor Street, London, W.1. 01-629 8191.

ROY BROOKS Moravian Corner, 359 Kings Road Chelsea, 5W3 SES. 352 0060 (10 lines). Open Sai, to 1230

LONDON HOUSES AND FLATS WANTED IN ALL AREAS BANGAIN; Handsome well proserved thie, fronted successful W. End standing to York Playwriter SH-FF-R'S QUEEN ANN HOUSE (curea 1708). Original teatures, paneling doors, and standard superty. FASH, WANDSWORTH—run wild amid nearby trees & Park, Cikrm. Juli longun worts. Ior real cloaks, rm. for extra bath, & shower, a rather superty pannelied is Hr. draw, rm., abtract, din, rm., posh black and white illed fir., residul study. 5 bedwar, well hi, mod. bathrim., delightful superbly fitted b fast rm./kil. backgrup four. grass to Standard four. grass to Standard four. grass to Standard four. Standard four. grass to Standard four. Standard four. grass to Standard four. grass four. g

STUDIO HOUSE, HYDE PARK, W2.
SUPERE MODERN HOUSE OVERLOOKING GARDENS
FRONT & REAR. 5 beds, inc. 2 studie rms., 3 bathrms., 3 lower, 22tt recep. kitchen., utility rm., ge.
+ klanding space for 3 cars. C.H., c.h.w., abt. 72 yrs,
all 5250 p.a. \$44,450 inc. crpis., criss., etc.

SELGRAVIA. SW1.
MODERN MEWS HOUSE IN QUIET CUL-DE-SAC. 4
MODERN MEWS HOUSE IN QUIET CUL-DE-SAC. 4
MODERN MEWS HOUSE IN QUIET CUL-DE-SAC. 4
Dolle, 99c., roof terrace, C.H. 43 years, \$160 p.a.
£26,500 including carpots & curtains.

PARK LANE (OFF)

PARK LANE (OFF)

A MAGNIFICENT 13th FLOOR
FLAT in a luxury modern block
enjoying superb views over
London and more especially
Hydr Park. The Ita has been
subject to the proper superbuse
and priess to expensive a
lichen. Cloakroom. C. H.
L. h. W. Ill's. porlerage. Lease
63 years approx. Ground Rent
630 p.a Price £65.000 to
Include fitted carpels, curtain
and certain fixtures and fittings.

AN UNUSUALLY SPACIOUS
3rd FLOOR FLAT in a mansion block list off the Old
Marylebone Road, 4 bedrooms,
2 bathrooms, 2 reception
rooms, kitchen, balcony, ind.
C.H., c.h.w., ill, porterage,
Lease 5 years approx, Rent
51,132 p a. exclusive, Price
required for certain contents.

required for certain contents.

HOLBORN

COMPLETELY MODERNISED

5th floor bachelor Fial in
purpose-built block convenient
for City and West End. Bedroom, bathroom, recopition
room, kitchen, C.H., c.h.w.,
lifts, porterage. Lease 99 yrs.
G.R 250 p.a. Price 19.250.

RUSSELL SQUARE,

OFFICE 01-589 5211 116 KENSINGTON HIGH STREET, W.8. 01-937 1234 Commercial 26 CLIFTON ROAD, MAIDA VALE, W.9. 01-289 1001 9 WOOD ST 40 CONNAUGHT STREET, HYDE PARK, W.2. 01-262 7202 EC2Y 7AR 2 CALE STREET, CHELSEA GREEN, S.W.3. 01-589 5211 01-606 3055 Hampton & Sons ST. JOHN'S WOOD

ELEGANT REGENCY HOUSE with sunny waited garden. Beautifully proportioned large drawing from, soparate daining room, study bedrooms, production bedrooms and second hathroom, modern bedrooms and second hathroom, modern bedrooms, 2 further bedrooms and second hathroom, modern bedrooms, 2 bathrooms, shower room, 2 bathrooms, shower room, 2 bathrooms, 2 bathr

LONDON FLATS

REGENTS PARK, N.W.S | KENSINGTON, W.S Top Roor FLAT FACING THE PARK. Small balcony. 5 bedrooms. 2 communicating receptors. 5 communicating receptors. 5 communicating receptors. 5 communicating receptors. 6 ch. ch. w. Lift. Uniformed porters. Lease 901. years. Ground Rent \$110 p.a. PRICE \$26,000.

FAMILY FLAT. 3 bedrooms, 2 reception mons, bathroom, kitchen, Part C.H. 15 radiators), C.h.w. Porterege, Lease 82 years, C.R. 525 p.a. PRICE 515,000. ST. JAMES'S SQUARE, MAYFAIR, W.1

LUXURY FLAT (newly decorated) IN MODERN BLOCK WITH CARAGE. 3 bedrooms, 2 bathrooms, good reception room, cloakroom, klichen. C.H. c.h.w. (individual). Lilt. Porterage. Lease 71 years. RENT E2.250 p.2. NO PREMIUM.

1964 WATES HOUSE ELTHAM, S.E.9.

WIMBLEDON PARK

SURBITON

MOST-SOUGHT-AFTER PART.
Archileci-designed cortage-style
house. 4 bedrms. 5 recep.
bathroom. sep. w.c., filled kitchen, Elec, C.H. Double glazed.
Particularly attractive garden.
1-acre, with ornamental pond.
Garage. £18.250, Tol.: 01-399
3652.

REGENCY FLAT

REGELIVI FIRAL
SPACIOUS FLAT in quiet house
built for famous flour family in
1834. Largo hall. 30ff. drawing
room. 2 beds., kitchen/dinor.
etc. Use of garden, easy parking. 56 yr. leaso. £12,500 c.n.o.
Tel.: 01-852 4002 ev. or w/e.

ELTHAM, S.E.9

SPACIOUS FAMILY HOUSE. 5/6 bedrms. recep. elc. Full gas C.H. Unresulcited view over large park. Charming small gerden. Garage, Near station. £15.500, Tel. 01-850 1125.

RLACKHEATH, somi-det. Span house, 3 beds, study-42th bcd... through founge, filled kit. bath-room, sep. w.c. C.H. Private garden, carage available. £13.000 o.n.o. to include new curtains, blinds, new filled carpots. Tel.: 01-852 4490.

ROBIN HILTON & CO.

6 Arlington Street, St. James's, SWLA 1RB.

CANNES MARINA

Properties Abroad

ARE YOU GOING TO CONTINUE LOSING MONEY?

LOOK AT THE FACTS. INFLATION IS RUNNING AT ABOUT 10% PER ANNUM

AND THE CHANCES ARE THAT THE RETURN ON YOUR CAPITAL IS CON-

SIDERABLY LESS THAN THIS. WHY LOSE MONEY YEAR AFTER YEAR? LOOK

FURTHER AFIELD! Land is the most solid of all assets, and in the right area it

We have the right area: Low land prices-assured future-great tourist area. Here

in the Brisbane region Alfred Grant Pty., Australia's largest land developer has

shown an annual average capital growth over the past ten years on all their develop-

To highlight the opportunities available FILMS ARE BEING SHOWN NIGHTLY

alternatively at the Institute of Directors and the Mayfair Hotel, week commencing

23rd August. Please write, or telephone, for tickets to: Australian Land Sales Ltd.,

will give you gains far in excess of normal savings/investments.

6 Half Moon St., London, W.1. Tel.: 01-629 2731 (24 hr. service).

COTE D'AZUR



Hampton & Sons

OHN TAYLOR, S.A.

★ Private Port. Moorings & Parking. ★ 500 metres sea. 3 miles Cannes. ★ Marina facilities, club pools, etc.

field close by.

6 Arlington St., London, S.W.1. Tel.: 01-493 8222

Under Construction

£6.000. * Flats with 2, 3, 4 & 5 rooms from about

68,000 to £25,000, payable in Francs, subject to Exchange Control. SHOW FLATS OPEN. RESERVATIONS BEING TAKEN.

and 37 Rue de Ponthieu, Paris 8e. Tel.: 256 36 05. 55 La Croisette, 06 Cannes. Tel.: 38 00 66.

* Studios with balconies from about "La Nao'

Beach Villas for Sal

Beach Villas' new full-colour 34 page Property Sales Brochn. contains photographs and detailed descriptions of the exclusiferrando Estates in the delightful region around Calpo on the Costa Blanca. Villa prices from £3,100 upwards—spartner and individual plots available soo. Special inspection jet charifights inclusive of accommodation. Plus all the information yield and property purchase and how to make a substantial return on your investment through Beach Villas' letting service. The new Beach Villas Property Sales Brochure gives you all if facts. Send how for your free copy to:

BEACH VILLAS (SALES) LTD.

28/b) Hills Road. Cambridge. Tel. (0223) 66211

28(b) Hills Road, Cambridge. Tel.: (0223) 66211.

LOT ET GARONNE

ATTRACTIVE RESTORED FARMHOUSE AND BARN IN LOT ET GARONNE with outstanding views. 2 large recept rooms, kitchen, bathroom. 2 bedrooms. Approx.; are, £6, 77 payable sterling. KNIGHT FRANK & RUTLEY, 20 Hanover & London, WIR OAH. Tel.: 01-629 8171. Telex: 265384.

ONE WEEK COMPLETELY FREE IN OUR FULLY SEVIC-VILLAS INCL. ALL MEALS WITH WINE FOR ANYC-INTERESTED IN VIEWING ROSA MARINA WITHC OBLIGATION TO BUY

EXCELLENT INVESTMENT OPPORTUNTY

SPAIN

3G ACRES VALUABLE LAND ADJOINING COSTA DEL SOL.
ing lovely 18th century laminous—all owned by U.K. m
Alternatively. Planning permission already granted for housing
dovelopment incl. hotel/molel and fights.
A unique opportunity to purchase at unusually advantageous

CURRIE ALLAN STONE

4th SEPTEMBER

ALLTRANSPORT

ALGARVE, PORTUGAL Building land Farmhouse conversion from \$3,500. Apartments from \$3,700. Villa: BRADLEY & VAUGHAN
52 Perrymount Road, Haywards
Heath Sussey, Tel.: 50338/7.
24-hour service.

ESTORIL PORTUGAL. 1,600 sq. metros site with planning per-mission for villas E8,000, Tel.: 01-803 4191

LAND FOR SALE 超過超過國際時間問題問題問題問題

GUERNSEY CHANNEL ISLES

Edward Erdman & Co

GARDEN FLAT, MOORAOUSE RD., W.2. 3 rooms, kit & bath. 99 573, lease. G.R. 255 p.a. Price 28,950. Opp. Richmond Station 01-948 1122. PUTNEY. In Quiet tree lined road close to all amenities. The whole of the growing and the growing and the growing are growing to be the growing rooms 3 bed ms. 2111. drawing rm. 2111. drawing rm. 2111. drawing rm. 3 bed ms. 3 bed ms. 2111. drawing rm. 3 bed ms. 3 bed ms. 2111. drawing rm. 3 bed ms. NR. RICHMOND PARK

CHARACTER HOMES

LITTLE VENICE, W.9. Modern house situated in an unusually quiet close. Comprises lounge (221. Fin. x 16ft.) with wood to be considered to be c

KNIGHTSBRIDGE KNIGHTSBRIDGE
ACTRESS offers magnificant
Georgian Mows Bouss with
garage set in elegant Knightsbridge surroundings close to
park & private gardens. 5 large
luxurious bedrans. fitted with
elegant walk-in wardrobes,
exolic bathrm, with gold-plated
taps & marble fittings, fully
equipped witches & doubt,
price for makable lesse with
nominal outgoings £12.500
o.n.o. to incl. deep pils fitted
carpets throughout, colour TV
& sil new luxury furnishings.
Tel.: 01-589 2245. HOLLAND PARK, W.11

REGENT'S PARK

PYMERS MEAD, Dulwich, Modern 4-hed, end of terrace town house on Izshionable estate. Shaped lounge/dining rm. with mahngany sirls floor, fitted kitchen, double oven cooker fridge washing machine, curiains & carpets included at \$1.1,900, 01-670 0147 Mon. 6 p.m. piwards. NEW OPEN-PLAN Town House (1970), 2 hadrms. lounge/ diner/kitchen baih./w.c Full gas C.H Patlo/garden, Garage. South of River, 10 mins, City.

مكنانالاص

din. rm., posh black and white illed fir., restut study, 5 bedrins., well hi, mod. baltim., delightful superbly fitted b'last im./kil. kangu Gait., grass for Streaments, the my and other avery trees. Sackit tile. 219, 999 FHLD., try any offer. View Sun. 874 4175. then Brooks. ThiaMes—Bucolic & watery pleasures. 28 mins. Witoo. Arevallect Jn. 11.14-11 E'LL. Dip. Arch. AKIBA who hand-picked hill materials & craitsmen. Lost doe: the Spec Builders interior erections. Super CENT HEAT. Charm. Lorgeous 25fl. South Urawrin. sealed units. Miding wall or giasy to terrace & Gan. of thowers & sunbathing tawn. Lovey Dintim. STUDIO Rm with gallery used ay Study or extra Bedrin. 4 Bedrins., super hit, wdrbs. Bit LUX, Bathrin. biget. Mowor. Super ni. kit. VAST tucked-sway top 50tl Nursery—Master's Retreat or Au-par's Romping Rm. Choice Rardwoods & exciting Scandinavian yingin white decor. Garage. A TREWRINDOUS BARGAIN. 219,995 FHLD. Try any offer. No. 1888 35-308. then Brooks. ROAD. Toligate priv. rd. to keep out hip poiloi. Artistic Portuguese Architect Lieusner's lovely new 68fl. livs. Pes. Lolis of lush wreen walls: very quiet. 12 mins. Vic. CENT. HEAT. Clarm. gracious 25tl. 15 fl. L. drawmn.: dining annoxe. 5 bedrins. wdrbs. 2 LUX. BATHROOMS, one en suite, shower. Super hi. kil. PA10 "Push your own Sardine" and drink Malegus under the stars. GARAGE 2 big Cars or 4 mins. 9b yrs. G.R. 155. Sacrifice 11.505. Iry any offer. Inc., super new fit. Carpets. View Sun. 593, 4555. Ire any offer. Inc., super new fit. Carpets. View Sun. 593, 4555. Ire my offer. Inc., super he fit. It is proved the proofs. Carpets of the stars. GARAGE 2 big Cars or 4 mins. 9b yrs. G.R. 155. Sacrifice 11.505. Iry any offer. Inc., super new fit. Carpets. View Sun. 593, 4555. Ire my offer. Inc., super bucolic views. Galley, twin stalniess sinks, full size frig. & cooker, main water & ejec.. ample storage. Koivin marine engine & a tendre behind. Permanent mooring 14 p.w. View Sun. 893 4159. then Brooks. Carmet. Moor Dinling Kil. ONLY 213,995 FHLD., evon try Brid Roses. 5 Bedrms. Moc. Bourrm. Super solars View Sun. 756 1011 Mt. ONLY 213,995 FHLD., evon try offer. View Sun. 756 1021, then Brooks.

PRIMROSE HILL. American architect's super new '67 fmly, res. CL'47. HEAT. Citerm. Delightink Drawrm. Dinrm., 3 dble, Bedrms: Big inlimate Sunbathing ROOF TERRACE. 2 lus, bathrms, shower, bidet, Lab. sav. Kil., superb units—twin stainless steel sinks, waste dup, Small god. BIG GRAGE. Lee, '75 yrs. G.R. K.135. ONLY 222.855, try ANY offer. View Sun. 586 0385, then Brooks. GRAMEV HOUSE, FULHAM: not only tash, but reeking with uppercases brendiness, Fin-de-slecie fruly. Res. of ton-toving Commuterman BA. Trinity. hot-took frum Chite. Canced all hight are impressionist girl pacifier who have really well medernised. Directly be estooking BISHOPS PARK a grids, of full HAM PALACE. The last basilon of Aristocratic fieth cornic and the state of the parabo top floor for genteel increative sub-remain.

p leitings. SACRIFICE £13.999 FHLD. Try Any Offer. View Sun.

p Science. SACRIFICE £13.999 FHLD. Try Any Offer. View Sun.

p Science. Sacrifice. Samost virgin while period coltage 100

so yds. Richmond Park. nr. Kingston Hill. Fash. but I guile the same socially since king Farout left. Cosy home of the singing School Mester & refined lady musician. Booklined say Drawm. big conty B Jasum. Agamatic cooker plus tiny in the singing School Mester & refined lady musician. Booklined say Drawm. big conty B Jasum. Agamatic cooker plus tiny in the Samoston of Samoston Samost 15 DOVER STREET, W1. 01-493 2244 TON, SW.10
THE BOUTONS

TON, SW.10
THE BOUTONS

FREIDENCE

FREIDEN ORMONDE GATE, CHE.SEA, S.W.3. A unique position surrounded on three sides by gardens. Two excellent large rooms, modern kitchen and batturoom, C.H., c.h.w. Lease 32 years. Ground Rent only 20 p.a. £13.500. **New Houses to Let** Centrally heated houses at Thamesmead (near Abbey Wood, S.E.2) within easy reach of Central London. Inclusive rents approx. £655 to £780 p.a. (no rebate) according to size. Flats (1 and 2 bedroom) also available. Preference given to applicants living Apply in writing to Higher Rented Section (HG/H3/HRA), GLC Housing Dopt., County Hall, S.E.1. KENSINGTON, S.W.10 GLOSE TO THE BOLTONS A MAGNIFICENT FAMILY RESIDENCE FOR SALE FREEHOLD

D. PINTO

Full details from BROOMHALLS, 01-222 1324

WARRINER GARDENS,

CLOSE OPEN GROUNDS HOLLAND PARK.
SECOND FLOUR FLAT WITH BALCONY in purposebuilt block 5 bed, 2 bath, 2 good communicating
reception, Klichen, C.H., c.h.w., porterage, residents
parking, Abt. 54 years. £85 p.a. £15,980, with filted
carpets and curtains.

MAIDA VALE, WS.
SUPERS PENTHOUSE IN MODERN LUXURY BLOCK.
4 beds., 3 baths., 6ble, recopt. 128th, x 21(t.), dining
alcove, saune, kit., clarm, C.H. (gas), Porrer, lift.
comm., gdns., gge, spars., 96 years, C.R. £80 p.s.
S.C. £300 p.s. approx. £27,500 including cpts. & crins. RAYNKAM, WZ N OME OF LONDON'S FINEST MODERN BUILDINGS. 5:4 bedgma., 2 bathring, 1/2 receps., klichen., clis.,

5.4 bedyns., 2 bathrms., 1/2 recope, klichen. clks., etc. C.H., c.h.w., 24 hr. porters, lifts, upe, sew be. 52,950 p.a. £4,750 to the magnificent crpts., crtns. f. & f. CHÉLSEA. SW3.
FOURTH FLOOR FLAT IN A PURPOSE BUILT BLOCK.
2 beds., bath _cloads., recsp., 21ft. x 14ft. uin. kit.
Lift, C.H., c.h.w. Carelaker. storage & 99e. space.
oil yrs. £105 p a £18.350 inc. good carpela, etc.

Commercial and Industrial Departments
9 WOOD STREET, CHEAPSIDE

RODNEY & CD

HIGHGATE,
WEST HILL, N.6
SUPERE RESIDENCE IN EXCLUSIVE AREA adjacont to Hampstead
Heath. Comprises, cellar, lounge,
dining room, 7 bedrooms & several
kitchens & bathrms, on ground &
2 upper floors. Set in sparox,
j-acre grounds with well kid-quit
gardens & summer house. All
main services. C.H. throughout.
To be sold with V.P. or as investmont. Price 240,000 Froebold. RICHMOND. In private road over-looking Sheen Common, Well-maintained Edwardian style resi-dence. C.H 4 dblr. bedrooms. 2 bathrus... 3 reception, filted kitchen. Grge. Gdn. Freehold. 519.500. Apply ShiEn Office. 219.500. Apply ShiEn Office. 219.500. 41-876 6162 NEALE & ALLDRIDGE Sabena House, 36 Piccadhly, W.1 Tel.: 01-734 5271,

S.W.14. 01-876 0162
CMISWICK STAITHE. Two magnificent new houses in this exclusive riverside estate. Roll with tasteful decs. full gas C.H. Flardwood public of the control NORTH OF THE THAMES ST. JOHN'S WOOD

82 PORTIANO PLACE W1.
An elegant and spacious dupies, a pentionse in prestice block, a bedime. 2 bathrms. drawing mm. dining rm. kitchen broak-last rm. impressive entrance hall. All ameniles. £23.500 for approx. So years.

SOUTH STREET. MAYFAIR. A magnidosni 4-storcy period property maintained in quite impressive maintained in quite from the street of the street o 63 Gresvenor Street, W.1. 01-493 4934. PREBBLE & CO., 109 Upper St., Leadon, N.1. 01-226 9551. 01-226 9651.

SLINGTON N.1. Three storey lerrace residence of charm, considered of charm, considered of charms of ch

BASIL KELLY & CO., 282 Kensington High St., W.14. 01-602 2333, HOLLAND PARK (close) MODERN NON BASEMENT HOUSE full C.K. 4 bedrms, 2 reception, 2 bethrms, closis, fulchon, small garden, Garage, 89 years, \$29,000 t include c. 4 c. CHELSEA, S.W.10

CHARMING, SECLUDED character cottage, off King's Road, 2 bedwins. 3 reception, kitchen. bathm., sunr. patto, £16,950 Freehold. HONEYSUCKLE IN EALING

1968 TOWN HOUSE 996 year lease, 2 mins Piccadilly Ling. 5 mins, Gentral line, GROUND FLOOR Integral garage, cloak-room, utility room, garden room, 4th bedroom/study, FRST FLOOR L-shazed sitting room, dinting room, Hygena kitchen with Wastemaster. SECOND FLOOR 5 bedrooms, bathroom. Central Heating, double glazing, small but beautiful Isndecaped garden, terrace and patto, maturing trees and shrubs, newly decorated. Price including fitted c at 9 pt 5 fireducing. N4/8. 4th floor flat in modern block with manalificed views, 2 beds. with fitted cupboards, 1 recep.. bath. fitted kit. elec. C.H. Communal gardens. Lease 92 yrs. £8 250 including car-pets. curtains. cooker & fridge. 7el.: 01-548 4476.

BAYSWATER, W.2

MEWS HOUSE in sectuded position, immaculate cond. throughjour. 28ft. jounge, reception, 2

double beds. drossing room,
fully fitted kit., bathroom and
sep. w.c.. cloaks.. garage, patie,
double glazing and C.H.;
fitted kit., respectively and
sep. w.c.. respectively. J. EDWARDS & CO., 16 Berkoley St., London, W.1. 01-493 2556. MILL HILL VILLAGE

RAYMOND BUSHELL chiswick. 01-995 3141/2/3.

MODERN DETACHED Georgianstyle house (built 1959), 3 good beds, open-plan founge/diner tover 2011.), exvol. kit. ballyrn. sep. w.c. Scinded gardon, 64 yper 39, at £42,50 p.a. Auction September 16. Offers invited prior. H'ilyer & Hillyer 2707. West Green Rd., N.15, 888 3464.

1964 TOWN HOUSE 2 dble... 1/2 sing. bods... iounge/dher... filtod kitchen. C.H. Side entrance to attractive garden. Integral garage. Carpets & cur-talns... £10 400. Tel.: 01-850 9050. OVERLOOKING LAKE and golf course. Spacious Mod. DET. HOUSE. 4 dbbe bedrms, th. & C. 1 Qas C.H. Garage, etc. Easy green. 10 mins. Walk station. Click West End 40 mins. Morris. 255,000 Tel.: Golfdford (SID. 0483) 70670 Ansafone.

CHELSEA FLAT WHERE SUNFLOWERS GROW IN EDITH GROVE, A compact architect-designed labour-saving fixt for you to be exceedingly lazy in observing the ducking the control of 97-year lease. 01-352 9210.

FRIEND & FALCKE 293 Brompton Road, S.W.3 01-584 5361

CHELSEA

OFF CROUCH HILL

HAMPSTEAD

UNIQUE ELEGANT STUDIO MAISONNETTE with breath-taking view ove London, 3/4 beds. 2/3 recep. 1 baths, luxury litchen and parden, C.H. 48 pr. lease. 225,250 for private sale. 01-430 1344.

LITTLE VENICE, W.2.

ATTRACTIVE MAISONNETTE.

1st and 2nd floors in quiet avenue overioo-ing 5 acre garden, 52tt, recept. deaing room.

2 dbte. bedriff strip pine kitchen, modern bethroom, gas C.H. Grind, rent only £20 p.a. Lease 996 years. £15,250. Ring 01-229 1861. In a fine position overlooking extensive gardens to which access may be had, PERIOD HOUSE of 5 beds. 4 baths, 5 recep. Staff room, etc. C.R. and small garden with garage space FREENCO. £50.000.

LUXURY spacious ground floor flat. Bodroom, panelled recep-tion, pailo, L.-shaped dhing area/hall fileo kitchen, bath-room. C. H. c.h. w. portersge. Approx 58-yr. lense, £11.000 0.n.o. 01-229 4784.

KNIGHYSBRIDGE. Period house. 2 reception, rms., 5 bedrms., 3 bathrms. Fiviures & fittings. Part. C.H. Gdn. Lease 8 yrs. £545 p.a. £8.500. 01-584 9632. N.W.3. Self-contained 5-roomer luxtry flat. Full C.H. Iffl porters parking, 97 years least 122,000, Filted carpets, curiains fully equipped flichen, dish washer light fillings. \$2000. Phone 01-086 1504.

COLOSSEUM TERRACE, Albany Street, Regents Park, N.W.I. Substantial Crown-Isehid, house, containing 13 rooms, 2 bathrooms & 3 w.cs. Lease to 1976. Vacant possession Suitable for Doctor State of the Color of the Col TO LET 国際原列西美国民国内 OLD BEXLEY
WELL FURNISHED FAMILY
HOUSE to let on yearly tenancy.
Set in attractive garden in
sought-after position in Old
Bexley Village. 2 large reception rooms, 4 bedrooms, fully
equipped for 8 persons except
for linon. Colour TV. 230 per
week inclusive of rates. Roply
Bex AY376.

299 New King's Road, S.W.6. 01-731 3441,

Send this coupon today! I am interested in:- alth with earnoon □ site only □ both □ ST02

Your site will pay for itself in a little over three years!

OPTIONAL LETTING SCHEME
PHARANTEES £180 p.p. JANVAN

OPTIONAL LETTING SCHEME
PHARANTEES PHARANTEE

this is a unique apportunity which will provide the following facilities to all residents:-



JERSEY, CI

INTERSTAR DEVELOPMENTS LTD.

P.O. Box 111.

or 01-695 6449

JAVEA AND CALPE

ARE YOU VISITING the Cosia Blanca to look for proporty? If so, p'easo coniact us, Our resident English staff can show you the best property available in the area—from a luxury ville on the famous El Tosalo urbanisation to a beach front studio in Colpe. I sals from El. 350 village for the control of the co

New Square, Lincoln's Inn, London, WC2 A3RP.

CYPRUS

DOUBLE BUILDING PLOTS IMMEDIATE RESIDENCE in -lhis

to Georgian property. 5 beds. Pleasant seriers. Freshold after Monday. 10-552 5789 Alfer Monday. 10-552 5789 HUGE GEORGIAN HOUSE. Streetham borders. 19 rooms Approx. 1 acre parden. Garage Large parking area. Freshold. Offers. 01-670 1612. VENUS ISLAND ESTATE AGENCY

LOOKING FOR PROPERTY IN JAVEA CALPE BENIDORM?
Take your time, For £8 p.w.
ve Can let you a (ally furnished
and equipoed villa or large Hat
of the months over the winter.
In the months over the winter.
lails please write or telephone
Nicholas Simms. 67 Randolph
Ave. W.9. 01-289 3198.

E125-E500 BUYS outright part-ownership lux. flat. pool etc. Malgrea, Malla Yours for 2 wis-ments. each spear forest. H. A. de Company of the A. Friedwich Manchester. Tel. 001-072 Edita.

ROBEN HILTON & CO.

2 Sunday, 10 a.m. 2 m.

2 Agricolon, 10 a.m. 2 m.

3 Fellow, 10 a.m. 2 m.

4 Agricolon, 10 a.m. 2 m.

5 Fellow, 10 a.m

ors field.

Carpete curtains I. A. T. Tarkson freehold.

Stops a Staff. Tel.: 01-499 6291.

W.6. 01
station to studie to stu

LUXURIOUS APARTMENTS JOHN TAYLOR FOR OCCUPATION OR INVESTMENTS B.P. 66 (83) St. Tropez, Franci For Sale at moderate prices OFFICES A

SOUTH TO THE SUN * Sporting amenities, golf, beaches, air-Flats from £600 dow

Bradley & Vaugh Chartered Surveyors 27 formul it Errors but \$

SPAIN AND THE BALEA

iPAIN AND THE BALEA.

I you are considering preinchase m Spain, then sand-stpur brochure which contained the
property purchase, together in
leains drain of our comprehe
lains drain of our comprehe
large. We probably been
large. I would be
large. I wou

Call: Owners' So Lid., 53 Ald London, W.C.

Write: Owners' Se Lid. Broxbe Heris. Phone: 01-804 Ext. 9 or 14

NEAR PAU

FOR SALE

Magnificent property o

Hectares—beautiful resi -24 Hectares-high q

ruit production—Full de

Apply Within

ROSA MARINA SOUTHERN ITALY SPECIAL AUGUST OFFER

Freehold bungalows, villas or apartments from £3,667.

Rosa Marina is a fully developed residential and holiday es with shopping, bank, 3 restaurants. 3 swimming pools, night c discotheque, tennis, bost winch and golden beaches.

ROSA MARINA INTERATLAS (ESTATES) LTD.

39 South Audley Street, London, W.7. Tel.: 01-493 9.

VILLA IN THE SUN AT clusive development of quillas in (ashlonable 1) Costa Blanta. the heal coast in Spain. The situal protected from the north faces due south overlook clus and clusive of the summer of the summe

CAPPER ROBINSON & TO LTO 184 Fixet St. E.C.4. Tel. 405 6278. KYRENIA, CYPRU

KYRENIA, CYPRLE OF Apply to Francenter Spirolla House (2m' Roor) Regent St. London, WIR 101-754 9308.

i Baircelona :

Vill A MANAGEMENT Costs
Bianca, Ennish couple wish to undertake management, mainlenance, etc., of villas and apariments in the area. Tel.: Aikin.

0743 26622.

6 Grosvenor Street, London, W1X 0AD. 01-629 81

ntry Properties

HANS ROAD, LONDON, S.W.J. Entrance in Hans Mansions, Hans Road) BRANCH OFFICES at WEST BYFLEET, HASLEMERE & BERKHAMSTED

01-589 1490

始 Looking for 劉

HOMES HOMES

SURREY HOMES near Lond

FOR SALE OR RENT

BUCKINGHAMSHIRE

THE GRANGE

NEWTON LONGVILLE.

NR. BLETCHLEY

10 mins. staten—50 mins.

300 - YEAR - OLD. THATCHED
HOUSE on sile of old Priory.

Caraiulty restored with every
modern convenience. 2 recep.

Mining rm., study, modern

ANCIENT & MODERN

BUCKS/OXON BORDER. Two only det. houses 4 becoms.

ULTRA-MODERN HOUSE on award winning development, in 3 acros of naiwal woodland in delightful village, close school, 1 mile M.4 and a mile station. Paddington 26 mins. 1 5 bedrms, convertable to 4 t, bathrm, cloak-rm., 167t. Hung rm., dining rm., full filted kitchen. Full gas fired. C. Pailo, garden. Garage. S11,500 Tel Maldenhead 30495. INTERIOR DECORATOR'S WEEK-END COTTAGE. for sak with entire contents, 2 bedrms, a acre garden. Superb views on edge of timy village 50 miles London. S12,000. Tel.: w/ends Waddesdorp 280 or early eves. O1-228 8120. MMMON. Modern delached Mouse. Louings dining room, small Slady. 4 med. Partial double-glazibity garden. S14,00. Tel.: Farnham Common. 3965.

let Terraced Cottage, odernisod dream kitchen, unpe. 2 bedrooms, baitroom, arden, £6.500 Froehold, Tel.; urley (Borts) 426. RLOW-ON-THAMES, An attractive southern and well-planned.

CHANNEL ISLANDS

residents, low taxation, no called duty, perceful life. For all property requirements, contact A. Lovell & Pariners. Chartered Surveyor, St. Peter Port. 0481 23656

JERSEY. For sale. Lurry Fat. Immediate residence. £13,500. John Wright. 59:16. 335216ct. Place Str. Monday Fel. 335216ct. Place Str. Monday Contraits File Str. Mill St. Gisernary, Tol.: 048. 24519. Gisernary, Tol.: 048. 24519. Gisernary College Str. Mill St. Gisernary, Tol.: 048. 24519. Gisernary College Colle

EAST ANGLIA

SAXMUNDHAM,

SAXMUNDHAM,
SUFFOLK
On Widnesday, 8th September.
THE ERIARS. WENHASTON
ATTHE TO A SEPTEMBER OF THE CONTROL OF T

SCOTTISH IDEAL HOMES LTD

a home in SCOTLAND?

SOUTH SOMERSET/DORSET BORDER

lage, near Crewkerno (main waterloo line). Easy reach of coast, Yeavil and Sherborne IGHTOMS, Misterion REGENCY-STYLE HOUSE, with about 2 acres, Spachously planned phop floors, 5 reception, lounge hall, 7 bedrooms, 2 behrbooms, Main services, FREEHOLD the privately, or by Auction later Joint Auctionwers; T. R. G. Lawrance & Sons, Crewkerne 2403), and Harrods, as above, eat 806.

FALMOUTH, CORNWALL 18 MILES SOUTH OF TOWN riews over the Creek to River Helford.

private access to Foreshore.

pesigned sinces to Foreshore.

pesigned sinces to Foreshore.

the hall, cloakroom, lounne (10f), sin.

dining from, breaklast bir, well-inited

n. 5 bedrooms, bathroom with separate

r. C.H. Bouble garage Landscapper and survey stream breaklast from six Less
with terraces, pains and kitchen u redn.

HOLD C19,750 to include carpets, etc.

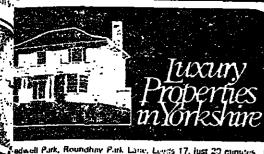
18 MILES SOUTH OF TOWN

18 SINCES SOUTH OF TOWN

18 SINCES

CHILTERN VILLAGE Easy much Great Missendan. Charming position on village green.

CTIVE. SMALL PERIOD HOUSE, modernined and an excellent order throughout. 2 bedballroom, Clashroom, 2 reception, very modernined latches. Oil-fired C.H. Garago. Small



edwell Park, Roundhay Park, Lane, Lends 17, just 20 minutes a base styles unite to form spaceous, clenant environments with sphase upon continuity. Strictly for the discerning bover, the 4d homes of Shadwell Park and Virunowdate Park, brang to the

SHADWELL PARK
50 to £17,150 including
18 in heating and doubte
18. Sales Office open
19. Sales office open
19.

WHIRLOWDALE PARK £12.750 to £18,900 including central teating and double parage. Sales Office open Mondays and Fridays 10 a.m. to 6 p.m., Sattrdays and Sundays 11 a.m. to 6 p.m.

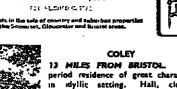
 Excellent Specification
 NHBRC Guarantee. Northern Ideal Homes Limited Comeniation House, Bendey, Dancaster, Tet. Dencaster 66766 A member of the Ideal Group of Companies

KING, MILES & CO.

Chartered Surveyors

For VLOVO C. TO:

Specialists in the sale of country and tabar has properties in the Some say, Gloucether and Branch areas.



13 MILES FROM BRISTOL. Det. period residence of great character, in idyllic setting. Hall, cloaks. in dyllic setting Hall, cloaks, 2 recept. (with inglenooks), kitchen, store, 4 beds., bathroom. 2 garages, are delightful gardens. £20,000 o.n.o.

CHELWOOD

ES FROM BRISTOL. Imdet. country house in Belt setting. ideal for and Bath. 4 recept. utility. cellars, 4 main ms. bathroom, 5 seconded and a seconded a

... details of these and many more available, on application F:BE HOUSE, CHEW MAGNA. Nr. BRISTOL BS18 8RB. Tel.: 'ES AT: CHEW MAGNA, MIDSOMER NORTON, AXBRIDGE.

Giddy & Giddy

BY A RUILDER FOR MIS OWN OCCUPATION AT HAM DEAM, Superb delached house built 4 years age, all include accommodation facing due south, enjoying lovely beds, bath cloak, superb drawing room (26ft, 6in, 3m., duling room wood strip flooring, well fatted kit, room, full lass C.H., dbie, garage, siore room, excellent ling pool, well stocked gardens of about 1 Acre 229,750. 1 Approach, Maldenhead Toi. 22131 (8 lines). RIOUS APARTMENT AT SUNNINGBALE. Purpose built Station 3 mile. 2 private stitles of bed, and bath, hall, store room, superb recupilion ruom with battouy, full gas garage, 5 acres of landscaped committal gardens. 10, u. Broomhall Buildings, Sunningdato, Tel. Ascot

COLDEN GATES, ASCOT. Built in 1952, 1 owner single home in 1 acre o gardens overfooking farmlands, 3 bath cloaks. 4 Pec rooms, kil. break. room, workshop kilore, full C.h., jar-ge and outbuildings. £17,950, 5, hall Buildings. Spinningdate. Tet, Ascot 21673 is lines. RDENS OF 2 ACRES AT COOKHAM DEAN. A superby house in an unritailed position on high ground facing oth. 6 bed. 3 baths. (including suite., clad., 4 rec., playroom, tounge hall, part oil-fired C.H., dble, garage race over 5 summerhouses, hard tennis court. Detached available. C37.500. Station Approach, Maidenhead, Tel. 18 lines).

CHOBHAM, SURREY



(Walerico 28 minutes). Access to M.3, 5 miles sucluded position with uninterrupted views ove in a levely garden with specimen trees and shrubs. A CHARMING COUNTRY HOUSE OF CHARACTER, 7 bedrooms, 3 bathrooms, 4 reception rooms, exceition; modern litchen, staff wind with bathroom. Oil-fired central heating. Double garage, stabling, hard tenuls court, swimming pool. In all about 6! acros including orchard and small paddock. FOR SALE BY PRIVATE TREATY OR AUCTION LATER. Period Cottage available if requ

APPLY JOINT SOLE AGENTS
Frank & Rutley, 20 Hanover Square, London, W1R QAH
629 8171). Turnoil & Partners, Station Parade, Sunningot, Borts, (Tel. Augus 21655).

FLATS FOR SALE

IRNE, 2 and 3 bed., from £8,750; Penthouse, TO LET TROURNE, 2 bed., £475 excl.*; 3 bed., £750 excl except * have full C.H., const. h.w., lifts and ports Sole Agents:

)YD SHEPHERD & PARTNERS

HETHERINGTON

THE CHALFONTS

EDGCOMBE PARK MODERN DETACHED HOUSE DSHIRE TERM MODERN DETACHED HOUSE in picturosque wooded surroundings, between M3 and M4 with communing to London and Heathrow Airport. Main bed, with showccrtpoon 2 dble, beds, bathran, study-4th bed, open plan L shaped lounged during room. Cloak, fully fitted Hygena kit. Garage and carport. Good sized garden and gas-fired warm air C. H. £27.500 incl. fitted carpots. Tel.: Crowthorne 9752 COTTAGE

PINKNEYS GREEN
REGENCY COTTAGE of character facing south in superbostion approached over N.T.
Common. Full oll C.H. 4 bedrass., ipunge, sum lounge, titing Study hall fitted kitchen, cloaker for the control of the con

rooms, bathroom, w.c. Double parenes, belightful dell and valley gardens of lest under 1 acre with residence on brow of escarptul dishred Central Heating. Auction particulars from Messrs. Filck & Sop. Old Bank House. Saxmundham (Tel. 2501-3) or the Vanders' Solicitors Messrs. Tucker, Turner & Co. 5 Singe Ruildings, WC3A SYD (Tel. 01, 242 41.55). GRUNDISBURGH, near Wood-bridge. Row of 3 unmodernised cottages overlooking green. WINNESHAM, near Ipswich. Detached country house in good location for further improve-ment. BRANTHAM. Essex/Suffolk bor-der. Building plot facing South with superb views over River Stour. GRUNDISBURGH, near Wood-bridge. Small unmodernised cottage in village centre. ROBERT BOND & SONS NEWBURY AREA—d miles south on edge of pleasent village. A medoor Georgian-style Notice in a mature garden with trees, 4 bedroom, cloaks, and kitchen. About J Acre. Auction 9th Soptember. Estimated price £11/£12.000. Dreweall, Walson & 'Barion, Newbury (Tel.: 2144). Buttermarket, Ipswich. Tel, (0475) 54075. UNSPOILT NORTH HORFOLK, belt Seabide and country properties throughout this levely area. Free lists. Ronald Knights (S1), batter States Offices, Sheringham, Tel. 2201/2.

WENTWORTH LINCOLNSHIRE SURREY AN EARLY XVIIIN CENTURY PERIOD RESIDENCE SUPERB CALIFORNIAN RANCH HOUSE RESIDENCE Magnificent 42th, lounge, pinestudy model knehen with president corner. 5 beckmonts, bethrooms Self-Contained start bedroom and bathroom. Oll-fired C.H. HEATED Swill. Garage for 2 far-levely sociated garden and grounds. 2 Acros. Acres HECHOLD AUGITON SALE SEPTEMBER 20 1971 (unless sold privately in the meanwhite Sold Agents WILLIAM R. BROWN & SUN Stationd, LINCY (Tel. 2041) and HAMPTON & SONS (FGR.) HURSTANTIAL PRICE RE-QUINED FOR PREEHOLD. HAMPTON & SONS (PER).

WALTON-ON-THE-HILL NEAR EPSOM BEAUTIFULLY MODERNISED FAMILY RESIDENCE. 596 ACRE STOCK FARM with one mile of private costs, PERIOD FARMHOUSE and two modern Cattages, Traditional buildings, FREEHOLD with Vacant Possession, 227, 500. PRELHOLD ESO,000.

SUNS (WN).

6 Arlington Street, St. James's, SW1A 1RB 01-493 8222 Tales: 25341



PRIME RESIDENTIAL POSITION LEIGH-ON-SEA, ESSEX



NORTH DEVON

London. I

SUPERB DETACHED 11-YEAROLD HOUSE. LUNUTY labour-saying kitchen. Itil gas-fired comral
healing, double garage, large
games room and spacious hall with
cloakroom off, lounge, diging
room, four bedwoms, bothprom.
Pleasain, socluded sarden. Pres-DOUGLAS ALLEN & CO.

TRULY EXCEPTIONAL 1ATH-16TB CENTURY FARM-HOUSE, edge quiet village of Growfield. 9 miles ipswich, suffeit, Completely renovated/modernised. 4 bods., huxury bathrin. huse flied Elichon. 2nd bathrin., bumple, dining from etc. Wealth beams, 2 ingle-nocks. Oli C.H. Oli Ags. Every convenience. 2 acre paddock, 1 acre well-rept garden (5.6 acres in ail). Stabiling (17th Barn). Outbuildings. Newty decorated inside and out. \$225,750. Tel.: 444 979 388. A Regency Lerrand Councy.

A Regency Lerrand Councy.

Dedrooms, bathroom/w.c.,

Liveugh lounge, kitches, outside

C. Carden.

County Centree—1; Miles

Deiched Sungalew built carly

1930e in quot cul-de-sar.

1930e in quot cul-de-sar.

2 beds. living room, kit. Large

roof space suidoble further

accommodation. Ample gar-ge

epace. Good garden. Offers

livited. PERIOD PROPERTIES in Norfalk
We specialise in the conversion,
restoration of old properties,
selection of which we alway
have available converted an
unconverted, for illustrates FOX & SONS

85 High Street.
Lymington (Tel. 5424/5).

selection of which we alway, have available converted and unconvorted. For illustrated particulars write: Vero Developments Ltd., South Raysham, Fakenham, Norfolk. Coast. Winterton Sungalow Bear nature reserve. Main services. Stable. Planning burners 15.000. Incheshand 1888. Waldring 15.000. Incheshand 1888. Waldring 15.000. Incheshand 1888. Waldring 15.000. Cheshand 1888. Waldring 15.000. Charming modern house with sitractive country views. Hall, drawing room, lichen-breakiest room. 2 ground floor bedrooms, bed-sitting room, sloveroom. 2 ballnrooms, stc. Garage, Attractive shallered gardon. Illus. Auction Partics. Church Street, Woodbridge (Tel.: 2265/4). 4 MILES PETERSFIELD A VERY ATTRACTIVE period cottage ideal for h poriod cottage ideal for holiday purposes, ratirement or small family occupation convenient for mall the station (Partsmooth-Waterloe), village shops buses, etc. 2 bedims, lounge dinlog rm, studio, litchen bathrm., etc. Full gas-froe bathrm. etc. Full gas-froe workshop, garden shots and desightful sochuded garden, Froehold £10,500. Hall. Pain & Foater (Petersfield), Lavant & Petersfield. Tel.: 2951/2.

SPACIOUS. 5 bedroom, 2 bath. C.H. bouse. Lounge 32 x 18. drings 32 x 18. tichen 20 x 15. playroom. utility. Garose. 3 crv. Fast access London. Basingstoke, immediate possession. Offers around \$18,500. Tel.: 051-532 1764. gate Precinci. Hunstanton. Tel.
55148.

CHARMING 1774 CENTURY
VILLAGE RESIDENCE in delightful character village only 6 mass
WOODBRIDGE, Well modernlased
throughout with hell, 5 reception,
study, large kitchen, 5 bods., 2;
bath, oil fired healing, Gerege,
Delighful walled garden and
sectuded area of wooded parkland. 24. ACRES in all. Handy
for schools, salling, got. etc.
Price 218.500, Highy recommended. 18567) WOODCOCK &
SON, 15 Arcade Street, Ipswich.
Tel.: 54352.

NORFOLK, Cless saa and No. ORMISTON KNIGHT & PAYNE Offices in Hants & Dorset

SMORFOLK. Close see and Nat.
Trust woodland, Modorn architect
a designed split-jevel house. 59rl.
open-plan sitting/dining room
plus well fitted kli... # beds... (3
with dele. bnais... 5 bainma.
plus well fitted kli... # beds... (3
with dele. bnais... 5 bainma.
beds... (2)
with dele. bnais... \$ bainma.
pool. garge. £12.950. # 17459.
House of the control of the con WINCHESTER (village South).
Modn. architoct-designed bungalow complete rural sectuaion.
Fhid. One acre, ample space for
extension. All services. Well
(imbered. SIS,000 or offer.
Cwrier must sell. Phone Twyford
5314 after six, or write Bex
88846. ESZEX **美国经济通过国际** FRINTON

h ONLY, 3 bedrm. Rats avail, All with superb views of sea and countryide. Close to all amonifies. C.H. Car ports and parking spaces. Lift. Resident torchier. Prices from 26,525 terebler. Prices from 26,525 terebler. Spaces SS14 after six, or write Box BB845,
12 MILES WINCHESTER, modern ised period villag house, 2 recopt, kit., bath, Garden, Garage, 14.700. H. W. White, FRICS, 47 Casile St., Salisbury 6422,
NEWBURY / ANDOVER AREA. Peaceful fural country, South aspect and views, 2 recope., 5 bod, and dressing rooms, studio room, 2 bathrooms and sitted kitchen. Control Healing, A spacious modern house with 5 ares, 122,000. Dreweatt Watson & 122,000. Dreweatt Watson & Barton, 22 Markot Place, Nowbury, Berks, Tel, Newbury 2144. RUSH & TOMPKINS **BRENTWOOD** MODERN DETACHED 4 double bedrootsed house in rul-de-sec printings rule 1 of the con-claverpoot 81 27 minus 1 213,000, For further details Phone Brentwood 1505. HEREFORDSHIRE

(Tel.: 2565)
HEREFORDSHIRE.
1 mile. Nr access to M50. Overtooking river. 2 cottages, fully
modernised, with C.R. 5 bedroams. All med. coas. Garden.
Gerges space. Offers to: Gittins
Jones. Chartored Surveyor.
Kingsthorts. Herefordahiro. Tel.:
Wormelow 364.

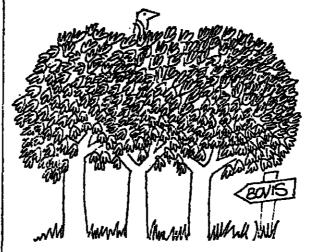
GLOUCESTERSHIRE YOUR WEEK-ENDS IN THE COTSWOLDS?

AUNIOUE OPPORTUNITY to acquire a most sit active report of the country of the YOUR WEEK-ENDS IN HERTFORDSHIRE London, W.G.I.

MUCH HADHAM. An attractive period ceaching inn dating back in the list century formerly. The Old Red Lion." Excellent potential for conversion into a private residence campitaing 3/4 reception rooms. The period rooms of the period succession rooms. Parity walked gardon with numerous outbuildings. Vendor's Solicitors: Messra. Botton. Sons & Sandoman, 21a. Northamplon Sq. London. E.C.I.
Both properties to be sold by MODERNISED COTTAGE, Ideal MODERNISED COTTAGE, Ideal for rotinemant, good fishing, nearby 5, 5 sectrooms, Near Framp-ton, 15, 50 sectrooms, Near Framp-ton, 15, 56 sectrooms, 15, 56 auto, 1367, Gloucester, Tel.: 0450, 1367, Gloucester, Tel.: Both properties to be sold by Auction or the 30th September, 1971. EDWIN WATSON & SON

> RICKMANSWORTH SUPERIOR DETACHED family residence on the borders of Richmansworth and Cherleywood. Strength and Cherleywood. Strength and Cherleywood. Strength and Station on the strength and the strength and

At Beckenham, we have the next best thing to sleeping in the park.



Kelsey Park, with its pretty woods and lakes. So the exclusive cluster of homes we are building in Kelsey Park Avenue are really rather well

Particularly, as the greenery spreads right on to our site with hawthorns, silver-birch, weeping ash, horse-chestnut and pear trees, pond) in abundance. The unusual design of the

homes we think makes the most of this environment. You can choose from a multilevel three-bedroom town house at £14,500 (which has a double

garage, a lounge that is almost 18 feet long, a sun balcony as well as a garden, separate dining-room

Hants

Berks

and even a private shower-room off the master bedroom).

Or a three bedroom terraced house for £10,950, (with a sizeable lounge and dining area, a sensibly equipped kitchen and a third bedroom which is over 11 feet long).

come and see these for yourself. But hurry. Because houses in this position

Ring 01-300 7917 and you can.

don't hang around for long.

Bovis: New Homes at Beckenham

37 Offices

DATCHWORTH GREEN

CHARMING COTTAGE-STYLE
RESIDENCE with full oil C.H.,
5 beds. 2 baths. 3 recess, and
fully 6 fited Riggons Lit. Det.
garaging for 3 cars and laundry
rm., utility rm., w.c. 6 spacious loft. 5 acrs amainre garden
with roses, herbacots, frain
roses 6 change, Freshold
£19,500 inchages carpets, Tol.:
Knebworth 5250.

(Batter Stroet 35 mins.)

In the very heart of the Bolf course in sociaded, part wooded and the strong strong strong and the second strong strong spacious, Contraily Hoated Residence of much charm with about a cree landscaped grounds.

Acree landscaped grounds, drawing room, Tv. room, lux. hickness, hirist, area, laundry room, a beds, area, laundry room, a beds, tressing but the strong space of the second space of the second space of the second strong space of the second space of the se

20 ACRES + HOUSE

MUCH HADDAM, fully modern

G42.

CONVERTED OLD BAKERY in best-best village for grivate sale.

4 best-best village for grivate sale.

4 best-best 2 recept bath-room, so the sale of the sale

Hemel Reinpstead 5645a
MORLEYWOOD / RECKMANSWORTH. Detached house on high
ground with secladed garden &
extensive viows. 5 beds., lounge
with disling recess, sindy; Garago.
Part C.R. All services. £12,750
Freehold Broomballs, 61 Petty
France, S.W.1. 01-222 1324.

IRELAND ENTERINGEN

C.H. Garage/story.
garden and land. In rourse of
renovation. Completion in 6
miles. Offers around £17,000
Phile OF COTTAGES. Bantys.
Co. Cork. More magaincent
views over Bay. In rourse of
conversion into one. 3 beds..
2 baths., lounge. Inglemock fireplace, dining rm., filled kirchen.
Ou C.H. Garage space. J. 2779
land. Completion for Caristmas.
Offers around £11,000 Phile.
J. GTILMAN

J. GILLMAN 43-44 New 81., Walsali, Staffs. Tel.; Walsali 20696

COMING TO IRELAND?

OLD WORLD COTTAGE OF CONSIDERABLE

CHARM

Good repair. On 1 scre with direct access to beach. Pano-ramic views. Being sold fully furnished.

Pull details from the auction WALTER M. HALLEY M.I.A.V.I. Arundol Square, Waterford

SECLUDED AND SHELTERED thatched chashauard collabor. Inc. Cort. Modernised and fails forc. Mains eloc. Sleeps 6. £10.000. Box AV765. CHARMING COASTAL FARMING COASTAL FARMING

CHARMING COASTAL FARM-HOUSE, architecturally modernlead with breathtaking views
pummanus Bay. 3 beds., beth.,
living room, kitchen dining room.
For sale finid, with 1 or 8 acres.
C. A. Isdeti-Carpenter Blairs.
Cove House, Durrys, Nr. Bachry.
Co. Cork.
13 NORWOOD PARK. Cobh.,
County Cork. Spac., det., 4-bod.
bouse with views of open couniryside, Built 19e5. Boating,
witnuming, fishing, etc.)n boautiful harbour. £8.550.

KENT 國際國際國際國際國際

COUNTRY COTTAGE

ATTRACTIVE, fully modern-ised cottage in superb satting. 2 beds., sitting rm., kil. and bath. C.H. Garage. Gorden. £7,750. Penshurst 517.

Did you know?

For beenty pieces of silv (See Genesis chap. 37, ve. 28.)

i. It was a lever on a full with a heavy counterpoles harring large stones, etc

Oliver Goldsmith David Carrick. (See "' Retailation.")

Alesia (735-804).

HAMPSHIRE

REFI
Bearstead
Broadstein
Frunder
Darriford
Hondcott

HIZETTORDENIKE Codicato Filiakia

Surrey London BURWOOD PARK, WALTON-ON-THAMES

relly landsciped grounds yet any tew mins faiton, impressive entrance, cloakroom, mannificent loungs (21ft, h 18ft., 13ft. dmins room, study, 19ft. American kitcher, utility room, 5 beds., 2 bathrooms, 2 garages, large driveway, off. Freehold £50,000 to include carpets and many fittings.

Completely schuded in 11 acres beautitiation office: 38 High St. 7ef. 2133 station, landscaped grounds of 1 acre.

SURREY/HAMPSHIRE

BORDERS

(Gelidford about 8 miles)

Spaciously designed bungalow on edge of open country.

CHISLEHURST

SUNDRIDGE PARK

NEAR GOLF AND TENNIS CLUB, Select 1967 detached House. 4 bedrooms. 2 bailrooms (1 en suite), tomes, dining the large sun lounge dining the large sun lounge detached the large sun lounge and the large sun lounge sun published to the large sun Full 93s C.H. All fitted carpets. Eudsy fridge and 92s cooker inc. £22,500, Tel. 01-460 3778.

BROADSTAIRS

WELL-BUILT del. family house (1937) in good residential area. close to sea and convenient for siztion. 4 good bedrms., 2 recep. well equipped kit., etc. integral garage and space for 2nd. Full gas C.H. Beautiful and secluded garden. £8.900. Tel.: Thanst 64990.

ROCHESTER

MODERN DETACHED HOUSE, farmland views. 5 beds. 1. shaped lounge, stone firsplace, dining/sludy, fully panelled, fitted kit. 8 bath, fully tilled. closkym. Oll C.H. Mature gardens, garage, Offers ELO, 250.

PEACE PERFECT PEACE

RURAL COTTAGE set in un-

apont terem Belt count 4 miles Folkestone, Ihr.; Charing Cross. 5 bedroo recep. 2 bathrooms. compact, completely reb years apo in oak. 1 tennis court, fruit cage pond. £15,500. Phone \$ 245.

NUBLE-FRONTED HOUSE of practer, edge of common & ods, close golf, riding, village a station—20 mins, London.

Statem. In the state of the state of the state of superior property. Tremendous scope for enlargement, virtually no limit to potential value. I dombto beds. Largo battroom, arched & pillared porch. 27th, hall, drawing room, dining room, divid kuchen, garage, control heating.

Inmediate integration recommended. L18,950 Frechold.
Couldord Office 6/8 Epsom Rd. Tel. 62911. Open 7 Days a Week.) EAST HORSLEY

WEST CLANDON, NR. GUILDFORD

twesters 45 miss.)

Luxury post-war detached quality bungalow in appealing Colonial style. Fabulous stutation, 5 mins. walk fallon, landscaped grounds of 1 arm, immensely popular private residential road of superior property.

garage, £18,250 Freehold, £281 Horsley Office; 12 Station Parada, Tel, 4242.1

Dorset Devon

WEYBRIDGE In prime residential position on approaches to St. Georges Hill.
Escaled Modern Well Detached Family House with long frontiage.
Marvellous recopilion rooms, * Fretclass decorative order.
4 beds. bathroom, magnificent lounge, dining room, study, outstanding droom citchen. Cleakroom, gas central heating counter parage, well secluded gardens with South aspect.
Sortens with South aspect.
Weysbridge Office: 7/9 Baker St. Tel. 42323.

WOKINGHAM, BERKS

\$211.950 Freshold.
(Wokingham Office: The Market Place.
Tel.: West Forest 5055.) KINTYRE-SUNBURY-ON-THAMES ARGYLLSHIRE SITE FOR ONE DWELLING four mules north of Campbellown, with outlook over Kilbranian's Sound towards Arran, About 2 acre. Around £1.000 Fulls particulars from Kenneth Rydon, and Partners, Chartered Suravayors, 25 George States



SPINNEYMEDE

HAMPTON COURT NEW BARM/LONGFIELD. Attractive detached modern chalot-style house, 35 mins, rail Victoria, near M2. Delightfully rural, good amenities, Louinge 22h. x 12h. Tin. Large, well-equipped kitches, dining room/study or 4th bedroom. Cleatroom. Batthoom, room, cleatroom, batthoom, room, roo

MIDLANDS TERRESTEE NORTH EAST TO THE PROPERTY OF

MIDDLESEX EXECUTION

SUNBURY ON THAMES

20 ACRES OF LAND for development near Oben, 12 screef of which has planning permission for caravan site. Quiet and srciuded near see loch. Estata includes old manor house and walled garden. Phone Leitats 219. Homes, Ryedale House, Matton, Verks.

LEEDS/BRADFORD, a few miles.
BAILDON/AIREDALE 4-bed, del house. Downstairs w.c./codern.
fitted Hitchen, garage full sast century) with natural pine inside, facing west and situated to the complete of the complete of

Buying a new home? First consult Wimpey.

Remember, we're the world's largest house builders, and we've over 160 Estates in the UK alone. to that And rent rises will mean more to pay for So it's obvious that we're the first people to approach.

SUSSEX
| Begins Regis |
| Goring by See. |
| Hastings |
| Horstem |
| Restington

WARWEISHES

ದ್ವಚ

28,705

Virtually every Wimpey Estate has an extensive Exhibition Area of show houses, both furnished and unfurnished. And there's a Sales Negotiator on every estate, which are open from 10.30a.m.everyweekend and most weekdays.

The longer you wait to buy your new home,



the higher the price will be--rising costs are seeing a home you'll never own,

Which is where Wimpey help. We guarantee, once your holding deposit is down, the house price won't rise. And our mortgage advice scheme can help you find a mortgage of up to 95%. And finally, every Wimpey Home enjoys a 10 year N.H.B.R.C.

You know where you are with Wimpey

27,175 67,125 58,635 61,125 61,635 84,685 Guisborough Baxby, nr. You AS,050 DERENARIES 23,755 3,728 Burnopdebi Dariington Pelling Verryhill Sedrefield Shotley Bris Synderland Washington If you are in London, drop in and get the farts from the Private Housing E.
 Office, at the address below, Open Mon.-Fri. 8.30-6.18. For dotalls and prochure, tick estates that interest you, fill in your name and address and send the complete advertisement to: SUFFOLE. Capel-St. Mary, N an marcus an ema un compress atvertiement to: Bearge Wimpey & Co. Ltd., 2 Group (SB./S.T.), Hammerswith Grove, London, W.S. Tel, 01-748 2000 (Ext. 334) or 01-748 5780 (after 5.15 p.m.). 55,575 57,650 516,88 516,88 50,250

화 **87,4%**



CLASSIFIED

ADVERTISING

01-837 3333

THE SUNDAY TIMES,

THOMSON HOUSE.

200 GRAY'S INN ROAD, LONDON, WC1.

Telex No. 22269

REGIONAL OFFICES

Glasgow: 55 Bothwell Street. Clasgow, C.2. Tcl.: 041-221 9088.

PAGE INDEX

12, 46, 47
Accountancy & Finance ... 9, 46
Engineering Appointments ... 5, 9

Concerts

Educational & Academic

Appointments

KENWOOD

MIELE MURPRY OCEAN

ALIVE Of Mexican Jempin home five with booker 100 bull Shep, Broadway, Juliana

Home Five with descript the truly Shop, Brundway, Juliand Lu W. Homes Chess Set with the Chess Set with the

G'AL (01)-837 3005 for that SUNCAY TIMES: Classified absentionment writte. Open Morday to: Friday 9 a.m. 5.30 c.m. Sabreday 9 a.m.-12.30 pm. To cancel a terres severticement, please tel-phase 01-837 3333 before con-tile Thursday prior to publication **sonal** Y ANNOUNCEMENTS £25 FIRST PRIZE 1971 mund from pag: 34 ARTICLE CONTEST Send now for entry form, Free know-flow Guil: M Writing Suiters in Writing B.A. SCHOOL OF SUCCESSFUL New Hond St. London, WIA 41. SMO. Central and adj.
Superjor solf-centalped
y fridge, lift. Available
ugus onwards, reduced
opt. 8 Oct. Slamp for
t. Flat 8. Conway Court. FARM or, son. Heated (5), Wheatley 8543. (ED HOUSE to int Sth. newerd. 4 hodrooms, see. Garage. See 170mt. Next. Garage. See 170mt. Next. Georgy Jan House. Sign the petition against teining unions the votors are consulted, write for a petition form in the National Common Maron Petition Council, 7th Isotra Court, London, we offer Anwerd Corroc Sea Front See C. Gerovy Sin Here! Servey Se ond optional S. a. o. Dan-Blacowatth, Carms, Tol.: 252 JUST comity house. Sleep! free from Sept. 4. y NewDoor, P. rab. RVON 5 MILES, Mod. all Collage. Sheet, and Showdon, Anglescy by Sip. 4.5. Wood. Play Gardens, Pentraeth. NTAINED FLAT wanted, Sands, 2 weeks not Feb-Tel. 061-439 5242 or log AV281. E. Holiday villa, Sept. Brighton 30/280.
Rivieza, Vence. Villa.
Sept. 250 wtly. Winner iv. Ring Glaslough 9.
Sept. The work careolastic product cancollastion — pertail-few minute, from sea.
H. M. Newbery, the Glastic puberdovey, Merionoch. Due to increased demand, ser villas available. Fully e price per person. From 11-799-3904. i Winter. Villa Ravello. s liv rm. 3 dblc. beds., C.H. Mald. ideal or arlist. Oct. Mar. 245 thone. office hrs.: 01-235 Fa. Large apartment, sea ps. 45. 2 balarooms, or terrare, Nr. golf cr.s. 23nd Sept. onwards, 2 ct. return jet flight 642 can or long lot possible, 1-394 7765. 医假激素 超过医学系统 GAL 阿拉尼西亚亚亚 Hay (0489) 44367 US VILLA for 7/8 with facility. 9th 33rd Sept. (7) each, 01.995 124. LLA. 100 mirs. super Willy. 29 each. Flight Tel.: 01-995 1424. A 전 변승 등 전 프로그램 LA. Lux. furn. flat fully 1. sleep 4. Large terrace ca. Vac. Saol. onwards. 1. 01-58: 8193. 20LA. Private flat. sip. ct. onwards. Pool. shops. 1. Beechwood Avo., Kew. DEL SOL Almunecar.
reson Rai maid 150
rch, Flights arr. Finnle. resort sat, maid, 150 tch, Flights art. Finnle, 3481 8LAHCA. Modern villa, assisten, Winter LS p.w. 1204 20628 (evenings) or 271, DEL SOL, Seasido flata 271 SOLS (evenings) or 271 SOL seaside flats unspoils unspoils of the property I DRAMA School, AudiTO Crober Kings Lodge.
PRS TRACED. A J.
Theelis Meadow. WestHE BLIND IN MIND. A
From yet can help is
blind children so that
ye enloy a tiseful life. Full
ivallable from the Honic Reyal London Saclety
Blind, 107GL Salusbury
ondon. N.W. 6. (Regd.
distance Act 1948 and
Act 1960.) Ify Seven years ago on interest 1948 and 194 an soldiers of soldiers of smiles who are facing misers and despair. On the soldiers of the so PREGNANCY TEST AND INFORMATION SERVICE INFORMATION SERVICE
Reliable, confidential, complete
and quick, Send or bring (Mon.Fri.). Urine sample and C5.
Result by return or phone 3n.m. or while you wait. Free
brochure and conjainer on
request, All mail in plain covers.
LADYCARE (5), 45 St. Augustine's A"o., W. 5, 01-997 7425
for result, queries. D SHIME! Let me write nat. reputation maring e.pec'ally for your Specker '5 Beech-rdens, Spaiding, Tel.: C. Sociology of the control of the c

Have you friends relatives in SOUTH ATRICA. U.S.A./
CANADA. ACSTRALISTAT During the past year the Angle Ground the past year the Angle Ground the formation of the Control POCMS WANTED for new authoriogy, \$1.000 in priors, Manuscripts & 5.0, to Sundial Publishing House, So Hockley Ecod. Hayleigh, Essex. OUNG JAPANESE CRADUATE

OUTGAINAND PRITTER COMPATTER COM YOUNG JAPANESE CRADUATE
white: to teach Japanese parttime to English person and inreturn be helped to improve heLinglish p.m. U1-789 7822 search Campaign (Dept. STX2).

2 Carlian House Terrace.

PRINCESS ANNE PETER

WALKIR, SIR WALTER SCOTT

—The Hissirgled London News.

for August is interested in peagle.
Landon's filer, archaeology in India and in Britain, weetends on the Continent—the ILN has pieces on places. And on events—the political scene, London's filer and cinema and galleries and in Britain weetends on the Continent—the ILN has pieces on places. And on events—the political scene, London's filer and cinema and galleries and cinema and cinema and galleries and cinema and cine lions are many and often in colour. Ask your newsagent for the litustrated London Now for Total litustrated London Now for COESS. LONDON BEAUSE TEST RELYER? We use it for transport, for draining, for pleasure and to drink. Yet we vical its source waters and deny it its flood plains. J. R. L. Anderson concludes his study of London's river in the August Issue of The illustrated London News by reviewing the relationship between city and stream. Other important contributions to ILN include a population of the property of the contributions to ILN include a population of the property of th FOR SALE & WANTED SONA
Automatic Electric Coffee Percolators by Sona, Filted view bandles plus automatic strength selector and segarate keep-ind electron. Manufacturers 12 min. give. Relaif price over \$11. Sent by return for only £8.95 bits 50 p 2 k p p 10 Monarch Products.

10 The Atome. Ealing, W.13. Tei.: 01-997 7237 for more details. reep. And it is but one of many absorbing items ion London's river, indian archaeology, weekends on the Continent, Sir Waiter Scott among others) that await you in the new monthly illustrated London News. 25 pence WRIE new Science Children's Stories Free book. Children's Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge St. Markets Stories Free book. Children's Pentrete (STI of Bridge Stories Free Book. Revised Stories Free Book. Rev WILTON HALF PRICE Casson offers another affectionale borders. Str. Walter Scott bondon sketch. Str. Walter Scott bright is the subject of a sympathetic pertrait by Carela Oman. J. C. Trewin. Michael Billington and Andrew Causey, contribute commendation of the street of th ATTRACTIVE WROUGHT Iron houseware for quick sale, Borod. Dutor. Galiwick Rd., Crawley 12155. Collins, 19 The Post Livishiy decorated. Somerset, 1255. Collins, 19 The Post 19 Corpus 19 Co single accommodeling. https://documents.com/balance/selection/bala EVENING TAIL SUITS RPLUS TO OUR HIRE DEPT. FOR SALE BARGAIN PRICE FROM £12 HAIR TRANSPLANTS by the Xenograft method will give you now hair which will carry a fon-year glusaniee. Full head up to 2500. Free travel to our Clinic, or in your own home or office by special appointment. Brochure from: FOUNTAIN HAIR & SALP CLINICS, 140 Ormeau Road. Betfast 7. Also at 22 Charing Cross Rd., 01-240 2310. TOWN& COUNTRY CONTINENTAL SISALCARPET £1.41vb. 18 VEAUS LADYCARE

CLINICARE
PREGNANCY TESTING
Is last, confidential, reliable and
conducted action confidential supervision. Reserve to confidential
phone or what our nursery at
phone or what our nursery at
control lamining premises blom.
San, 2 a m. 4 p m. All correspondential 1 p.m. course (Long)
Just ES. GLINICARE (A) 256
Filters Square, Landen, W.1.
Tel.: 01-208 2102 BENDIN BUSH COLSTON CLECTROLUX ENGLISH PLECTRIC I ERGUSON GRUNDIG II.M V. HOOVER HOOVER

DO IT YOURSELF PREGNANCY TEST Equipment and instructions for Total Copy secturate comparison TISTS in method to used in TISTS in method to used in Supposition and Clinical Supposition (ST), P.O. Box 25, Reddich, Worts. INCONTINENCE?

COMMON MARKET

ENURESIS? The Better desired for men, women and children, flyw days much protection. Considerate lept. S.T. CONSTEAT SURGICAL CO., Daniel Street, Oldham.

Mayors Hilli. Hromby, Kuni.

Col.Durful. Well Designed a and informative. Tuil Wall Charts. Cars. 4th. golf. Ashty. etc. I free called breath and informative. Tuil Wall Charts. Law. 4th. golf. Ashty. etc. I free called Street. Lendon. Let I free called Managery. Let I free called Street. Let I free called Managery. Let I free called Street. Let I free called Managery. Let I CIGARS AND WHIFFS up to 300 per central to 200 per

LOWEST PRICES ANYWHERE COLOUR TV

1100-50 GISH & CAPTY)
1100-50 GISH & CAPTY)
1101-50 GISH & CAPTY
1101-50 GI ON ROAD, LONDON, S.W 11. 01-223 3344. MUSICAL INSTRUMENTS 建自用中国的基本的主要的 BLUTHNER
Finest selection record. Planes.
H.P. Part-exchange. Hire-tune.
J. Samuel Planes. Authorised flechstein Retailer. 2 Park West Place. W.2 101-725 88181.

NEVER KNOWINGLY

UNDERSOLD

DISCHUNT & DELLYCRY
"LONDON'S LIADING
DISCHUNT HOUSE"
LIVE STI
15 STATUL NULLDINGS,
COOMSE LINE, S.W.20.

TEL,: 01-540 3855.

CALL IN, WRITE OR PHONE FOR GUR NEW BLUSTRATED PRICE LIST.

ORIENTAL RUGS

CARPETS, IAPESTRUS Wanted—highest prices paid, Also exchange, PEREZ

immpion Road, Landon, Telephone DI-581 1411.

PIANO HARPSICHORD HARP CATALOGUE ments, Repairs, Bire Purchass, Part Exchange, Immediate deli-very anywhere, instruments purchased, Ring 01-852 6151 or call and browss. MORIEY GALLERIES, 4 BELMONT HILL, S.E.13. 10 miautes by Irain from Lopdon Bridge. Place, W.3 101-725 south.

**ZANO STOOLS, single and
double, band-made in our workshop. Details from Klivington
Studio. South Klivington, Thirsk.

Tel.: Thirsk **2328.

BEAUTIFUL BLUTHNER 4ft, 11in. W L I I Walnet grand plano for sale.

Greygarth, Gleeve Hill, Chelten- The plano that's crafts-ham.

Planos. Large selection 130 up- man built for family or rights from \$25. Minia and professional. You miniatures at wholesale prices. can own one for Ot-751 0895. Wu alra buy only £365. plants
BASY GRAND plane by Hepkisson
in excellent condition. Rep.
luned & checked, £180 p.n.o.
Tel.: Warwick 42267
Fel.: Warwick 12267
Perioti condition, Solid makesnwat cramb Pland 2 972 Whelpdale Maxwell & Codd Ltd. CTOO. Tel. 0172 82041. THER CRAMBS WANTED 47, Conduit Street, hner Plands 47 Conduit St. London W.I. Tel: 01-734 7361.

BUSINESS OPPORTUNITIES | 沒個個個個機能與實際 THIS ISN'T ANOTHER GET RICH QUIC SCHEME BUT THE PROFITS ARE HIGH A well-established company is offering main distributorships for a remarkable new industrial product. A successful pilot scheme has already been in operation for the past year and the product is being used by over 100 major industries, and the product is being used by over 100 major industries, of necessity high due to the size of territory and the quantities of the product needed by laddistries. The turnover on your investment will be £10,500 per 6-month gools, next profit after expenses will be approx. 1.58 per week.

Comprehensive product training gives. No franchise or additional fees involved in this British World First. Please write, indi curriculum vitae essential, to DEPT. ST (APD), 191-195 PRAED ST., LONDON, W.2,

IRISH BUSINESS SUIT INVESTOR OR PARTICIPANT

Well equipped and competently staffed Dublin-based operation of an international Data Processing Training Company established 4 years, marketing professionally approved audio-visual training persages and training persages of the company of the co COSMETICS One of America's largest cor-porations seeks women and couples with direct sales experience to homes. No-fee franchised distributors. 25% annual growth last ten years. Free training in your own country. Send letter of interest to: IN YOUR SPARE TIME
Earn up to SSO per wook or
more as a distributor in one of
the greatest growth industries in
the world today. Good organisers
are required whe want a financial future building up their own
business, dovoting 4 to 6 hours
weekly, from a capital investmont of SI,000 completely
secured in stock No selling is
involved as company appointed
seconts
cold be supplied. Write
seconts
cold be supplied. Write
seconts
Loth, Ref. STM 1, 182-184
Edgware Road, London, W.2.

Urinhe Woodard Cosmetics (Subsidiary of General Foods) 2153 W. 38th Ave. Denver, Colorado 80211 USA. REVOLUTIONARY
NEW CONCEPT
Ladies personal use. No competing product in any country invest from \$210 for sole town/city rights. Profit near 5 times shifted invocament. C. & B.E. Lid., 11 Manygale Lane, Siepperion, Midds. Tol.: Walton-on-Thames 20984.

COOK-INN
For the BEST in Take-Away Food Investment. Capital regioned £2,000 spirox, NO TRANCHISE FESS. Suitable shop sites available in all areas. Unlimited potential in this growth industry.

COOK-INN Write to:
COOK-INN FIANCHISES LTD. 97 Old Bramwich Read Landon.
S.W.T. Tol.: 01-584 0073.

BUILD A BUSINESS MAN THE BOATS
In the heart of one of the
North's hasest cities as untrue
increased the Moored on
increased the Moored
increased the Moore
increased the Moore
and Ritings, etc., for £10,000.
This is an excallent opportunity
for an enterprising businessman
withing to expand his field of
operations, Sox AQ075. SALUS and Organising Ability 1 Cosmotic chemist with manufac-turing facilities requires male of fomale to promite established sun proparations. Excellent oppor-tunity. Participation negotiable. Box AQ077.

S.W.7. Tol.: 01-584 0673.

BUILD A BUSINESS
WITHOUT CAPITAL
See our advertisement under
Situations Vacant. Appointments
Page 13.

MOLECULAR CONSERVATIONS
HARROGATE (Dept. STC7).

DINNER SUITS

Free brochure from DOMESTIC FURNISHERS LTD.

_nordic=

SAUNA

Install Pinnish Nannas in harms all over Britzin. Also claus, Spirls, henney valous etc. From 228. For brochmes -write, riego vyla thand to your letterhend. Nordic Sauna Ltd. Dopt K. Lesbourne Road, Esgaza, Surrey. (Rolling 1685)

HAMLEN -

SOLID FIRE FURNITURE Made by collision and explains not

direct took the ware!
Tables from £15-98, Chairs £8-48.
Welch Diesthis £38-89.

for her mediate thereof there and court need; of hilly government solid

par landate, sociali. KABLET FURBITURE, DEPT, S/T,

rpt ST. Croydon House, Cr St., Leeds LS11 9DR

MORNING SUITS

MAN THE BOATS

ARE YOU

doors, fire guns, remote control and send signate miles away.

If you sell one a day at the retail price of £39—you have made a profit of around £3,000 per annum. If you employ a few salesmen and installation engineers, profits could be extraordinary. We should be approached by businessmen of good standing to organise a sales force in their own territories and carry at least £1,500 in stock.

Apply in wriding, giving full details of yourself to:

TRANSELECTRIC CO. LTD.

46 TOWNERD STREET, SHEFFIELD S10 INN.

POOL ACCESSORIES & CHEMICALS LTD.,
AA PROSPICT STREET, CALENSIAM.
READING, RG4 RJB, BERSS. C. 34 478405.

WHAT'S A GOOD TIME IN 1970 OVER 250.000 PEOPLE VISITED THE EOND STREET SWIMMING POOL FOR YOUR GARDEN? Quito tranki now End of sunmer is a quiter period: there is every Charles of good weather for the work; the pool could be ready for autumn use and landscaping and any autumn planting Can be Europe's unit thereties, Anchor are Britain's largest tenteractors of control was the memorian most.

GAZELLE SWIMMING POOLS LID.

LUN Shop, Brusdway, Jorland, Lu Willey CHINESE Chees Set with Rether board 1120. Mahjong set C17. Tol. U1-RE2 2843.
REALLY TREMEMOUS value, labour 121. Milley Statement of the Management of th POOLS LID.

A member of the CAZE GROUP
(Established 1877)
Winner of Gold and Silver
Medals for design excellence
for takethe best of pleasure.
Let tazethe best years of pleasure.
Sond for brockure and details.
JOI Kingston House, 181
Lillen, Sarrey, 141 UL-298 181 GRANDAX POOLS K. W. DAXER & CO. LID., Quotations into Site viole on request. 24 The Berough, Farnham. \$475.77 Tot. 223 18 21007 or 4428 74 2072. Glass Fibre of Concrete Pauls
and Robuc Pool Hall by
BUCKINGHAM POOLS
Kentl math

Kenil sorth Warwick-hire, Tel.: 0420 52551. Production Libra holers from Poolquip Lid. Hilling-hurst, Sx. LUXUNY WITHOUT evergending. Hirration units Brochage. Luha (GB: Lid. 14 (4)ray St., Retford, Notic. UT77 2046. FASHION & BEAUTY

JUST JANE LONDON'S MOST ORIGINAL MATERNITY FASHION BOUTIQUES SLOANE ST., KNIGHTSBRIDGI 187 BROMPTON ROAD, S.W.S. 03 BAKER ST., LUNDON, W.I. 11 TEMPLE ST., BIRMINGHAW 21 TEMPLE ST., BIRMINGHAG 2
SEND FOR NEW ILLUSTRATED
CATALOGUE & Iree book of
2,000 Beby names & meanlags.
OPEN ALL DAY SATURDAY
AT KNIGHTBERIDGE AND
BIRMINGHAM.

ELEGANCE MATERNELLE GAY YOUNG MATERNITIES 101 Marylebone High St., W.1 199 Sloame St., Knightsbridge Knightsbridge open all day Sala WRITE FOR FREE BROCHURE,

the foroitest maternity wear, 22 Baker 51, W. 1, 115 Golders Green Rd., N. W.1: 185 Sloane St., S. W.5. Personal shoppers only CHOOSE NOW at Rama Furs and save pounds, e.g., new excellent quality Mink Coats, 5250, Many others, 18 Hanover St., W.1. 629 9555. quality Mink Costis, 2300. Many others, 18 Hancer St., W.L. ec. 99555. 18 Hancer St., W.L. ec. 99555. In remodelling old crocodile bags. In remodelling old crocodile bags. In remodelling old crocodile bags. Handhag Service Cort. Barbard St. 18 Cost. 18 Co

40361. RAINWEAR REVIEW 5, 6, 7, 8 £2 each, Post, call, Tel.: 68876 R.R. Lid., 5 Milton Rd., Bedford

DOD FOR HIM DOD SMEDLEY'S Ladies' and Men's underwear. Silk and wool, pure wool. Sez Ilsland colton, etc. Patterns and Price List from MENDRY'S LTD. Leigh, Labes. FOR CLOTHES BY DAKS, Chester Barro, d'Ayenza, Aquascutum, Oderman's Arther Shoes by Bally, Oderman's Arther Shoes by Bally, Oderman's Arther Shoes by Bally, and Arther Shoes by Bally, and Arther Shoes and

COLLECTORS THE PROPERTY OF DODO WANTED DODO JEWELLERY & SILVER
WANTED FOR CASH
ATKINSON
49 SLOAME STREET, S.W.1.
TLL.: 01-235 3481. COLLECTOR SEEKING OF paint-ings by 19th Century artist James Webb, preferably marine subjects, 01-345 9133 after 6 pm.

JEWELLERY & SILVER
HIGHEST PRICES for surplus
jewols, silver military figures &
diamond regimental jewoilery.
01-754 3727 for our representative to call, or write:
CARRINGTON & CO.
Court Jewellers.
130 Regent St., London, W.1. CARTIER LTD. offer highest prices for Modern and Antique Jovellory, Antique Gold Boxes and Antique Silver. Siricitest confidence observed. Write, phone or call: 175 New Bond Street. London, W.I. 01-493 6962.

SILVER & PLATE WANTED
Any description, Highest prices
paid., Write, call or phone
Langtori's Silver Galiories., 11
Charterhouse St., E.C.1. HOL
6-401.

ANTIQUE ENGAGEMENT RING-SPECIALISTS 89/90 HATTON CON., LONDON, E.C.1 01-242 6185, 9105 105 KENSINGTON CHURCH ST., W.C. 01-223 1145/6 Openalical talamay NGLISH POINTER pups. Excellent DELIGNO. Breeder, Tet. Col-Juli 1475 Archellan Pups (Inc.). Dam Narungian Propert (I-TT) 4475

ANTIQUE CENTRE 50,000 different items an display 124 New Rond Street, W.1. (629–1819) ABVSSMIAN female kitana, C21.
Tel: (0.42.1 lbs.7
REALLY GOOD HOME wanted with another Bound dog. Levest on descent Bound dog. Levest on teres. Can be seen at these trade or heard within a radius of a make. Tel. Weynercae. ANCIENT ROMAN GLASS Judo Jewellery, Irories, Antiqui-fice, Smuff-Bottley and Netsake, Icons W RARRETT & SON LTM, 9 Old Egod Street, W 1, 01-40) 1696.

Journal Pooble Pupples.
STANDARD POOBLE Pupples.
Black whethed the fit Honor cared extrined podgree Bred for temperatures. Rescribed North Page 17 June 18 Jun ANTIQUE FURNITURE, Worm, Control Heating & all conditions carefully restored, Clifford Trary. arefully restored. Clifford Tracy."
-Inc. (1781).
FEINT Bt. & Sold. Oxton
sallery. So Bidston Rd., Birkunhand Posterion Nude No. 1. SITY WILLIAM RUSSELL PLINE agree proof. Reclising Nude No. 1. 1220 o n.o. Oadby e221. 1220 o n.o. Oadby e22

STAMPS & COINS BEETE BEFORE SELLING YOUR STAMPS

PLUMRIDGE & CO.
Authorism Ev. 1836.
42 Strand, London, W.C. 2.
Phony 01-850 8094.

WANTED 11 Deep Freezes

The following advertise-ment appeared in The Sunday Times Personal For Salo and Wanied column on August 8:

DEEP FREEZE vertical 2-door, 12.9 cubic, Cost £150, accept £68, prompt sale. The advertiser had 12

replies and sold the deep freeze to the second person who telephoned. If you have a deep

freeze or any article under \$350 to sell (other than collectors items and trade advertisements) take advantage of our new £1 per line rate. Telephone

01-837 3333 ment working for you as quickly as possible.

SPORTS LINE MERCE

HURLEY 22 1969. Putofit compared Crescent 9 Jiffy dingly, Moored Gosport. \$21,700. Knowle War-Wick 1517 An Inflatable boat witch 1517 An Inflatable boat 1517 An Inflatable boat 1517 An Inflatable boat 1517 An Inflatable boat 1518 Also compasses. Coho-sounders. etc. Crescent. W. 11. Tel.: D1-737 2375. SAILING HOLLDAYS. Experituition. Rosanna 5. School. Wootton Bridge, 1.o. W. 191. 261. DOLPHIN SAILING YECHOOL. Wootton Bridge, 1.o. W. 191. 261. DOLPHIN SAILING YECHOOL. SAILING TUITION Holidays. Full board to off-shore cruising. Vacs. Enterprise 1. Burnham on Crouch. Esset. 2531.

TROUT FISHING—few rods to let until end October at private fishery now being developed near Octoral 701. Frifford Heath 415. MCGOTT. Cruiser. R. Lomer. Reach House, Rowlands Casilo, Hams. Tel.: 538.

MARINE AUCTIONS handled 800 craft in 1970 by auction and private treaty. Buying or milling confact us. Carlischurch. Hamp-for He Du. Seed Solent. Eslo FOR THE IDLE RICH, 7511, INTERPRED TO THE IDLE RICH, 7511, INTERPRED TO THE RICH TO THE RICH TO THE RICH TO THE RICH THE

konnels/Lattery. 1011. Boundary. 1011.
ELKHOUND pupples. Excellent nedigree. Ready late Sept. 216. Heirhen. Phone: Winchester 4270.
BOXER PUPS, finest pedigree. 01-788 7588.
WEST HIGHLAND White Tarrier number. 01-599 7771.
PUG PUPPLES, excellent pedigree. 7619. SIAMESS Kitters, checolate point. Excellent pedigree. Innoculated.

Excellent pedigroc.

SCHOOL FEES
IF PAYS TO PLAN
AREAD
anned payments out of income
capital by payents, grandrect; and others can yield
by candid acting, with estate
try assent on request,
thorse sees insurance
clance LTU., 10 Queen
rect, Maidenhead (22323).

FINALISH SETTER PROPRISE WorkAND STRAIN FARM REPORTS OF THE
MINISTER PERSIAN KHEEN, PriceWinners, Accord 200501
ALSATIANS, While deep pumples,
ALSATIAN

51% Income Tax Paid THE LONDON PERMANENT

OI-353 8245.

Est 1: R. Frompt withdraw.'s
Asset 11:00:90.

Decreve 1000.00.

Sales & Marketins ... 9.

Sales & Marketins ... 9.

Sales & Marketins ... 9.

Appointments for Women ... 9.

Ar Gallerick ... 9.

OUTSET AND INC.

Concerts ... Concerts OUTSTANDING

Subtract Mow restaurant.
Subtract steak at its boy 50 tone Lame. Southfield L.C. L. 101-000 1991 NO. 10 RESTAURANT. Excellent Continental food & bar No. 10 tone 1991 No. 10 Saument. ENJOY GOOD COFFEE EVEN THOUGH DESTAURANT. Excellent Lien though you can't find the control of th

BAYMARD CASTLE. Lunch in haron stric Unit English lare & w.co. Gloss Blackfrians S.R. 148: 0eren Ar S.L. E.C.4. 01-25e E250. DECK TURPIN lunch at 16th Cent Hoon & Gropes, one Aldgate Sim. 47 Aldgate High Street E.C.5. 01-481 1077. In Heart of loss world. Broaten E.C.4. Broaten Strick 100 Control of Control

FINANCE & INVESTMENT STOCKS & SHARES To those possessing a portfolio of quoted securiles. Advances of \$10,000 upwards can be arranged at reasonable rates of interest.

arranged at reasona-interest. GLAZIER & SONS LTD. 48 MOUNT 5T. London, W.1. 01-629 5159-4135. MASON & WOOD LTD.

107 Jermyn Street, S.W.1. Phone: 01-930 4604 5. PERSONAL LOANS without security from 250. APPS, FOR WOMEN 面配因



STUCKED (CONSERVATION)

MATTED

MATTED There's nothing better than a ANIMALS and BIRDS Ting on your sleeve, denoting commissioned rank in the RAF,



SALARIED PERSONS

BUILDING SOCIETY 231/232 Strand, WC2R 1DB. 01-953 8245. Est, 12:8. Frompt willdraw, is Arsia: 51,200,000. (heterwes £200,000.

Connot-seurs choice Los 50 cases of Jaliob Gerhardt Rhein-bessen 1997. Schwarz-Lociansol Cabinetwein Australiae 231.00 per Case, carriage paid. Peter Olley. Hons Place S. W.1. 01-581 1002 or 01-595 2012.

nitesi Control Control of the Property of the

AMANDA. Dinner parties, special functions prepared by imanda. Cordon evenings and weekends, Write or frienhone Amanda Stower, 57 Addison Ave., 1973 after 9 p.m. AUGUSTUS BARNETT. Rock bowledness of the property of the prop

Anthosbury Ave., W.I. Tel.; and harhosbury Ave., aperilis, LET'S EAT OUT EXCEPTION VINCS. Champagnes, aperilis, LET'S EAT OUT EXCEPTION VINCS. Champagnes, aperilis, LET'S EAT OUT EXCEPTION VINCS. Champagnes, aperilis, RLACKBIRDS, "A COURMET Gannor Regis." BLACKBIRDS. "A COURMET SURPRISE in Bonnor Regis." Local lobsters, etc. Bognor 2855.



Keep out unless, that is, you want to place advertisements for articles with a value of under £350 for only £1 a line in The Sunday Times Personal Column. A new rate, designed particularly for the private advertiser. Telephone us at: London 01-837 3333 (Telex 22269) Manchester 061-834 1234

Appointments for Women

041-221 9088

COLLEGE OF TECHNOLOGY
YOUNG WOMEN
GRADUATES
A low vacancies will exist an
the 18-week intensive course
for personal Assistants states
for the course of the course
for the BEAUTY THERAPIST hilnimum age 35 to teach students. Must have previous experience in control of staff or students. Good wages, accommodation provided. Please apply for interview by telephoning Chicksands 71-11 or write to:

BEAUTY FARM SCHOOL of Beauty and Physical Culture. The Grange, Henlow, Bedfordshire.

Glasgow

EXEC SECRETARY/P.A. TORBAY Fast expanding, well established company with young forward looking executive team, requires a top text secretary for Managing Director. This vacancy offers an interesting career in a fine location (South Devon) to a capable young woman with a sound record of working at sound record of working at sound record of working at sound record of a progressive organisation and relocation expenses will be paid where applicable. Brief hantwritten personal and addressed to J. Mickenzie, Sidam Electrical Instrument Co.

TEACHER OF SHORTHAND and Typing full- or part-time; required October. Pension scheme, write to the Principal Margery Read S. W. 3. 01.584 0438.

CYPRUS. Cypriot Ismity settled in Cyprus frem overseas require the services of an educated young lady to act as governoss to their nine-west-old girl English speating. Living in, good salary depending on qualifications, own holiday plus travelling. Experimentally plus travelling. State agreement of the properties experience, with photo-timing and references, with photo-timing and references. With photo-timing and references with photo-timing mounts top to opportunities, son the new graduate class of the photo-timing fine region of the photo-timing and the photo-timing fine region of the photo-timing and the photo-timing in the POLISH UP I Margery Hurst College SECRETARIAL RE-FRESHERS work wanders or start from square one with the 8-week TYPING COUNTSE for BEDGINNERS. Courses start on BEGINNERS. Courses si Mondays all through the Superb individual tuition. Q1-584 0438 for details.

OUTSTANDING **OPPORTUNITY FOR** WOMAN IN COSMETICS CHIEF BEAUTY CONSULTANT-U.K.

A highly successful, Continental Cosmetic Company requires an experienced woman to establish and direct its Beauty Consultant operation in the U.K.

Her job would be the selection and training of Beauty Consultants, their deployment, supervision and motivation. She would have to institute the Company's training programme and material, both for her own Consultants and Retail Assistants through Beauty Schools, etc.

The ideal person would be an experienced Head of Beauty Consultants, but a Senior Consultant or Supervisor having an extremely good knowledge of ROYAL AIR FORCE skin care and cosmetics and the ability and ambition to progress would be considered. A good knowledge of spoken French would be an advantage.

> Travel throughout the U.K. will be necessary and a car will be provided. Salary and other benefits would be commensurate with the job.

Write briefly to the Executive Placement Director.

JOHN McCORMICK MARKETING ASSOCIATES LTD. SANDOZ HOUSE, 23 GREAT CASTLE STREET, LONDON, W.1. (who have been retained on behalf of the Company).

MIDLANDS (Celevre): 11.00-12.10 London, 12.35 Alive and Kicking, 1.00-1.27 Women, are People. 1.45 Townsrow's Horoscope. 1.55 Franking the Family Dog, 2.15 Soccer. 3.15 e Filer The Me. Phyllis Calvert, James Donald (1952)—Story of Johns avisition inventor and research-worker. 4.40 The Golden Shot, 5.35 London. 7.55 Film Modesty Brass. Monica Villi, Terency Samp (1966)—Advanture, 10.00 London. 11.45 e Pimpoint: Dechyshire, Weather.

GRAMPIAN: 12.35 Alive and Kicking. 1.00-1.27 Women are People. 1.45 London. 2.13 Intermission. 2.15 High Living. 2.55 Soccer: Brentford v. Aldershin. 3.45 Film: Counterspy. Brends. Wasts, Harel Court (1953)—Story of Young accountant involved with international troops. 4.40 The Colden Shot. 5.35 London. 7.35 Film: Wages of Fear, Yes Montand. Charles Vanel (1953)—Suppense drams. 10.00 London. 11.45 What Are You Doing After the Show?

stately home No place like

vacy in throwing open the main gates—if not his own apartments.

In the course of the film he visits Cirencester Park, a superb eighteenth-century house which hasn't yet succumbed to becoming a pormanent showplace, and two French chateaux, which he calls "dead mausoleums of a by-gone age." When he talks to car workers in Oxford, however, he finds that not all the public are content to accept that the heritage belongs to the descendant of the man who paid for it rather than the descendants of the men who physically built it.

Specer Tracy, frene Dunne (1943)—Romantic drama. 10.00 London. 11.45 The Coal Gatherers. 12.15 Epilogue.

SATURDAY

and, more father to b

The other new series of the even-ing, Escape to Fulfilment (10.05 BBC1) is the first of five of quiet, deeply-felt documentaries about

itzen presents ber ome of the week (see s, II.15 pm BBCI for s, II.3 study of the h, Come, Come All Yo BC2), two days before d conference outside

America starts at Belle Vue, Manchester. She explains the faith; and talks to both heads and humble bellevers, as well as some who have rejected it. Converts, it turns out, have to research their genealogies and arrange to have their dead forchears converted, too.

One of the best Canvas programmes is repeated—The Monarch of the Glen (8.00 BBC2); Mrs Teddy Kennedy plays the plano on The Andy Williams Show (8.15 BBC1); Percy Thrower concentrates on raspberries, blackcurrants and strawberries on Gardeners' World (9.05 BBC2); For the Love of Ada (9.06 ITV) returns for another scries, with Ada's claughter pregnant; in the repeated Beethoven Master Class (10.05 BBC2) Paul Torteller works on the cello sonate in D major. A good night all round.

SCOTLAND (Colour): 12.95 Alive and Kicking 1.00 Woman are People. 1.25 All Our Yesserdsys. 1.55 The Sooly Snow. 2.20 The Last Centuries. 2.50 © Film: The Gift of Love. Robert Stack, Leuren Baxall (1928). 4.07 The Colden Shot. 3.35 London, 6.35 Double Talk 7.00 London. 7.55 © Film: Sudernly Last Summer. Elizabeth Taylor, Montgomery Cilit (1900)—Charman. 10.00 London. 11.45 The Best of Aquaribs, 12.15 Late Call.

"THE STATELY Homes of England, How beautiful they stand, To prove the upper classes have still the upper hand." If Noël Coward felt like adding a verse, he could now say, "How profitable they are, The profes will pay to gape at my plate and yacht and cars." Lord Montagu of Beaulieu is near the top of the cashing-in league and it isn't surprising that he is a passionate defender of great houses being left in the hands of their private owners. He devotes his Onc Pair of Eyes to You're Never Mone with a Stately Home (9.10 BBC2), a Jokey title about the willing sacrifice he makes of his pri-

HANNEL: 11.00-12.05 London. 2-13 Veether. 1.13 Socker. 3-10 Film: Some People (see Vestward): 4-35 London. 7-55 Film: The Victed Lady (see Westward): ,0.00 London. 11.40 Epliogue: Weather.

BRANADA (Celeur): 11.09-12.00 London, 12.35 Alive and Kitking. 1.00 Women are People. 1.25 Ali Our Yesterdaya, 1.55 Socrer. 2.55 @ Film: A Yank in the RAF. Tyrone Pemer, Betly Grable (1941). 4.40 The Celden Singt. 9.35 London. 7.55 Film: Democrius and the Gladiors, Victorian Maure, Susan Hayward (1954). 9.50 Sylvesier. 10.00 London. 11.45 Tales of Unders.

BBC1 Verietions—Weles: 3.00 pm Cricket: Glanorpan v Hampshire, commerciary, 4.10-4, 35 The Golden Shients: The Sporting Life, 6.15-6.50 Eden Neu Ufferd? 11.47 Weather. 5.57.25 Scotland; 1.25 pm-1.50 Farming, 6.357.25 Edinburgh International Festival: Imagural Service, 11.47 Scotlish News: Weather. Western Heland: 6.50 pm-7.25 Songs of Praise: Rowaliane Carulens, Saintfield, Co., Oown, 11.47 News: Weather.

and times subject to late afteration

RADIO 1 (Pop): 6.55 pm-8.00 As Ravio 2. 8.03 Earry Airlis 5.02 Junior Choice. 10.00 owe tee Travis. 12.02 As Radio 2. 2.00 Savies Traves. (3.00 Savies Traves.) (3.00 pm 75.00 pm 75.00

Magazine 12.00 Straving dicts Stravingly (record) and Rocket (Anne France). Specific specific

Tree Woman Poets: talk. 7.05
Schubert 7.40 Pretibestea Arg.
Schubert 7.40 Pretibestea Pretibestea Pretibestea Pretibestea 10.35 Though College Windows: 101. 10.30 Remissions
Windows: 101. 10.30 Remissions
White Continued: Bart 2.5 Pretibestea Pre

Fig. 12.5 (Hearly): 7.50 Reeding. 2.55 (Hearly): 8.00 News. 8.10 News. 9.15 News. 8.15 News. 9.15 Letter from America. 9.15 Letter from America. 9.15 Letter from America. 9.10 News. 9.25 News. 9.15 News. 9.15

to Sport, 7.00 Service, 7.25 The Week's Good Cours, 7.30 Edinwhich internal mark fest which Depart is Strainfully to Income with the Concert, part 1. Strainfully the Internal: Bailet from the Sideble Internal: Bailet from the Sideble Continues part 2. Walton: Inter25 Contin

RADIO

tube

General:

BORDER: 11,00-12.10 London. 12.35 Allyt and Kicking. 1.00 Women are People. 1.23 Farming Outlook. 1.35 Sorcer. 2.30 Border Distr. 2.55 Branckd. 3.25 Marcias Welby, Mol Distraction of Superman. Fee: 4.20 New Adventures of Superman. 4.45 London. 7.55 Film: A Guy Named Jac.

10.30-11.30 Holy Communion for the deaf.

1.25 Farming: bigger market's effect on finance. Weather.

1.50 • The Parkers at Saltram; the stables.

2.20 Made in Britain: saddiery.

2.29 News headlines.

2.30 Yesterday's Wilness: Search for a Film Star.

Delicious recollections of early film inductor framests.

29 News headlines.
29 News headlines.
30 Yesterday's Witness: Search for a Film Stay.
Delicious recollections of early film industry (repeat)
Delicious industry film indu

The Lost Centuries: 5, A Golden Age, more literally than metaphorically. Most call it Dark.

Got the Message? Bible quiz

The Golden Shot, target game. Children be encouraged to aim for bBC1 at 5.15.

the Beginning: King David's by (repeat). use the Lord: hynnns ugs of Praiso. 10.35

pp 7.25 AVM? Tagging 19th and 20th Century industrial and agricultural objects.

e 7.55 The World About Us: Kingdom of Coral. Underwater film of Coral Sea: and the way man is changing natural balance (rpt.).

e 8.45 • Film: The Day the Earth Stood Still. Superior sci-fi about convincingly wooden a Michael Rennie visiting from another planet with Pat Neal, Sam Jaffe playing supports to flying saucer; Robert Wise made it most watchable. 1955.

o, 10.15 Laugh In. Return of year-before-last's cult show, now sadly tarnished. Rowan, Martin, Johnson, Buzzl, Owens, Sues, only survivors of original crew. Johnson, Survivors of original crew. The Guardian's second-string Ty critic, Peter Fiddick.

BER how The Goldrobbers up a crime and then devoted ode a week to a lifferent in the gang, at the same shing the story on a bit? Worth came up with the doing something of the sort murder trial and sold it to murder trial and sold it to murder trial and sold his of people have ves changed by a trial, he not only the accused; his sand those of the victim, and barristers, as well as who just happened to know letim or prisoner and are not involved with the case. It's marily a courtroom drama itte Trial (8.15 RRC2) is

12.15 11.45

The Eightles: surro (environment to you). Fairbrother's Ideas, di by Bernard Levin, Banham and others. surroundings o you). Non leas, discussed Levin, Reyner

Sisters. Eileen Atkins, Michelt Dotrice, Janet Suzman are they: Joss Ackland, Anthony Hopkins, Michael Bryant Richard Pearson, Sarah Bade their satellites, in Cedric Messina's "heavenly almospheric" (—Wiggin) production of Chekhov's masterplece. I's Army; Mainwairing is share office with A den (repeat). Three Michele

10.15

BBC 2 Songs That Matter to Nocle Gordon and Cy Grant.

7.00 1.50-6.30 30; Industrial Glasgow.
50-6.30 Cricket: Words v Sonerset (4.00 Profile: Ted Dexter).
00 News Review, captions for deaf.
Weather:
15 AVM? Tagging 15.15
Cent. Tagging 15.15

7.55

5 • Film: Stranger in My Arms, Mary Astor dominates daughter-in-law June Allyson and this

thirteen people trial changes

5 Doctor at Large: Or Garry
Evens goes to stay on John le
Mosurier's health farm and
meets Wanda Ventham, Written
by John Cleese at hydro,

THURSDAY

7.00

9.30

Play: Glants and Ogres by Alun Owen. Lee Montague is returnin the News: Alastali

ITV REGION BY REGION

MONDAY that

としいしい

A GOOD AND BUSY night, what with two documentaries on holidays, another sexy Sinnors, a repeated Monty Python (10.10 BBC1), and the end of Brett. Trumping the lot is the second Controversy, pitting a scientist with unpopular views against a battery of his sceptical peers. Race, intelligence and Education (9.20 BBC2) has Professor Hans Eysenck on the right and John Rex and colleagues on the left. As readers of the recent Spectrum piece will remember, Eysenck's views that the intelligence of Negrochildren was demonstrably lower than those of similar white ones took a pasting when his recent book on the subject was published. At this recording he was gainly reasserting some of his most racist-seeming propositions when two young black academics in the audience couldn't take his apparent disparagement sitting down and interrupted with their protests.

You won't see all the drama that followed because producer Karl Sabbagh has edited out of the tape his own intervention and parley with the protestors. It ended with agreement to let their black voices be heard at the end of the debate between Eysenck and his six official all-white interrogators.

on the argument.
Charges of bias may also be expected when the tourist boards see Julian Pettifer's scorching exposure of the rape of the Mediterranean in Panorana.

He claims that over 60 per cent of Italy's coastline is dangerous to bathe in; the pines are literally dying through polluted spray; oil-dumping in the tideless sea and raw sewage is fouling up the coasts of France, Spain and Greece as well. "Anyone who arts is life, as well." puttin

of Italy's constline is dangerous to bathe in; the pincs are literally dying through polluted spray; oil-dumping in the tideless sea and raw sewage is fouling up the coasts of France, Spain and Greece as well. "Anyone who eats shellish here is crazy, says an Italian professor. Playsays in their fenced-off havens—the cameras visit Cap Ferrat and David Niven's villa—but pollution is no respecter of wealth. Thor Heyerdal, normally an optimistic man, tells Pettifor that he has been forced to the conclusion that the Med is dying.

rinere wasn't much left for them to do in the way of discrediting his argument. This had already been done lethally by the assembled sociologists and geneticists who accused him of basing it on suspect IQ tests and assumptions that were far from scionific. But they allowed themselves to over-react and accused the

nowing how they forelool-Kid's Oz, Thirtyre repeats Twenty-six
Pornography (10.10)
rey Harrison, a duoa schoolmaster and a
nd composing obsceni-

re whether Brett has nger in jail will get of And All the King's l) brings the serial air

 $\langle \cdot \rangle$

FRIDAY

gala night

The avant-garde's

Life

ke can be seen twice. It is she is a girl with a customs and a husfield. Rosebud in A ands for Rosebud (9.00) I Cars she is Patsy, I a couple of crooks from a factory in Dan, BBC1).

Royal and accompanying ships and planes in a sea-spectacular; the Army enterlaining the Queen at Aldershot with a grand display; and suveral musical marchings. Now comes the turn of the parachute regiment (see The Flying Falcons, Wednostlay) and the Navy's unlocking their highest security doors to Yorkshire Television for Folaristice Medical the Navy's unlocking their highest security doors to Yorkshire Television for Folaristice Secret World (10.30 ITV). Producer Michael Deakin and a full crew accompanied Charles Douglas-Home on a two-week underwater patrol. Where they went, they will never know; only two of the 170 men aboard do. They normally submerge for two months at a time. Deakin found that life aboard was neither claustrophobic (the sir they breathe, extracted from sea-water, is purer than the town's, they claim) nor twitchy (they ignore sil that they are not even in radio contact, so that if they pass the time would know. They pass the time

HERR PUBLISHER SPRINGER of Berlin should be well pleased with David Wheeler's documentary about him, The Irresistible Risc of Axel Springer (9.20 BBC1). If the title and milleu arouse hopes of a Brechtlan dissection, these are not realised. The compilation and filming is fascinating and thorough, but no critics of this much-criticised millionaire are to be seen. While some of their accusations are made by an off-screen voice—his arch-conservatian, his papers' sensationalism, his indirect responsibility for the near-murder of Rudi Dutschke which resulted in mass student riots outside his sky-scraper HQ—he is able to answer them all with hland charm and diffidence; and the last word—in faultiess English—is always his.

He emerges as a kindly, patriotic gentleman who somehow has managed to corner 89 per cent of the national newspaper market, including four Berlin dailies, and has had wealth and fame thrust upon him. Any subsequent political, economic and cultural influence is unsought. Perhaps the BBC will now screen the East German film about him that is tantalisingly glimpsed over his shoulder in his private viewing-room, it is dismissed as "propaganda," which this, of course, is not.

Happily using television for propaganda of their own, our Army, Navy and RAF have suddenly become most accommodating. In the last few weeks their new open door policy to cameras has given us glimpses of how the air force is tracking Russian spy-planes; the Ark ocean wave under the TUESDAY

a sticking ship Eight cameras on

WEDNESDAY

Locally, Yorkshive is showing another documentary, It Couldn't Be Done (6.05 ITV-Yorks) about some of the feats of American engineering with archive film and the recollections of those in them. But like so many American documentaries, it doesn't trust the subject to stiract viewers and is dressed up with Lee Marvin as narrator and the Fifth Dimension as providers of musical accompaniment. Not that they aren't both splendid, but what are they doing among the engineers?

Anglia supplies the Playhouse (frama, The Gruss Widows (8.00 ITV) by William Trevor, working his well-cultivated patch of elderly schoolmasters (The Old Boys, currently at the Mermald, is his). This time, Stephen Murray plays a headmaster who returns to his favourite rish hotel of find it has been ruined, just as an ex-pupil turns up there, too, for his honeymoon. The substance of the play is how the headmaster's wife (Rachel Kempson) warns the new bride (Tess Wyatt) that she has married into the same duil trap as she did.

Kenneth Clark's Bernard Berenson (8.00 BBC2), which revealed rather more about the old artocrat than was perhaps intended, is repeated. Then, for those who would follow in Berenson's profitable footsteps, Collector's World (8.50 BBC2) and railway memorabilia.

Dropped three weeks before the end of its run: the appalling What's the Sense? Cardew Robinson's blindered repeated Pluk Panther Show (6.45 BBC1).

IT'S GOING to be difficult to choose between the three channels for your mid-evening trams. A bawdy channels pair, The Reeve's Tale and the Miller's Tale (9,20 BBC2) are The Canterbury Tales repeats. There's another splendid Public Lyc. Yho Vanit to be Told Bal News? (0,00 ITV) by John Kershaw, which tells a wry story about cuplifity and a suspect Indian family. It neatly avoids the Sidney Politer syndrome of making the coloured character's models of rectifude to make up for the years of neglect and fun-poking.

At the same time, there's a repeat of The Big Flame (9,20 BBC1) by Jim Allen, the ever-so true-to-life Ken Loach-Tony Garnett account of an unofficial strike. Shot in the Liverpool Docks, it mixes amuteur actors with pros like Norman Rossington and Geoffrey Quigley, and allhough it may be a little difficult to follow at first because of the

our society. A jazzy morality tale, it includes a girl looking in a mirror while a chorus of advertising cilches tell her how to "improve" herself. "Comic strip science fiction," Ann Scott calls it, and while not claiming complete success, is sufficiently encouraged to press for more experiments, next time including film-lakers.

It's a great right for the avant garde: while the Wherehouse experiments on BBC1, Gunther Schuller's modern opera about a black man caught in the world of Kaffa, The Visifialian (10.10) occupies two houses of BBC2. Ambitious in scope and cast, it tells how Carter Jones (sung by Simon Estes), is accused by a kangaroo court of unnamed crimes. Rape, torture, seduction, murder all have a place and there are vain appeals for help to the Church, the law and the underworld. When it was first performed in Hamburg five years ago. The Times hailed it "the first opera of any note to come out of America."

And Summer Review (8.30 BBC2) repeats four of the better Review items: the new ethnography room of the BM; Alan Bennett's "reminiscences" of Bernard Bevenson; a sad Survey of Bernard Bevenson; a sad Survey of Bernard Bevenson; a sad Survey of Bernard Bernson; a sad Survey of Bernard Ber Texace Great Britain—taking to the water accents and natural soundtrack, persevere and you will learn a great deal about both people and politics. As a relevant curtain-raiser, watch the first of ex-Granada producer Mike Wooller's documentaries for the BBC. The Launch (8.50 BBC2).

This is the opener in a series called Ail in a Day, and was shot with eight cameras on the day of a launch from Swan Hunter's Wallsend shippard of the biggest tanker ever built here, the 252,000-ton Texaco Great Britain. The logic of shooting simultaneously should be to show the results simultaneously on a split screen and the failure to do this diminishes the value of the experiment. What energes is a fairly conventional, well-covered story of a launching, with some aspects—a.g., the lady who is merely making a 15-word speech and pulling a lever—too prominent, as though they were determined not to waste the footage shot by the camera who stayed with her all day. But you do get involved with the mechanics, and the long moment when—lever pulled, champagne smashed, blocks away—the ship still refuses to budge, is breath-holding.

The Fight Facene—taking to the air What is only briefly mentioned and never explained is that the shipyard was in the midst of a strike at the time. Which should take you neatly on to Losch's The Big Flamb.

AMONG the major influences on contemporary theatre are fringe groups such as the Living Theatre and La Mama Troupe. These American ensembles have inspired dozens of British groups who, working from the human material available instead of prepared scripts, are setting the pace for the commercial theatre from their basements and pub backrooms. So far mone of this has touched television, which sticks to scripts first, actors last.

Ann Scott, one of the brightest younger members of the BBC Drama Department, felt this was all wrong and convinced her bosses to give some of the better fringe theatre companies an opportunity to show what they could do with a television studio. some of the better fringe theatre companies an opportunity to show what they could do with a television studio.

The results can be seen for the next three weeks under the title first Time Out (11.05 BBCI), with La Mana's London off-shoot, the Wherehouse Company, teeing off with an allegory about the pressures brought to bear on individuals in

in ATV's area have an agonising choice: his Harem Holdiny (Tuesday 7.00-8.30 PTV-Midlands) plays directly against it.

As for this week's botter films: Local

Network

Itow to Stenl a Million (Yorkshire tonight 7.55-10.00). First screening of 1996 lit about Audrey Hepbarm, Peter O'Toole Charles Boyer, Ell Wallach involved in billurious muscum theft. Director William Wyler at wittlest best. Lot's hope it is quickly bicycled round the rest of the country.

The Moving Target (Ulster tonight 7.55-10.00). Another smashing 1906 newcomer to ITV screens with 12aul Newman as Boger-type private eyo with Louren Bacull as wife hiring him to find hisband. Jack Smight got best out of Sheltey Winters, Mile Hurris, Robert Wagner, too.

The Old Dark House (London, Friday of 10.40-12.00). Nightnare sories perks up with concely-thriller that's actually both quite funny and frightening, about night in haanted "mansion where Robert Morley Janette Scott, Peter Bull, Fenella Fielding are among those threatened by murderer. This is 1963 remake by William Castle of old Karloff-Laughton movie.

Figure.

The eight o'clock choice is more light-hearted: Paul Templo in a horserachig mystery, Winner-Takes All (8.00 BBC1) by Donaid James; Miss Great Britain, 1971 (8.00 ITV) from Morecambe, first prize £2,00%; and the Bird's Eye View repeat, Man on the Move (8.00 BBC2). If you didn't see this sir picture of boats and trains and planes with a perceptive commentary by Correlli Barnett before, do now, particularly if you've got colour. Then you'll be ready-luned for The Launch In the afternoom, the second Behind the Scenes is a vertigous excitingly-filmed look at The Flying Valcoms (4.55 BBC1), the RAF freefall parachute team and the way they truin recruits. Johnny Morris visits Tonga in Spoiling in the Sun (10.05 BBC1), then Andy Roberts is Tine One in Ten (10.25 BBC2).

g (11.10 some ITV), g (11.10 some ITV), 500th anniversary of ther more relevant to 's Germany than his. Iso provides the most lety show: TV Wonderbiety Show: TV Exhibition Rassay of this week's BEST FILMS

SOMETHING of a break-through this week—a feature film that was made only two years ago. Normally, only movies that were made longer than five years ago are ullowed by the film industry on the television screen, unless they are in a foreign language. Some made in 1966 are just beginning to be shown (see below). Change of Habit (Tuesday 7.300.00 BBC1) has slipped through the net because it was nover released to chremas here.

As it contains two big stars, Elvis Presley and Mary Tyler Moore, this suggests that it can't be marvellous or some distributor would have released it, at least as part of a double hill. But a BBC expert suggests that the reason was more because it at the stable of the start of

The Good Earth (Thesday © 2.20-11.30 BBC2), Sinyle-minded but nagnificent reconstruction of Chinese farm-life up to the revolution, made on a spectacular scale and winning Oscars for Luise Rainer's wife and Knr! Fround's camera. Special effects like the locust plague are slunning, and Paul Munifs phiegmatic playing suits pari of peasant visited by las punishment for taking dancer filly Losch as second wife. Director Sidney Franklin descrees credit for keeping thome of the land, which ran through Pearl Buck's best-seller, always in forefront. The Man from Larantle (Saturday 6.45-8.25 BBC1), Another fine Western from the stan-director team of Junes Stowarl-Anthony Mann, about revenge.

Dart 3. Is the BBC Feli to Women? 12.15 Options: the Arts. Is This Section of the World Felician Committee of the World Felician Committee of the This Weekend 2.00 petc of the United Section Companions: part 8. 420 life to University Part 2. 3,30 The Double of Companions: part 3. 420 life Changes Sport Scorebaard 4.430 life Changes Sport Scorebaard 4.430 life Living World 5.00 life Touch Scorebas Committee of Score Was: Clay Cross, Part 23 Cap Stunday British Committee of Committee Just £24 down. No more to pay for 3 months, then £8 a month. Reducing rentals. The | 12.13 pm | 12.95 Talkabout | Ellifaniasi; piay, 8.30 Concrest | An. Office | An. Scotland; 9.30 am Church News | 71. 9.00-9.58 Y Liwybrav Gynt, 72. 9.00-9.58 Y Liwybrav Gynt, 72. 920 And Verw. 9.45 Servick | 1.0.30 John Freiand | 10.45 | 1.0.50 John Freiand | 10.45 John Freiand | 10.45 John Freiand | 10.45 John Freiand | 10.45 J

RING 01-995 2121 or call at your local showroom

مكنا سالاص